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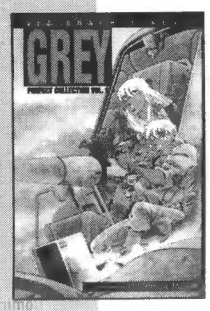

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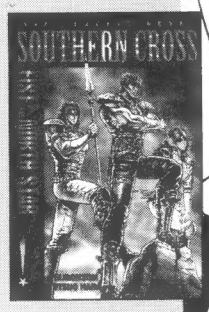

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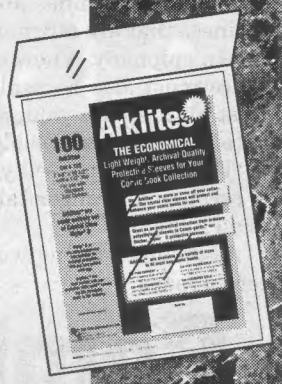

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On the cover: Paper Dolls

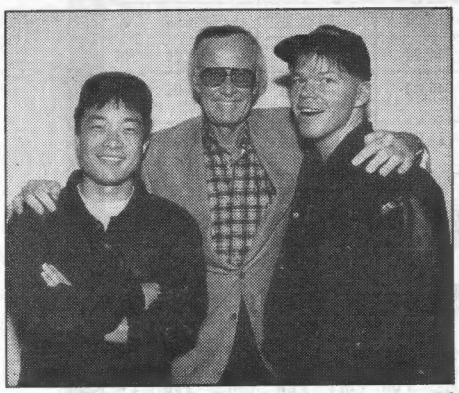
What do *Trinity Angels*, *Sugar & Spike*, and *The Cat* all have in common?

See Pages 30, 38, and 40

Pro/Con is April 23-24, WonderCon is April 25-27

Conventions for pros and fans, respectively, are held consecutively in Oakland, Calif.

See Pages 60, 66, and 68



Rob Liefeld is replaced by Jim Lee on 'Avengers' and 'Captain America'

The "Heroes Reborn" team has been halved.

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Editorial

By Maggie Thompson

I've just hung up the phone on this morning of March 7 after giving Tony Isabella the news that Kim Yale died at sunrise today. I'd called Tony immediately after DC's Patty Jeres had called me to convey the message.

And so — as it always seems to — the word of loss spreads quickly through the network of industry friends. And Kim Yale and John Ostrander had made an incredible network of many, many friends over the years — friends whose love and admiration for the two had grown, if possible, even *more* deep, as we watched them confront loss. Loss of health. Loss of strength. Loss of body. Growing knowledge of impending loss of companionship.

Throughout their confrontations with pain the rest of us hope to avoid — and the conclusion which none of us will be able to avoid in the long run — Kim and John achieved what seemed to us all to be matchless grace, power, and wit.

Kim's death is not tragic — at least, "tragic" as the term is used by us English Lit majors. To be tragic, her death would have had to have been *directly* caused by some flaw *in her* — the "tragic flaw" about which so many of us had to answer questions on final exams. No. Her death, on the contrary, was triumphant — as she saw to it that, to the very end, her life was devoted to touching the rest of us, influencing and motivating us. It was a departure from the world we know, a world in which she had spread the messages of humor and joy in living and of accomplishment by *doing*.

When she saw problems, she looked for practical solutions. When she saw evils, she looked for ways to change what had produced those evils. She was a joyful pragmatist, a practical fantasist. And, always, she networked, she cared, and she communicated.

And among her last communications to the industry was her ***CBG*** column written Jan. 5, the day before Epiphany. In it she said, " ...there is no use fussing over things I cannot control. Yet, even within this space, the heart and soul still feel, still yearn, still cry out. There is work that must be done. I was in the hospital for a month after the surgery and I never stopped asking about what was going on in comics and with my friends and colleagues. The conclusion I have come to is that what is needed is an epiphany...

"The old machines are breaking down, and we must find new ways of conducting business that are affirming and positive and will expand the marketplace.

"An epiphany. A new way of looking at things that can transform, replenish, renew. There must also be healing. The comics field has taken a terrific battering, and we must bind up our wounds, as well, without pointing fingers and without accusations as to who was responsible for what and who deserves a reckoning.

"Friends, let me tell you from personal experience: The time and energy consumed in revenge and anger takes its toll. We are better than that, both as individuals and as an industry."

As the industry network spreads word of our loss, I hope it will also spread word of her message.

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#1223 April 25

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And coming up in the weeks ahead:
#1227 (May 23) — Silver Age Cavalcade

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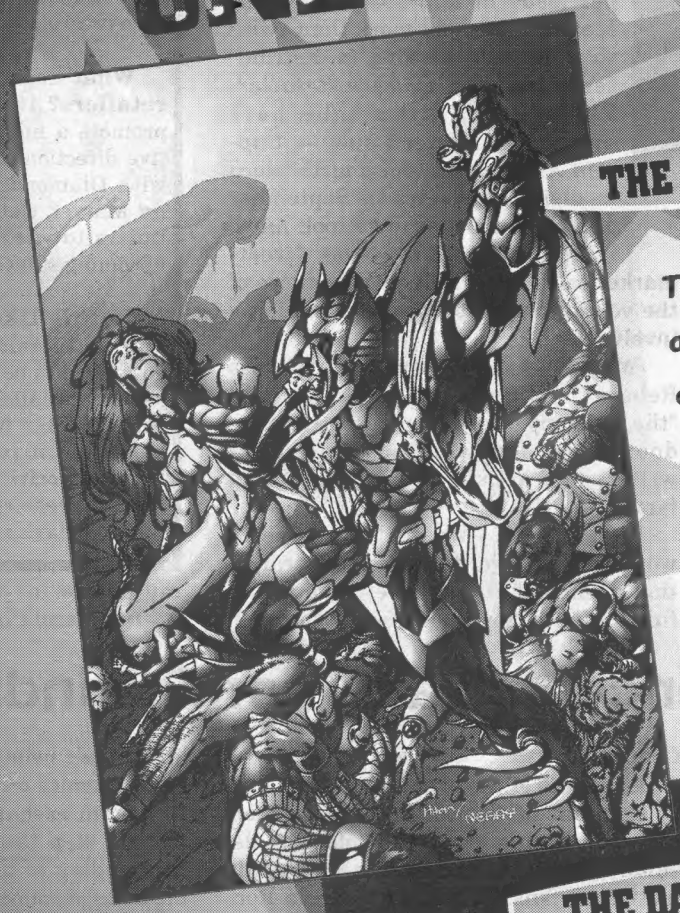

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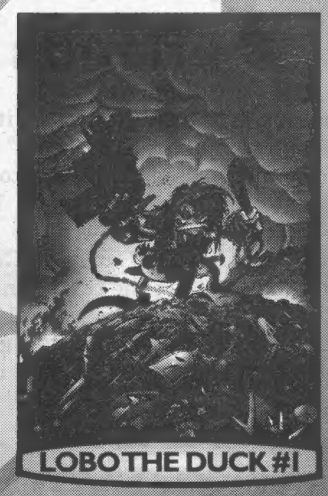

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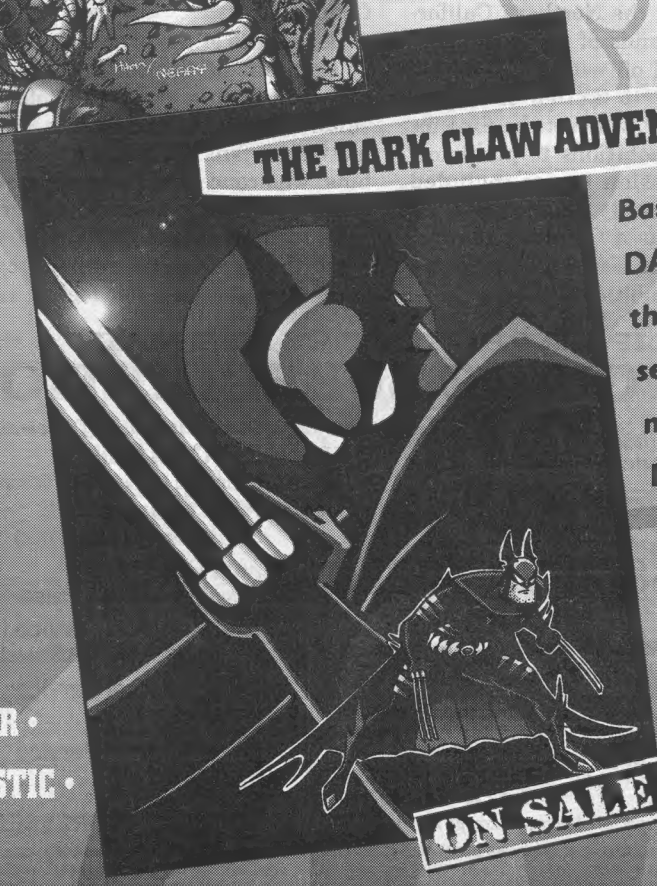

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Liefeld leaves, Jim Lee remains on 'Heroes Reborn'

Marvel Comics has terminated its agreement with Rob Liefeld covering his involvement in production of *Captain America* and *Avengers*. Jim Lee, who had entered into a similar agreement for *Fantastic Four* and *Iron Man*, will take over the *Captain America* and *Avengers* titles, as well, for the duration of the original one-year contract.

Liefeld said, "We were officially contacted in early January via a letter from Publisher Shirrel Rhoades, who cited low sales as the reason for termination of the contract. They expressed interest in negotiating a new deal, but it became clear that they were not sincere in their attempts to do so. During that time we continued to produce books in good faith for Marvel Comics. I would have continued to produce the books for free, but, unfortunately, the people I contracted could not. It's a shame for the fans and retailers that Marvel was unable to honor their contract with me."

Liefeld accompanied his press release with a communication from Rhoades expressing Marvel's wish to renegotiate the terms of the remainder of Liefeld's contract.

Lee and Liefeld were given control of the four Marvel titles as part of Marvel's "Heroes Reborn" story event. "Heroes Reborn" unfolded last September following a summer-long battle with super-villain Onslaught. The Onslaught story line kicked off in *Uncanny X-Men* #322 and affected virtually every title in the Marvel Universe. *Captain America, Iron Man, The Fantastic Four,* and *Avengers* were transformed, causing a realignment in the Marvel universe.

High hopes: *Jim Lee, Stan Lee, and Rob Liefeld at the 1995 announcement of "Heroes Reborn."*

Liefeld said that, under his direction, sales doubled, consistently placing *Captain America* and *Avengers* in the comics industry's top 10 best-selling titles. Circulation on all the "Heroes Reborn" titles had fallen dramatically in the years before the decision to get Lee and Liefeld to handle the material. According to the publications' Statements of Ownership, *Captain America*, in particlar, had dropped from an average paid circulation (including newsstand sales) of 114,892 copies per issue in 1994 to 79,676 copies per issue in mid-1996. The first Liefeld issue sold more than twice that figure, according to distributor reports in *Comics Retailer*. While Liefeld titles' sales have dropped with later issues — *Captain America* #1 took fourth place in distributor sales in September 1996, whereas issue #6 took ninth in February 1996 — its direct-market sales alone still outpace those of the years immediately prior to Liefeld's involvement.

Marvel spokespersons said "Heroes Reborn" had been intended to signal "the company's desire to create an open-door policy for talented comic-book writers and artists to join the Marvel family."

Liefeld said, "We will continue to work with Marvel to make this transition as smooth as possible. I am grateful to Marvel for allowing me to fulfill my dream of working on both *The Avengers* and *Captain America*."

Perspective

on the events in the news

What does this mean for "Heroes Reborn?" It has been widely rumored in early 1997 that the "Heroes Reborn" arc would conclude after the end of Lee and Liefeld's one-year contracts, with August-shipping titles. However, since Liefeld's titles were the weaker-selling of the four, any change in sales due to Lee's takeover might presumably influence future decisions.

What does this mean for comics retailers? It's too late for Marvel to promote a midstream change in creative direction on the Liefeld titles, but with Diamond now handling reorders for Marvel, there's more chance for retailers to work the change into their upcoming sales plans.

Is this likely to affect future Marvel/Liefeld projects? Few expected Liefeld to be working on Marvel projects again after bolting for Image five years ago, but Marvel has new management and it *is* a business. However, Liefeld's criticisms of Marvel in his Mar. 3 press release may not endear him to today's management, either.

Friends of Lulu holds conference to 'save' comics industry

Friends of Lulu was host to its first "Here to Save Comics Conference" Feb. 2, and organizers said plans are to make the event an annual occurrence. The 60 participants gathered at the Hyatt Sainte Claire hotel in San Jose, Calif., to discuss the future of the comics industry, with a special focus on the rallying cause of Friends of Lulu: promoting greater participation by women and girls in comics.

Spearheaded by the Northern California chapter of Friends of Lulu, the conference was kicked off with a welcoming address by Lee Marrs (author of the upcoming *Fault Lines*), who set the tone for a day focused on solutions to problems. The list of discussion topics included "The Female-Friendly Comics Store," "How to Survive as a Comics Creator," "Changing Our Images in the Book World," and the ambitious "How to Save Comics."

Attendees of the event came from every segment of the comic-book marketplace, including creative professionals, editors, retailers, and even a few highly motivated fans. According to Trina Robbins, who conceived the event, "We made comics industry history; never before have so many people gathered to work toward the goal of diversifying comics. I think that everyone left feeling validated about their belief in the need for a diversity of comics created by and for women. It was an exchange of ideas and an important step toward broadening our understanding of the difficulties facing the business of comic books."

The site of the 1998 Friends of Lulu conference has not yet been announced. Correspondence should be sent to Friends of Lulu, c/o Jackie Estrada, 4657 Cajon Way, San Diego, CA 92115.

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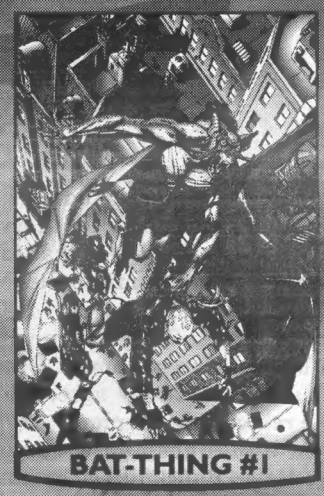

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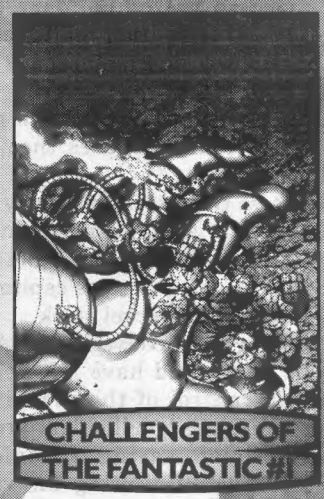

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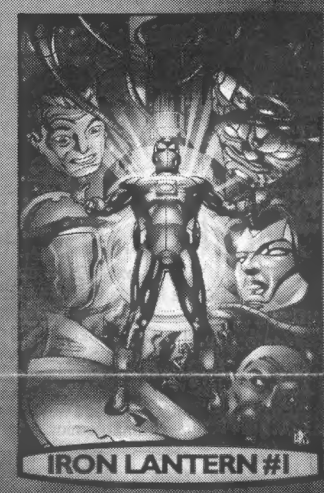

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Icahn bondholders scuttle Perelman reorganization plan for Marvel Entertainment

By Michael Dean

Ronald Perelman's Andrews Group has withdrawn its plan for Marvel's recapitalization and reorganization. Members of a committee of Marvel bondholders headed by Carl Icahn announced March 7 that they will work with Marvel Entertainment Group Inc. to finalize a mutually agreeable alternative reorganization plan.

The announcements came after Judge Helen Balick lifted the automatic stay that had prevented Marvel bondholders from foreclosing on their bonds during Marvel Entertainment's Chapter 11 reorganization. The ruling would allow the bondholders to take possession of the Marvel shares that secure the bonds.

Andrews Group, the majority shareholder in Marvel Entertainment, took Marvel into Chapter 11 bankruptcy Dec. 27, proposing to raise capital by issuing additional Marvel stock.

The plan also involved a merger with Toy Biz and would have left Perelman firmly in control of the recapitalized company. Icahn's bondholders' group opposed the plan, saying it would have had the effect of diluting the value of Marvel holding-company bonds and, to stock.

Wall Street Journal reporter John Lippman said, in the Feb. 26 issue, "The Marvel case has Mr. Perelman and Mr. Icahn, two of the 1980s' prominent takeover players, squared off against each other for control of the comic-book and trading-card company."

With the way clear for the bondholders to seize control of the collateral shares, Perelman backed down. Marvel Chairman and CEO Scott Sassa said, "Our goal is to revitalize the company and create value for our shareholders, and the faster we can implement a plan of reorganization, the better for Marvel, its business partners, and its employees.

"This proposal [by the bondholders committee] keeps that process moving forward. It is the first complete plan proposed by the bondholders. It needs to be seriously examined, that needs to happen quickly, and that's why we agreed to work with them. With last week's ruling by the Bankruptcy Court allowing the bondholders access to the common equity of Marvel that is owned by Andrews, it became obvious that timely confirmation of the Andrews plan was unlikely, if not impossible."

Group would have bought shares of Toy Biz and traded them for newly issued Marvel shares.

Following news of Perelman's withdrawal, Toy Biz shares dropped in value 21% March 7 to $14 a share. Marvel shares for the day were up ⅜ to 2¾, an increase of 16%.

The bondholders' plan proposes to raise capital through a rights offering on the bonds to all bondholders and non-insider Marvel stockholders.

The plan would also call for the resignation of the boards of directors of Marvel and the replacement of those board members with designees of the bondholders.

Bondholder committee attorney David M. Friedman said, "The bondholders believe that Marvel's business has great potential with the proper capital structure and management team. We believe a joint effort among bondholders, the public equity holders, and the company will improve the performance of this valuable franchise."

Marvel said it plans to review the bondholders' proposal and work toward a final agreement by March 21.

A confirmation hearing on the reorganization, originally scheduled for March 7, was postponed until April 24.

Cartoon Art Museum offers new permanent collection

Encompassing works from 1730 through 1995, San Francisco's Cartoon Art Museum has a new ongoing exhibition, "Selections from the Permanent Collection," providing the public with a glimpse of the many forms which cartoon and comic art take. The museum regularly receives donations of art and related material, which are incorporated into its permanent collection, now encompassing more than 11,000 pieces.

The oldest pieces in the collection are three original engravings by William Hogarth. The most recent piece is an animation cel from the Saturday-morning TV show *The Tick*. At the end of March, the permanent collection will be augmented with a selection of toys, ranging from Peanuts and X-Men figures to Swamp Thing and Dudley Do-Right jigsaw puzzles.

The museum is located at 814 Mission Street. Further information can be obtained by calling (415) CAR-TOON.

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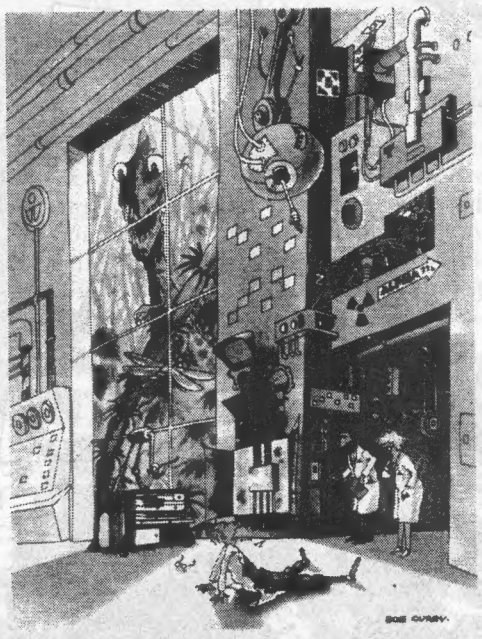
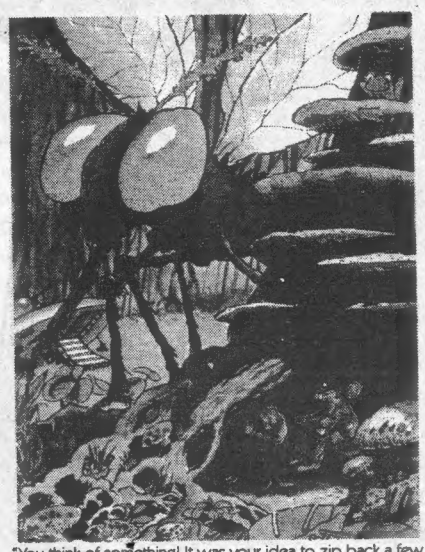


"I was making a minor adjustment to the mass accumulator when I dropped a screwdriver into the antimatter core."



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Two out of three optometrists agree that for proper optical hygiene you cannot miss the other good-for-you Dark Horse comics coming out this week! **The Heretic** #4, **Oh My Goddess!: The Trials of Morisato** #3, and **Usagi Yojimbo** #11!

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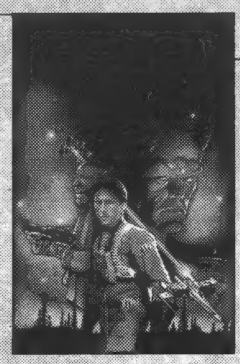

Jan Strnad, Michael Stackpole, Gary Erskine, and Kevin Ryan take Wedge and crew on a rescue mission that becomes a disaster!

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This week also brought to you by **The Real Adventures of Jonny Quest** #7 and **Elric: Stormbringer** #2. Be sure to swing by your local comic-book store and pick 'em up!

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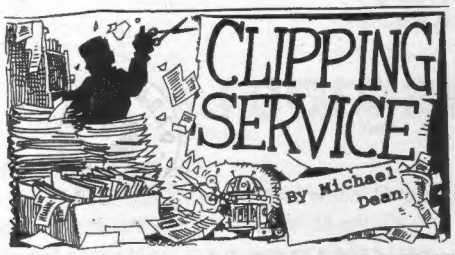

Send current clippings, with your name, the source, and date of publication on each item, to Michael Dean, Clipping Service, 700 E. State St., Iola, WI 54990.

This week: The battle for Superman's soul and Acclaim's new *Classics* computed.

Superman has been in the papers again, this time as a result of his current change of costume and powers in the comic-book continuity. Everyone seems to have a proprietary interest in the slightest alteration of this long-running, universally recognized icon, and ***CBG***'s phones were ringing off their proverbial hooks last month with calls from reporters.

Reader response quoted in such newspapers as *The New York Times*, the Newark *Star-Ledger*, *The Virginian-Pilot*, and *The Dallas Morning News* has ranged, for the most part, from outrage to dismissal:

"They destroyed the whole mythos," Virginia Beach resident **Chris Benton** complained to a *Virginian-Pilot* reporter.

"We all know that this is a cheap sales gimmick designed to last four to six months," comics retailer **Mitch Cutler** told a *New York Times* reporter.

In an analytical feature that ran in three parts in his *Section X* for the *Asbury Park Press*, **Mark Voger** identified the New Superman as the crowning event of a decade which he dubbed "The Dark Age of Comics."

All of which provoked Superman editor **Mike Carlin** to tell *Star-Ledger* reporter **Matt Zoller Seitz**, "I'm sorry if this sounds rude to people, but, the last time I looked, the character of Superman was the property of DC Comics, and DC Comics is not a charitable firm. We want to sell comic books and make a lot of money. We can't do that unless we keep the character relevant, and that means making changes from time to time ... The people who hate the new costume but haven't read the book in 20 years should mind their own business. As far as I'm concerned, they have no say in this."

Actually, some people liked the change. **Keith Colvin** of Keith's Comics was quoted in *The Dallas Morning Star* as saying, "Everyone grows and changes. It looks like Superman is about to go through one of those spurts, too. I'm pretty excited."

Shortly before the news broke, cartoonist and early comic-book artist **Jules Feiffer**, wrote for the Dec. 26 *New York Times Magazine* a reflective essay in which he tried to explain why so many of us think Superman belongs to us personally. Superman's 1930s origins, he wrote, are "hard to imagine today, when we suffer a glut of outlandishly costumed, steroidally muscled superheroes, whose bloodlust and paranoia differ only in degree from that of the militia movement."

For Feiffer, Superman began by embodying the dilemma of the alienated Jewish refugee, a dilemma shared to a degree by both Feiffer and Superman's co-creator **Jerry Siegel.** "There he was, a first-generation Jewish boy of Russian stock, planted in the Midwest during the birth of native American fascism, the rise of anti-Semitism," Feiffer wrote of Siegel. Superman, who, like many Jewish immigrants in the 1930s and 1940s, was fleeing a genocidal holocaust, "was the ultimate assimilationist fantasy. The mild manners and glasses that signified a class of nerdy Clark Kents was, in no way, our real truth ... Jerry Siegel's accomplishment was to chronicle the smart Jewish boy's American dream."

Feiffer noted that the series' essential concepts of alienation and hidden worth were, of course, relevant to more than just Jewish readers and have spoken to fundamental psychic needs in generations of American readers.

Until Superman's new make-over, that is, which Feiffer described to *The New York Times* as looking like "a suffering transvestite" or "an electric-shock patient." To Feiffer's eyes, the New Superman has joined the "glut" of modern muscle-bound super-monsters. "His meaning to my generation has been lost," he was quoted as saying.

Another super-controversy developed in the pages of the Jan. 10 *Boston Herald* and the February *Boston* magazine around the claims of retired gym-owner **Mayo Kaan** that he was the model used by **Joe Shuster** to create the look of Superman. **Martin Greim** was quoted in the *Herald* as saying Shuster had never heard of Kaan. DC Publisher **Paul Levitz** was quoted as saying, "There is no evidence he was the model for the original Superman."

In his own article, Feiffer reported Shuster had gotten "the agile Siegel to leap about as the Man of Steel." And the woman Shuster had hired to model for Lois Lane later became Mrs. Jerry Siegel.

✂

Last time, we reported on Acclaim's financial woes, but the company got some *positive* press in the Jan. 9 Bergen, N.J., *Record* and the Jan. 27 *Business Week* for its plans to release the *Classics Illustrated* comics series in print and on CD-ROM. Acclaim has already begun publishing paperback-size *Classics Illustrated* titles, now called "study guides" and priced at $4.99. *Business Week*'s John W. Verity described the upcoming CD-ROMs as "computer games designed to entertain and teach literature at the same time." They will have study materials not included in the printed versions. No prices were announced.

Thanks to clipping contributors Robert Abbatomarco, Todd Adams, Wayne Morris, and Timothy Gallagher.

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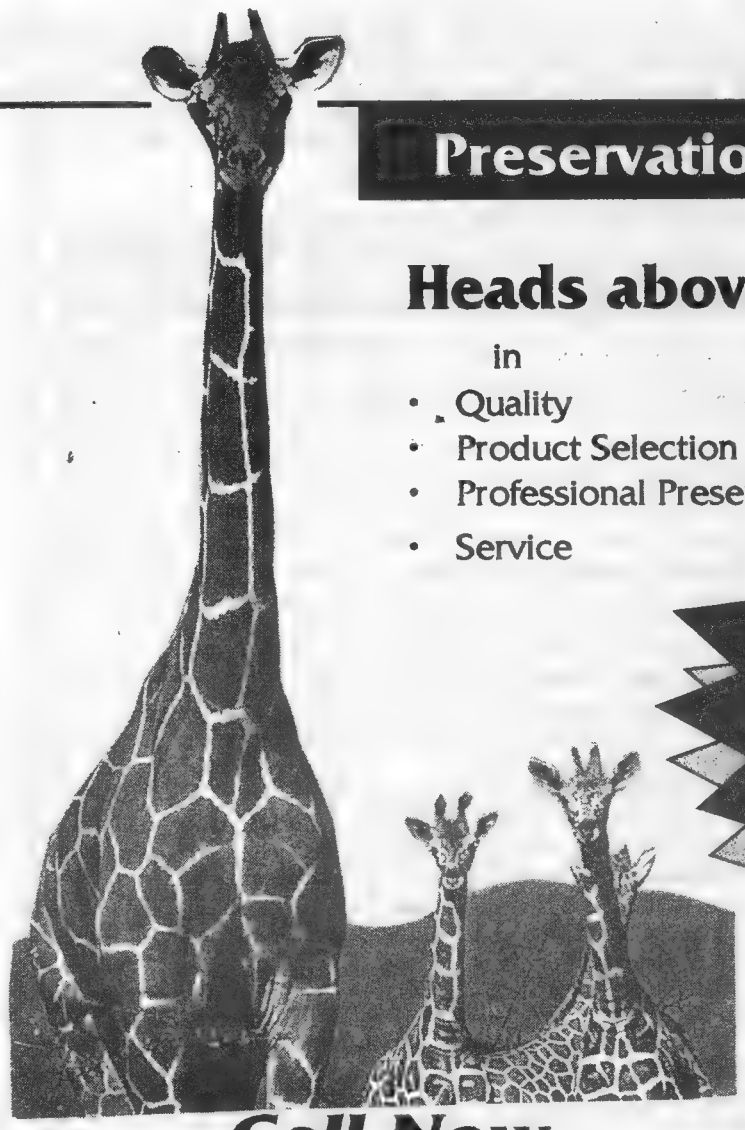

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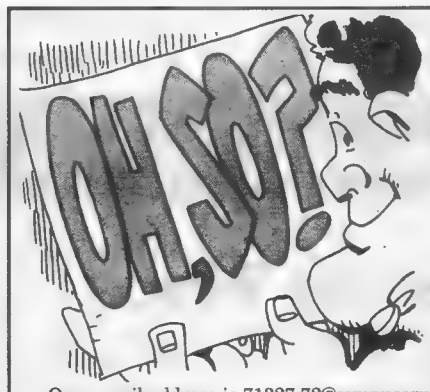

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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Mike Baron

I am the writer and co-creator of *The Grackle*, which was published by Acclaim comics last year. An ad that appeared in the September 1996 *Previews* stated, " 'Tiger by the Tail' continues the 'Andrew Vachss eating nails' style of storytelling established by writer Mike Baron ..."

I did not establish this style of storytelling. Andrew Vachss has been a successful and critically acclaimed mystery writer for many years. His tough, first-person narrative, best exemplified in his Burke novels, was a fixture on the literary scene at least a decade before I wrote *The Grackle*.

I apologize to Vachss for any embarrassment or confusion this may have caused him and urge readers interested in hard-boiled fiction to seek out Vachss' novels and his Dark Horse work, including *Hard Looks*, *Cross*, and *Another Chance to Get It Right*.

Gary C. Banks
1406 Wisteria St. S.E.
Cullman, AL 35055

I have really met a lot of nice people thanks to the free ads in ***CBG***. Being a disabled collector, I really didn't have a lot of the means to enjoy the hobby. By placing the ads and seeking people to trade with, a whole new world was opened up for me.

It was wonderful to discover that there are a lot of people out there who are in it for the love of comics. Most of the folks I've dealt with grew up reading comics in the '60s. Seeing as how we are basically the same age, there is the "safety in the numbers" gig, too.

Judging from the ads being placed, it seems that more and more people are turning to trading as a means to further their collections and meet other fans. In talking with some of the "old timers," we all have expressed an interest in some sort of guidelines, rules, or common courtesies being published somewhere to help out those just starting the experience — also to remind some of us old hands a thing or two, as well.

After some discussions, there were a few common areas that were touched on that I'd like to share. Most of these aren't much more than common courtesy and may seem trivial to most folks. But if some of us had known some of these things when we first started out, it would have been a lot easier for many of us.

• **If you are going to trade, be serious about it.** It will take up some time. If you don't have the time to grade comics (I have heard this from some folks), don't kid yourself. We all have lives to live and this takes time and effort.

• **Answer all correspondence.** A good example is one trader I know who answers *every* letter or list sent to him. If you send him a list and have nothing on it he needs, he will drop you a postcard to let you know just that. It keeps the lines open for the future. You may not be able to trade with him now, but the door is left open for future trading.

• **When making a list, please be legible.** Handwritten lists are fine, but, if someone can't read it, you look bad.

• **Try a small trade at first.** This can help you to get a handle on how the other parties grade comics (and vice versa). You can see how they package and ship your comics, and you can see how prompt they are in getting comics to you. There are a few traders who may not want to do a small trade at first due to the effort involved, and that is also good to know.

• **Be polite!** It doesn't cost you a dime to be civil to someone. I have had people get angry with me because I have comics they want but they have nothing I am interested in. Yes, I *do* want to trade, but for something *I* can enjoy, too. Getting angry and rude is not ever going to convince me to trade for your run of *Millie the Model*.

• **Be prompt.** Some of us have had people call us about comics that were traded months earlier.

• **If you ask someone to reserve a comic book for you, please follow through on the trade.** Or at the very least, let the other trader know that you are no longer interested in acquiring the comic book within a reasonable amount of time. It is frustrating to hold a comic book for someone, pass up a possible other trade on it, and learn the hard way that the original trader no longer is interested.

• **Be realistic.** As one trade stated: "To acquire good comics, you may have to offer good comics." The logic speaks for itself.

The last "rule" not only applies to trading, but to everyone who sells comics, as well. Learn to grade comics correctly. The large *Overstreet* has excellent guidelines on how to grade. It makes me crazy to see a comic book for sale graded as F-VF with a subscription crease. There is no such thing. A subscription crease is allowed up to a Very Good copy — *period*.

(Continues on Page 14)

Cow-Boy
By Jay Hosler
EPISODE 173
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GREAT. GANG WAR TEMPORARILY AVERTED!
NOT QUITE. MR. PIG TOLD ME THE JOB WAS ONLY HALF DONE SINCE X-RAY APE IS STILL HOLDING HIS COMICS HOSTAGE.
ARE YOU TELLING ME MR. PIG IS COMING ANYWAY?
NO.
"I'M TELLING YOU HE'S HERE"
WE GOTTA TALK.
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Oh, So?

From Page 12

There has been some discussion in ***CBG*** about the grade of Good. I feel that standards lately have gotten really lax. Either people are getting into this business without a clue as how to grade or they just don't care. I've sent back to traders and retailers comics that were graded as high as a Very Good that were little more than Fair. When the cover or spine is split two-thirds of the way up the comic book, it is not rated as a Good. That comic book is, at best, a Fair. Sure, we are, after all, only human and we all make errors. But if I can take the time to carefully grade my comics, anybody can. If it is your business to sell comics, you better learn how to grade properly.

I hope I haven't scared anybody off with this message. Trading is a great aspect to the hobby and has developed new friendships for me. I would be remiss not to mention a few fellow traders whose input was extremely helpful. So, Juan Hernandez and Frank Campbell, take a bow! If one person gets a better start in trading as a result of this letter, then our mission is accomplished.

Lon Levy
767 Springfield Ave., #39
Summit, NJ 07901

I have a question to which someone out there probably has the answer. What happened to *Lone Wolf and Cub*?

Arguably the greatest manga of all, this comic book disappeared along with First Comics. Why hasn't someone else picked up the strip? Are the rights to American publication tied up in bankruptcy court?

Similarly, whatever happened to *Area 88* and *Kamui*, both published in American editions by Eclipse?

We were tantalized by some of the best manga available and then abandoned. I get a kick out of *Ranma 1/2* and *Maison Ikkoku* but find most other American manga titles currently being published (in American editions) to be either silly and trite or boring.

Most of all, I miss *Lone Wolf and Cub*.

Steven R. Jacobs
2 Buckingham Rd.
Natick, MA 01760

I would like to commend Mark Evanier for his column (***CBG*** #1214) on the senseless death of the owner of the Silent Movie Theater, Laurence Austin. His death received only a small piece in our Boston newspaper, but, since I'm a devoted fan of silent films, the article really hit a nerve. I knew some of the background concerning the Silent Movie Theater, and Mark's article helped to expand my knowledge.

Austin was providing entertainment that few people (me included) ever get a chance to experience. The article stated that the Silent Movie Theater is the only one of its kind in the world. I, for one, would love to see it reopen — I might even make a trip to the other coast.

Any death takes a little something from all of us, and this senseless tragedy has done its part on me. God bless the late Laurence Austin and all his friends and family.

P.S. Does anyone knows if a donation center is being or has been set up for Austin and/or for the reopening of the Silent Movie Theater? If anyone does, please send the information to ***CBG*** or me at the address above. Thank you in advance.

R.C. Harvey

Re: Lindbergh and *Mad*

Maggie: ***CBG*** #1215's coverage of E.C. Comics is nifty. One thought, though.

In explaining how *Mad* went from comic-book format to magazine format, Mr. Silver Age strenuously implies that the shift was made in order to escape the new Comics Code restrictions. I think Bill Gaines actually denied that in an interview one time.

Gaines cited as the whole reason the other reason Mr. Silver Age relates — that is, to retain Harvey Kurtzman's services. Kurtzman was eager to explore new satirical horizons in slicker formats than the comic book permitted. And, if you examine the later issues of the comic book, you can see him plunging into those arenas already. He wanted the magazine format; Gaines gave it to him in the expectation that Kurtzman would continue to edit (and create) *Mad*. And so he did — for a few issues.

Much of this history I recount (again, probably for the umpteenth time) in my book, *The Art of the Comic Book*. (The E.C. chapter won applause from Russ Cochran, incidentally.)

All of us know that one of the happy consequences of changing the format of *Mad* at that time was that Gaines and his usual gang of idiots evaded the restrictions of the Comics Code. But if I'm remembering Gaines correctly, that was an incidental — and even unanticipated — result of the decision to shift to a magazine format.

On another subject, it bothers me a little that Tom Christopher felt he had to call Charles Lindbergh a Nazi sympathizer. If Lindbergh delayed a press conference until Orrin Evans was ousted, then Lindbergh was clearly racist. That's bad enough; does he have to be a Nazi, too? Why not call him a communist while we're at it?

I'm not sure that Lindbergh's Nazi sympathies have been established beyond a doubt — despite Christopher's citing a book on the subject (*American Swastika* by Charles Higham). I don't know the book, but the existence of a book doesn't mean by itself that the allegation is correct.

There's little doubt that Lindbergh was mislead and wrong-headed with respect to American involvement with Europe in the late 1930s. He, like many other respected Americans, was passionately opposed to American intervention in the European war. They were all isolationists together.

Many isolationists were, indeed, sympathetic to Hitler and the Nazi cause. But all isolationists were not. It is a mistake to assume that, just because a person opposed U.S. involvement, he or she was also a Nazi sympathizer.

Lindbergh's wife, Anne, had just written a book that seemed to predict the inevitable victory of the Nazis. But Anne's mother was working on a committee that supported Roosevelt's "cash and carry" scheme to permit Britain to buy U.S. manufactured munitions,

(Continues on Page 16)

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Oh, So? From Page 14

despite our avowed neutrality at the time. Anne's mother is not Anne, but Anne is not Charles Lindbergh, either.

Lindbergh's passion on the question got him into trouble, deeper and deeper, as time went on. The so-called logic of his position and the rhetoric of the time sometimes drove him to say nasty "un-American" things — anti-Semitic things, for instance. I'm not saying he was blameless, by any means. He wasn't. But I suspect he was mostly just completely out of his depth. Remember, despite his heroic flight across the Atlantic in the late 1920s, Lindbergh was a relatively uncomplicated fellow, a mail pilot in an age when pilots were rare, er, birds. He was a pilot, not a politician. Yet his fame gave him a public platform which he used to make pronouncements the implications of which he probably didn't understand.

Lindbergh was wrong about a lot of things. He was wrong about race. He was wrong about isolationism. But I'm not sure he was actually a Nazi sympathizer. And even if he was, what does it add to the story of Orrin Evans, a dramatic and heroic story in itself, to say that Lindbergh was a Nazi sympathizer?

Racism is an evil. It is an evil sufficient to itself. It cannot be made more evil by aligning it with Nazism, another form of racism. Branding Lindbergh a racist is, therefore, sufficient. It is not necessary — indeed, it is excessive — to say he was also a Nazi sympathizer, especially when that "fact" is, to the best of my knowledge, an assertion still in question. I'm glad to have the Orrin Evans' story, though: it'll go into my files.

[Here's a sort of E.C. timeline for the closing days of most of the line (primarily using cover dates — which usually indicate pull dates, of course, if you're looking for real-time placement):

Oct 54: The Comics Code is introduced.

Oct-Nov 54: ***Piracy*** *begins as a change of pace for the E.C. comic-book line.*

Mar-May 55: ***Aces High***, ***Extra!***, ***Impact***, ***M.D.***, ***Psychoanalysis***, *and* ***Valor*** *are introduced in an effort to provide comics with stories that will pass the Code.*

May 55: The last issue of ***Mad*** *as a comic*

(Continues on Page 18)

IN MEMORIAM

TALES FROM THE CRYPT:	Born January 1950	Died November 1954
THE VAULT OF HORROR:	Born February 1950	Died October 1954
THE HAUNT OF FEAR:	Born February 1950	Died October 1954
CRIME SUSPENSTORIES:	Born August 1950	Died October 1954
SHOCK SUSPENSTORIES:	Born December 1951	Died September 1954

You may never read this magazine. For that matter, this magazine may never be printed. If it *is* printed, it may never be distributed. If it *is* distributed, it may be kept in a bundle behind the counter and never see the light of day. But if, through some miracle, it *does* reach the newsstand, this will probably be the last issue of this magazine you will ever read.

As a result of the hysterical, injudicious, and unfounded charges leveled at crime and horror comics, many retailers and wholesalers throughout the country have been intimidated into refusing to handle this type of magazine.

Although we at E.C. still believe, as we have in the past, that the charges against horror and crime comics are utter nonsense, there's no point in going into a defense of this kind of literature at the present time. Economically our situation is acute. Magazines that do not get onto the newsstands do not sell. We are forced to capitulate. *We give up.* WE'VE HAD IT!

Naturally, with comic magazine censorship now a fact, we at E.C. look forward to an immediate drop in the crime and juvenile delinquency rate of the United States. We trust there will be fewer robberies, fewer murders, and fewer rapes!

We would like to say in passing . . . passing away, that is! . . . that if you have enjoyed reading E.C.'s horror and crime efforts over the past five years half as much as we have truly enjoyed creating them for you, then our labors of love have not been in vain.

But enough mush! This is not only an obituary notice; it is also a birth announcement!

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We feel it's gonna be a HAPPY NEW YEAR with our NEW NEW TREND!

Your grateful editors

P.S. The material in the issue you're about to read was originally scheduled for the first issue of E.C.'s fourth horror mag . . . THE CRYPT OF TERROR! (You may have seen it advertised!) This magazine was killed before it was born! We're sorry!—ed.

Tales from the Crypt, Feb.-Mar. 1955—Vol. 1, No. 44 (formerly Crypt of Terror). Published Bi-Monthly by I. C. Publishing Co., Inc., at 225 Lafayette St., New York 12, N. Y. William M. Gaines, Managing Editor. Albert B. Feldstein, Editor. Re-entered as second class matter June 20, 1948, at the Post Office at New York, N. Y., under the act of March 3, 1879. Subscription: 6 issues for $1.80 [illegible]. Entire contents copyrighted 1954 by I. C. Publishing Co., Inc. Unsolicited manuscripts will not be returned unless accompanied by [illegible]. No similarity between any of the characters, names or persons [illegible] in this magazine with any of those living or dead is intended, and any such similarity is purely accidental. Printed in U.S.A.

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Oh, So?

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book (#23) is published.

*July 55: The first issue of **Mad** as a magazine (#24) is published — getting different newsstand placement and avoiding the Code completely.*

*Sep-Dec 55: The first issues of **Crime Illustrated**, **Shock Illustrated**, and **Terror Illustrated** magazines are published — getting different newsstand placement and avoiding the Code completely.*

*Sep 55-Feb 56: The last issues of **Aces High**, **Extra!**, **Impact**, **Incredible Science Fiction**, **M.D.**, **Panic**, **Psychoanalysis**, and **Valor** are published, removing E.C.'s imprint from comic-book racks.*

*Spring 56: The last issues of **Crime Illustrated**, **Shock Illustrated**, and **Terror Illustrated** magazines are published, leaving the magazine-format **Mad** — without the Code — as the line's sole survivor.*

*(Parenthetically, I'll include the dates Jan 57-Mar 57 for **Trump** and Aug 57-Oct 58 for **Humbug** [which **began** in a comic-book format, although it eventually became a magazine], the two publications which followed **Mad** on Kurtzman's résumé before he founded **Help** for Jim Warren.) Gaines was obviously having trouble with the Code on an ongoing basis and trying different products to overcome those problems from the beginning and summer of 1955, E.C.'s staff and freelancers tried a variety of material and approaches (perhaps the strangest being **Psychoanalysis**, but **Extra!** providing experimental work, as well). To suggest that the **only** motivation to turn **Mad** into a newsstand publication was Kurtzman's desire to do a magazine is to ignore both the obvious troubles Gaines was having with the Code and the attempts he made to continue **other** titles in his line with magazine versions — to avoid the Code.*

"Lindbergh was a relatively uncomplicated fellow"? The more I look into Lindbergh, the more complex he becomes — but what is instantly clear is that he wasn't some stereotypical naive hobbyist farm-kid barnstormer, unaware of the world of diplomacy and politics. His father's father was a member of the Swedish parliament, his father was a congressman, his mother was a teacher, he attended three semesters of college, and, two years after he made his most famous flight, he married the daughter of the ambassador to Mexico. (He served as a consultant to several businesses and was a member of several corporate boards of directors. He also aided both archaeological — photographing Mayan ruins in 1929 — and medical research — co-developing an "artificial heart and lungs" in 1935.)

In the years between his 1927 flight and World War II, he was decorated by many countries besides Germany, including France, Belgium, England, and America. But he got to know Hermann Göring, decided "Jewish financing" was behind developing hostilities, joined America First, and stated — being keenly aware of the impact of such a public position — that America shouldn't concern itself with the problems of "lesser breeds" elsewhere. Given all that, I felt no need to amend a writer's calling Lindbergh a Nazi sympathizer.

*(As his complexity is considered, it must be added that, when America did enter the war, he served as a civilian in the Pacific war zone and flew 50 combat missions before the end of the conflict. In 1954, he was named a brigadier general in the Air Force Reserve. **And** he won a Pulitzer in 1954.) For those curious to read more, with an admittedly tenuous comics connection, about Lindbergh, let me recommend the excellent Nate Heller novel **Stolen Away** by sometime-comics-scripter Max Allan Collins.*

And that's quite enough on this topic.]

Bob Arene
1135 W. Farnum Ave., Apt. #303
Royal Oak, MI 48067

To some of your more frequent correspondents, a first letter to your publication from a 14-year subscriber might seem extraordinary. To me, one of your "satisfied but silent" readers, the mere act of actually writing to you seems surreal enough. My reason for doing so, however, would, unfortunately, surprise few if any of us: Rock's Comics, a retailer local to my northern Detroit suburb, permanently closed its doors effective Jan. 25, 1997. I've read and heard enough to know that store failure isn't uncommon these days but I've also read enough, here and elsewhere, to have embraced the gritty, optimistic determination espoused recently by Maggie and others. I guess I'd hoped that the industry's resilience would somehow beget solutions timely enough to shield my own little collecting microcosm from the realities of elsewhere. Apparently, I was wrong. Yet I earlier invoked the extraordinary — or, more particularly, the lack thereof — and in my all-too-common retailer woes there may be experiences that speak to both ills and possible cures: one man's real-life adventures in our harrowing hobby, so to speak.

In 30 years of collecting, I've run the gamut from pharmacy spinner-racks to direct-subscription cover creasing, from airport magazine stands to convenience-store shrinkwraps. Thankfully, Detroit's first specialty retailers appeared early, around 1977, and, if I still lived close to my original choice among them, I wouldn't be writing this letter. In my current neighborhood, a store three blocks away has always seemed the obvious answer, but in the past I've avoided it due to inadequate parking and traditional under-ordering of my favorite titles. "All sold out" was a phrase I'd heard there too many times, yet my work schedule prevents any shopping day save Saturday (three days after new-comics arrival).

In the early '90s I resorted to one of the mail-order subscription houses, until I finally tired of paying $3 delivery charges for packages containing one $1.95 comic book. I hit the streets again, suffering inconsistent pull-service processing at two different retailers until eventually I happened upon a store called Rock's.

It was an impeccably clean place but small, not bloated by the cinematic paraphernalia or LP-oldies aisles of other local retailers: just comics, graphic novels, and the occasional porcelain Hulk. I met the owner that first day and, on the spot, he entered my pull-request information in his computer, letting me verify the screen's contents before he saved my file. That simple act

(Continues on Page 22)

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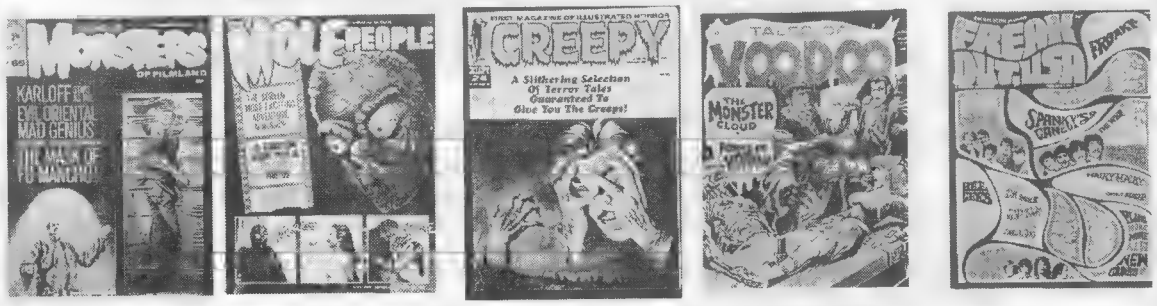

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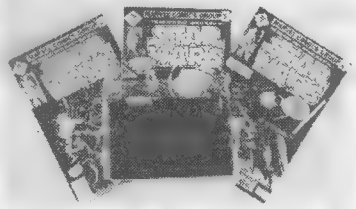

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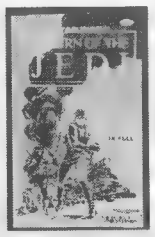

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Oh, So? From Page 18

sold me on his store, then and there. A different retailer I'd tried in the past had finally admitted he "hadn't had a chance to enter my data" after I'd asked on each of four consecutive weekly visits.

Over the subsequent year and a half of my patronage, the service at Rock's was nothing short of exemplary. As a collector, it's frustrating enough to fill out two (and, for a while, three) separate advance-order catalogs every month; I can only imagine how much more aggravating the task is for store owners, processing the dozens or hundreds of forms their customers return. Yet not once was an item inadvertently missing from, or added to, my weekly pulls.

On "lean" weeks I learned to trust Rock's advice on alternative titles I could sample, and, thus, discovered the wonders of *Kurt Busiek's Astro City, Bone,* and *A Touch of Silver.* Special effort was expended to acquire for me issues I had neglected to order; sometimes the owner even traveled to competitors' stores himself to buy a copy to resell to me at no extra charge. This past Christmas, despite ominous hints that it "hadn't been a very good year," Rock distributed free giveaway packs to his regular customers simply because he "had always done so" and didn't want to break a generous tradition. My package included a trading-card uncut press sheet with a street value of more than $100.

Then one weekend it all ceased. Though still solvent, Rock decided to close his doors before an inevitable debt made him leave a lot of people in the lurch. To the bitter end, he still wanted to treat people fairly. After shaking his hand and departing, I set off on the second phase of this contemporary comics crisis: my quest to become a good customer of a different local retailer. That phrasing may seem odd but it quickly became appropriate.

Store One, a logical pick due to its proximity to Rock's, was void of patrons when I entered. Its 20-ish clerk was so rapt in reading some current hot title that he didn't look up even when I approached and asked about the shop's pull service. He indicated there were fliers about the service "somewhere over on the racks," and eventually I located a stack of photocopied information so hopelessly out of date it contained house ads for DC's *Invasion* mini-series. I didn't tarry long at this shop.

Store Two was larger and much busier — so busy, in fact, that an employee claimed they "didn't really have time to operate a pull service," *per se*. He referred me to the manager, who lackadaisically allowed me to list my regular titles on a scrap of paper, adding after examination that he was "pretty sure he could get them in for me, usually." Although I explained my work schedule and Saturday-only availability, he still advised that I try to "haunt" the store on Wednesdays (new-arrival day), so that, if he *did* forget to reserve a particular issue, I could still most likely locate one on the shelves at that time. He suggested I try to alter my work schedule to accommodate such "haunting."

Both store owners indicated awareness of Rock's closing that weekend. Neither, however, put forth the slightest effort to welcome one of its former patrons or to ease my sheepish transition to its flock.

Reluctantly, I opted for Store Three, the largest and closest neighborhood establishment I mentioned earlier. Its parking situation had only worsened since I'd last been in the place, the area and its environs having since been proclaimed trendy, and I noticed a lot of drop-in traffic from the coffee-bar and alternative music store that now surrounded the shop.

I recalled ***CBG***'s exhortations to attract new-reader interest and to reach out to previously untapped markets. Store Three is definitely doing that. A good omen? Well, yes and maybe no. The place has comics, old toys, vintage lunchboxes, and movie posters, and it's tough to determine exactly *what* catches the eye of those walk-ins from the street. At least they are in the store, and at least that store (unlike Rock's) has all that other merchandise to weather the ups and downs in its comics sales.

Yet, if trendiness (or the perception thereof) can contribute to a retailer's success, it can at the same time pose problems for the dedicated collector. Store Three's browsers are there because it's currently cool, it's hip to hang out for a few minutes before going next door to check out the latest Techno CD. They might pick up an independent title or thumb through some manga mag, but they sure do stand back and notice someone making an efficient beeline for specific books, stacking them up without so much as an insouciant sniff. "Oh, look, Monica, Rachel, or Ross: It's one of those geeky comic-book freaks." Shades of sixth grade; the condescension is almost palpable.

The cashier offers scant refuge in his shades and Doc Martens. Loath to sully his reputation, let alone his hands, on anything less than this week's cooler-than-thou selections, he scarcely touches my more mundane choices as he tallies them. At the checkout counter, I try to wait for the appearance of the owner, a soul kindred at least in age and not one to smirk overmuch when selling a 42-year-old man a copy of *Betty & Veronica*. He, I hope, realizes or will come to realize that courting the curious needn't preclude fostering the faithful.

Of necessity, I've registered in his pull service and after two weeks I have to admit pleasant surprise. Guarded, though, remains my optimism at long-term satisfaction.

If there are lessons or insights to be derived from all this, I'll leave them to others to extract, because, as I've said, I don't think my experiences are all that extraordinary, nowadays. A paradigm of service fails, the good guy finishes last, and, in a rough economic climate, a potential customer nonetheless has to scramble to find someone willing to take his money dependably and respectfully. Of course, irony has always been a fairly common commodity, too.

P.S. How's about championing a new award at this summer's conventions: Best Bankrupt Comics Shop?

Tom Flynn
116 Austin St.
Chicopee, MA 01013

I've quietly been enjoying ***CBG*** for a few years now and finally decided to start writing. Here are some ramblings, mostly responses to letters from ***CBG*** #1215.

I have held a few small comics shows in western Massachusetts and I would basically pay any artist or writer gas money who had to travel from far away as well as buy him or her lunch and, one time, paid to keep an artist in a hotel overnight. The artists and writers did not charge fans for autographs; however, a lot of them sold either prints of their work, sketches, or ashcans. It was always a great time for fans and artists. Maybe it's up to the show promoter to take care of the artists so they won't have to charge fans for signatures. Then, again, a person who walks up with a huge pile of comics to be signed sounds a bit too greedy.

Thanks so much, Mark Evanier, for bringing me back to those times when I used to go to the corner store as a kid and buy my comics off the racks. Your journey back there was just as good as picking up an old Silver Age comic book. I used to go to two stores and, after reminiscing again, I now realize I got all my Marvels at one store and all my DCs at the other one. As a kid, the publishers really didn't have much significance, but now I was flabbergasted that that had occurred so long ago and I just realized it. Thanks also for your write-up on Stan Lee.

Yes, thanks, Marvel, for driving the Ultraverse into the ground.

Sorry, but I cannot get the point of Steven Sawolkin's letter to Peter David. I don't think he got the point of Peter David's article, either. Many female characters are drawn with big breasts. Many male characters are drawn with big muscles and *sans* bulge in the lower tights. Neither is a true representation of how most real people look, right? We know, they're comic books, not real life. Personally, I'd rather take my characters exaggerated. There are many excellent comics that don't do that, so there's something for everyone.

Maggie, I can't imagine how you can put out such excellent issues on a weekly basis. You and your staff are doing a great job. I just renewed my subscription and am looking forward to the issues to come. Thanks for the E.C. issue!

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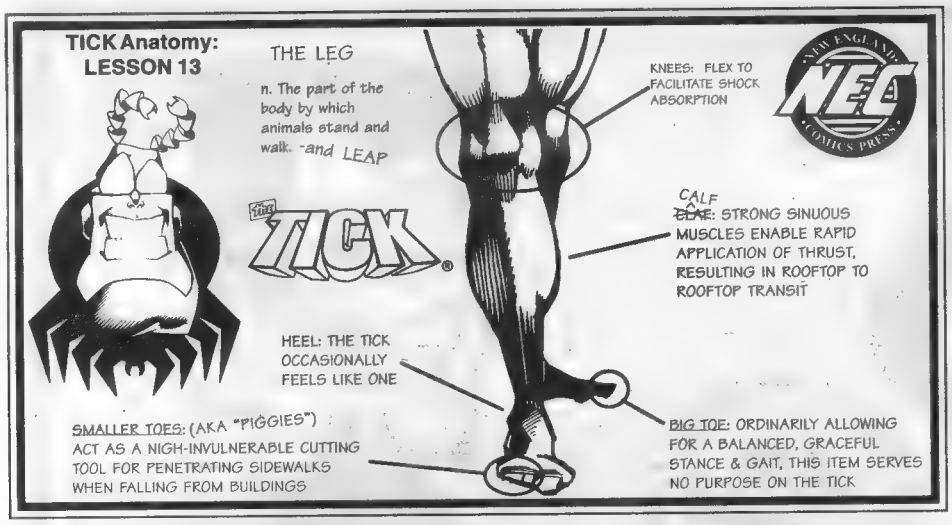
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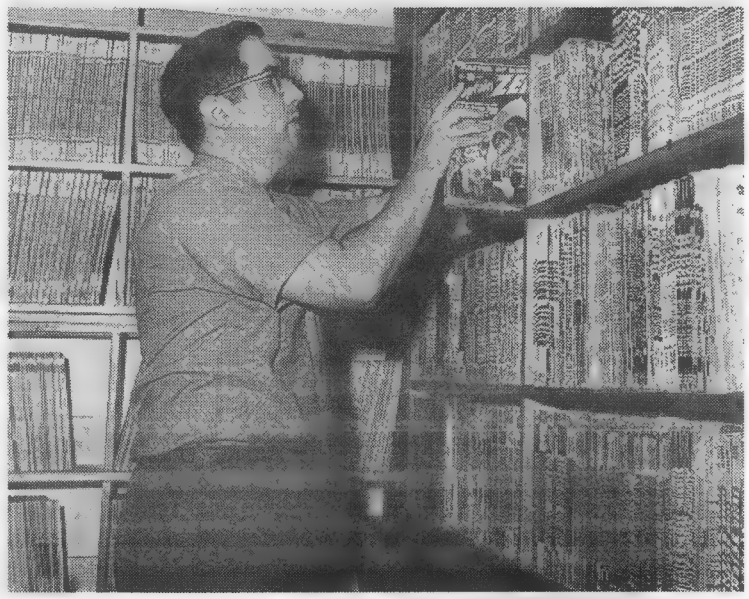

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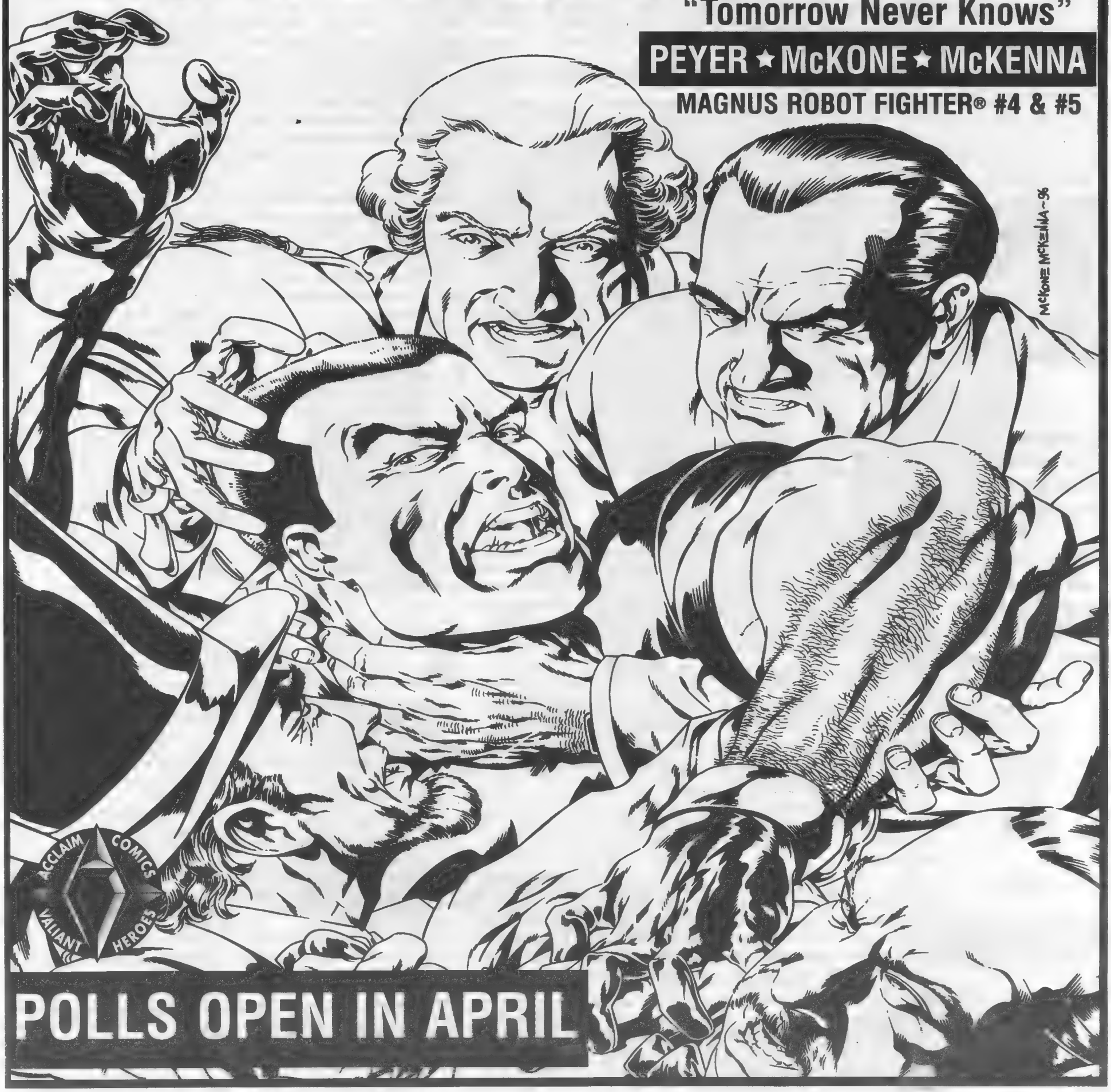

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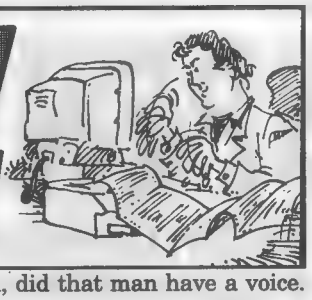

Ernie Anderson had a voice. Oh, did that man have a voice. An incredible voice. A deep, textured, testosterone-filled, spine-rippling, soul-piercing, sell-you-anything voice.

It was, in the language of TV-biz contracts, a "network-quality voice," and I guess I have to explain that term. Networks are fussy about how they look and sound; they all have images they wish to maintain. For instance, each net has its own definition of what constitutes "broadcast quality," and no show gets on the air without meeting them. Here, for example, are some easy-to-understand excerpts from one net's current technical specifications:

"A lot of thespians can make the soliloquy from *Hamlet* sound chilling. Ernie had to wring drama from copy that told you to stay tuned for *Charlie's Angels*."
— Mark Evanier

"The video level must be 100 IRE units with a max of 104 IRE units and sync level of 40 IRE units. Horizontal blanking must be 11.4 Micro seconds (max) with vertical blanking at 21 lines (max). Set-up/black level is 7.5 IRE units (max 10) with burst amplitude of 40 IRE units. Chroma level shall be at 110 IRE units (max 120) and shall not extend into the sync portion of the composite video signal. The requested acceptable audio test signal shall be a steady 1000Hz tone recorded on tracks 1 and 2 in phase. These tones shall represent the '0' reference level of the program material as read on a standard RMS VU meter or Peak VU meter." You got all that?

There are standards, no less exacting, for announcers. Years ago, someone at some network, probably in radio, decided that an announcer was somehow perceived as a spokesperson for the channel running the show; that, if your Uncle Moishe with the thick Yiddish accent did the voiceover, that reflected on the network.

The lists change constantly, but the ranking network-quality voice at the moment — and the only one heard habitually on all the nets — is Don LaFontaine. He does most of the promos for dramatic shows on CBS, ABC, and NBC and about half of all the movie trailers done in this country for non-comedic motion pictures. His may well be the most frequently heard voice in America today.

For comedy shows, NBC currently has Townsend Coleman doing most of its spots, CBS has a gent named Joe Leahy, and ABC splits its sillier ads between Brian Cummings and Gary Owens.

Other channels have their chosen announcers, as well: Marc Elliot is the primary voice of the Disney Channel, and Andy Geller and Gary Sturgis speak for UPN, while the WB network employs Pat Laborteaux and Dave Finoy. Comedy Central employs Penn Gillette (of Penn and Teller) for many of its announcements.

There are others who pop up here and there, as well: Danny Dark, Beau Weaver, Jim Cummings, Chuck Riley, Dick Tufeld, Greg Burson, Casey Kasem, Donald Rickles (not the comedian-hockey puck), and many more. One even hears the occasional woman, like Peggy Taylor on NBC.

When an outside producer does a show for them, anyone who functions in the role of an announcer is expected to sound equally professional. You can pick a guy and hope they'll approve him, but the easiest course is to just hire a guy who does network promos. Ernie Anderson had the definitive network-quality voice. He probably had the most-heard pipes in all of television for about a decade there. Obits hailed him as the guy who announced, "The Looooove Boat," but actually that was just one show for which he did the promos during the time he was the voice of ABC.

He was everywhere. A friend of mine and I sometimes played a game: We'd turn on the TV and channel-surf, wagering on how long it would take to hear Ernie Anderson. It could usually be accomplished in under five minutes. (Today, you can probably find Don LaFontaine in less than three.)

Ernie came out of local television, mostly in Cleveland, where he had a local talk show. At night, he donned character make-up and played host to hoary horror movies as "Ghoulardi." His director and best friend was a funny guy named Tom Conway who eventually migrated to Hollywood and a career as a comedian. Since there already was an actor named Tom Conway, Tom changed his first name. For a brief time after Ernie followed his pal to Los Angeles, they appeared as a comedy team, but *Tim* Conway found greater success as a solo comic, and Ernie became the top announcer in the field.

Anderson was a consummate actor. I really mean that. A lot of thespians can make the soliloquy from *Hamlet* sound chilling. Ernie had to wring drama from copy that told you to stay tuned for *Charlie's Angels*. That millions *did* stay tuned may have attested more to Ernie's skill than to Farrah's hair or Jaclyn's bikinis. If Ernie had done promos for it, I would have canceled all plans in order to stay in and watch my Ronco home food dehydrator make jerky.

You've actually seen Ernie, if you ever watched Carol Burnett's classic variety show. Carol used to start the proceedings by doing Q-and-A with the audience. Every week, she would spot a bogus "celebrity" in the audience and go, "Oh, look! There's Ernie Anderson!" Every week, Ernie — this man nobody recognized — would stand up and take a bow, as though he was some great star, and the audience would applaud. This was a running gag for a season or three, and they darn near made him the most famous person nobody had ever heard of.

When I write obits about folks I've worked with, I often find myself saying, "He was a very nice man." That's not hyperbole; most of the people I've worked with have been very nice men. Some have even been very nice women.

You'll note I'm not saying either about Ernie Anderson. Frankly, though I respected the man and envied his skill, I didn't much like the guy. Before I directed him for a cartoon, an associate told me, "Ernie thinks he always does it perfect the first time. He'll be enormously uncooperative when you ask him to do a second take."

That was pretty much the way it went; he made it clear he thought a second take was an insult, a waste of time, and proof positive that I, as director, was a supreme incompetent. I guess when you sometimes make $50,000 for an hour in front of a microphone, you can be that way on the lesser-paying gigs. He was the only one of about 200 performers I've directed who ever intimidated me in quite that manner.

Another thing I didn't like about Ernie was that he smoked — incessantly and in open defiance of "No Smoking" signs. Nor was he bothered in the slightest by the discomfort of others who had some strange notion about wanting to breathe. Ernie would have lit up in a hyperbaric operating room, right in the middle of lung surgery. He claimed that it was a "career necessity" and that his rich, textured voice was a byproduct of a lifetime of Marlboros. I never believed that, but a few other announcers did. I actually know at least two who took up heavy smoking, just because they thought it might get them a fraction of the work that Ernie was getting.

Ernie passed away last month from cancer and a stroke. I hope that makes those other guys quit.

•

If you never met Bob Ridgely, I'm afraid you're outta luck. He died Feb. 8 from a sudden eruption of bone cancer. It had only been about 10 weeks since the last time we had had dinner together. He had been in perfect health that evening, and I'm stunned to be just returning from his memorial service.

And if you never met Ridgely, you missed out on one of the funniest human beings who ever sucked air on this planet. (That's not just my opinion. Mel Brooks was among the many who said that today. This is a little like having Willie Mays say you were the best outfielder of all time.) Ridgely was funny and Ridgely was uninhibited and Ridgely was outrageous.

I regret that I can describe almost none of this outrageousness here, since this publication has standards of decency and Bob had none whatsoever. There was nothing he wouldn't say, nothing he wouldn't do for a laugh, except maybe to work clean. His off-stage conversation was liberally peppered with jokes that could make Larry Flynt blush. He spoke constantly of certain bodily functions and *verboten* sex acts and often broke into song, ad-libbing ribald lyrics in his strong, beautiful baritone. He especially enjoyed performing in front of audiences one would expect to be shocked into various stages of cardiac arrest.

If you or I said these things in public, we'd have been hauled off to the pokey on a morals charge. But Bob had such an innate glow of good humor that he somehow got away with it. The man could and would get up before a convention of Sunday School tutors, age 70 and up, and perform his oft-reprised impression of John Wayne having sex with Walter Brennan.

Bob was the kind of actor who worked constantly, but few could connect his name to his face or voice. Still, you saw the face, you heard the voice. In the latter category, he logged thousands of commercial voiceovers and animated cartoons. He was the voice of Tarzan in Filmation's *Tarzan* cartoon show. He was the voice of Thundarr the Barbarian on that series. He did guest spots on darn near every cartoon show in town at one time or another and voiced many denizens of McDonaldland in those ads. And, yes, his voice was network-quality.

The face was seen on dozens of screens, both TV and movie. Directors loved Bob so much that several of them would hire him for everything they did. He was in most of Mel Brooks' movies. (He's the Karloff-style hangman in *Blazing Saddles*, a role he repeated in *Robin Hood: Men in Tights*. He's the flasher in the airport in *High Anxiety*.) He was also in most of Jonathan Demme's movies. (He's the game-show host in *Melvin and Howard*. He's the bigoted businessman who notices the lesion on Tom Hanks's forehead in *Philadelphia*.)

On TV, he had a recurring role on *Coach* and on a short-lived Mar-

tin Mull series, *Domestic Life* (1984). Two decades before that, he played Lt. Frank Kimbro on *The Gallant Men* (1962-63). But he guest-starred on almost every show at one time or another. Last week, I happened to catch a *WKRP in Cincinnati* where Bob played a man selling dangerous diet pills and a *Bob Newhart* where he played a mechanic who was ripping Bob off on some car repairs. He was enormously facile at playing sleazes.

The Directors Guild Theater was packed this afternoon (Feb. 26) for the memorial. Granted, any room that holds both Dom DeLuise and me can be crowded without anyone else showing up, but it really was filled with people today. I heard many people say, in various ways, "What a wonderful tribute to Bob that so many talented people turned out." There were so many familiar character actors around me that I felt as though Nick at Nite had come to life.

The MC was Jack Riley, best known to viewers of *The Bob Newhart Show* as the snide Elliot Carlin. He introduced, among many others, Tom Poston, Mel Brooks, Howie Morris, Pat McCormack, Ron Carey, Pat Harrington, Ronnie Schell, Robert Culp, Hugh Hefner, Chuck McCann, Dave Madden, Jerry Van Dyke, Kenneth Mars, Thom Sharp, Joanne Worley, Gary Owens, Howard Storm, Ronny Graham, Shelley Berman, Martin Mull, and Fred Willard.

I would quote some of the wonderful things said, but, since they were all about Ridgely, few did not involve matters sexual. The editors here will probably allow me the tale McCann told about the time he and Bob wandered into a restaurant and found it had gone out of business. Instead, the building was inhabited by about a dozen of the nastiest-looking bikers imaginable — 12 men, sporting chains and tattoos, who had been kicked out of the Hell's Angels for unnecessary roughness. Confronted with their threatening stares, Bob Ridgely did not run or flinch. Instead, he threw an arm around Chuck, announced it was the anniversary of their marriage to each other, and asked, "Do you know where we can get a cake?"

In the lobby, I chatted with and/or spotted Larry Gelbart, Leonard Maltin, Bill Dana, Phil Proctor, Gordon Hunt, Alice Ghostley, Carl Ballantine, Edie McClurg, Budd Friedman, Teresa Ganzel, Stanley Ralph Ross, Peter Marshall, Lawrence Pressman, Harvey Korman, and about 70% of all the cartoon voice-over actors and agents in the biz.

I am, for a change, not mentioning all these names just to drop them. I want you to understand what an important and loved man Bob Ridgely was. In the middle of a business day, half of Hollywood canceled all auditions and power lunches to gather in his honor and share their mutual sorrow. He was a jolly, irreverent, witty fellow of infinite jest, and I'll miss him terribly. And, by the way, he was a very nice man.

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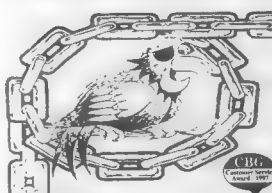

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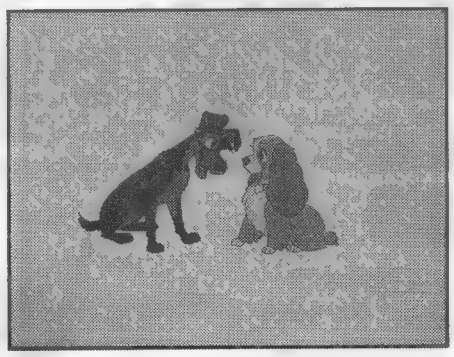

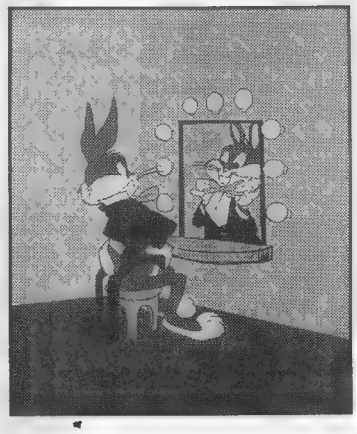

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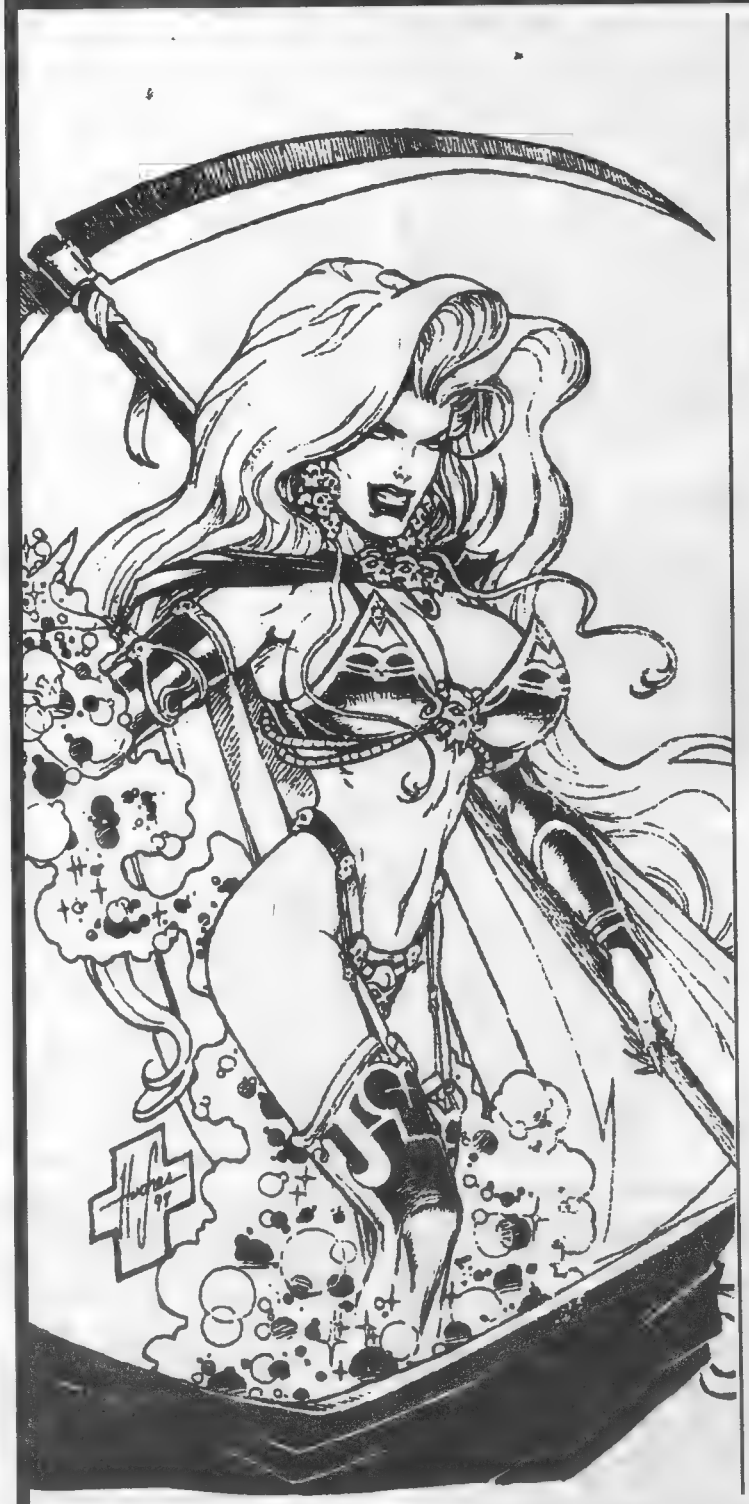

The Stars Come Out For the Pittsburgh Comicon!

The Pittsburgh Comicon is entering its fourth year and this Con is looking to be the biggest yet as the stars prepare to come out in Pittsburgh.

Rob Liefeld returns to the Comicon this year, in the midst of his success with the "Heroes Reborn" storyline from *Captain America* and the *Avengers*.

The Comicon is also thrilled to announce the appearance of the crew from Chaos! Comics, including: Brian Pulido, Steven Hughes, Justiniano, and Jason Jenson. These masters of the macabre are sure to excite the con attendees.

Billy Tucci is also slated to make his first appearance at the Pittsburgh Comicon. Billy, the head honcho of Crusade Entertainment and creator of *Shi* has been someone we've been looking forward to having for a long time and are happy he'll be appearing.

Also making his first appearance at the Comicon is *Ash's* Jimmy Palmiotti. *Ash* has been literally burning up the charts and we're lucky to have Jimmy here at the Con.

Returning to the Comicon this year is the wild bunch from Top Cow Productions. With Top Cow's success with titles like *Witchblade* and *The Darkness*, is it any wonder that the fans are excited about Michael Turner, David Wohl, D-Tron, David Finch, Joe Weems and company appearing at the con.

Everette Hartsoe of *Razor* fame is also returning this year and with him you'll find four of the loveliest ladies you'll ever see. The Women of London Nights: Carmen Electra, Heather Parkhurst, Gloria Gilbert, and Julie Smith.

If it's Fantasy you are into this year's Comicon is also for you. We have one of the greatest line ups of fantasy artists ever collected under one roof. Including: Charles Vess, Joe Jusko, Ed Beard Jr., Keith Parkinson , Brom and Rob Prior just to name a few.

While the country is in the middle of *Star Wars* madness the Comicon would like to announce that Darth Vader himself , David Prowse, will be attending this year's Con.

As you can see this Con is shaping up to be the biggest in Pittsburgh history, and we haven't even mentioned, *JLA's* Howard Porter, *Nightwing's* Scott McDaniel, *Kabuki's* David Mack. or any of the other hundreds of artists and pros attending this year's Con.

So do yourself a favor and make it a point to attend 1997's Pittsburgh Comicon. You'll be glad you did.

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Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

Dear Mr. Silver Age:

From your earlier column, I know you're a big fan of Patsy Walker. So where did she get that Hellcat costume?

Chili S.
Centerville, Calif.

Mr. Silver Age says: Geez, what's *with* you guys? First it was *Tomb of Dracula*, now it's Hellcat! Who do I look like, Mr. It Seemed Like a Good Idea at the Time 1970s Age? Wouldn't you rather I explained something cool, like why Gorilla Grodd ran for governor in Flash's state?

By an amazing quirk of fate, Mr. Silver Age happens to know where Patsy's costume came from. She got it the same way as did Greer Grant Nelson, who dazzled comics fans with her debut in *The Cat* #1 (Nov 72). Namely, they both stole them.

"He dressed her in one of the yellow-and-blue Cat costumes that he had created and commanded her to perform athletic feats. But she couldn't handle them and died in a fall. Oops."
— Craig Shutt

Written by Linda Fite, who earlier had written the Marvel Girl back-up story in *X-Men*, this first Cat story was drawn by Marie Severin and Wally Wood, a combination that Mr. Silver Age found darn near unbeatable in 1972. It told the story of how college sophomore Greer Grant met a cop named Bill Nelson in Chicago, and they hit it off. "Bill cherished and protected her, and she felt more helpless than ever before, because he seemed to like that in a woman." (Control your gag reflex for moment; we're going somewhere.)

They were married, and she soon tired of being a homemaker. But Bill wanted a full-time wife, even scolding her when she did complicated, man-type stuff like fixing the kitchen sink.

Thankfully for us all, Bill bought the farm during a robbery, leaving Greer Nelson on her own. "I don't know how to be strong," she sobbed to her daddy at the funeral. "All my life there's been someone more than willing to take care of me."

Finally, her old physics professor, Dr. Joanne Tumolo, gave her a job in the professor's research lab, and she returned to school. "Dr. Tumolo really makes me proud to be a woman," she thought as she studied. "I can't let her — or myself — down."

The many costumes of The Cat

BEWARE THE CLAWS OF THE CAT
RAIN! MAKING THESE BUILDINGS SLIPPERY--HARD TO HOLD ON!
THE FIRST FLARE OF LIGHTNING SLASHES ACROSS THE LONELY GRANITE CANYONS OF CHICAGO, ON THE SIDEWALKS FAR BELOW, MEN SCURRY FOR SHELTER...
LOOKS LIKE MY FIRST TIME OUT IN THIS RIG--MIGHT ALSO BE MY LAST!
BUT I WON'T GIVE UP! I'VE GOT A MISSION TO ACCOMPLISH--A MISSION OF VENGEANCE--
--AND I'M CARRYING IT OUT--NO MATTER WHAT!
BUT THERE IS NO SHELTER FOR YOU, GREER NELSON, AND THERE IS NO TIME TO HOWL--TO CRY OUT FOR WHAT IS PAST!
FOR, NOW--YOU ARE THE CAT!

Greer Nelson tried out her new identity on the splash page to ***The Cat*** *#1 (Nov 72). The story, by Linda Fite, was spiced with women's liberation notions no doubt planted by the Communist party, but the Severin and Wood art probably kept guys interested, anyway.*

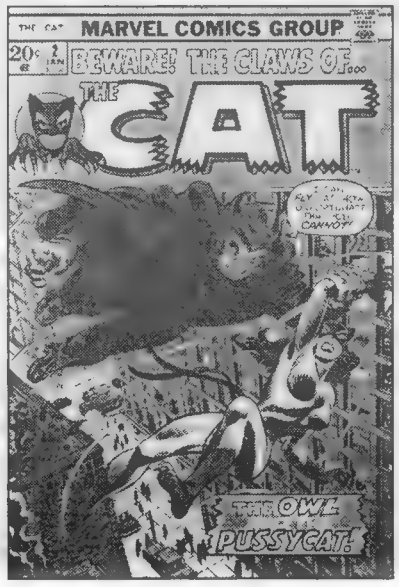
The plot thickened because Dr. Tumolo was working on an experiment so any woman could "totally fulfill her physical and mental potential, despite the handicaps that society places upon her." This seems to have included enhanced hearing, strength, agility, and a sixth intuitive sense that would let her understand any machinery and feel the pain of a squirrel's injured forepaw. No kidding. But the project was funded by an evil male, Mal Donalbain, who insisted the experiments be tried on his gal pal, Shirlee Bryant. Tumolo didn't think Shirlee was an ideal candidate, but Donalbain insisted, so Tumolo secretly treated Greer, too.

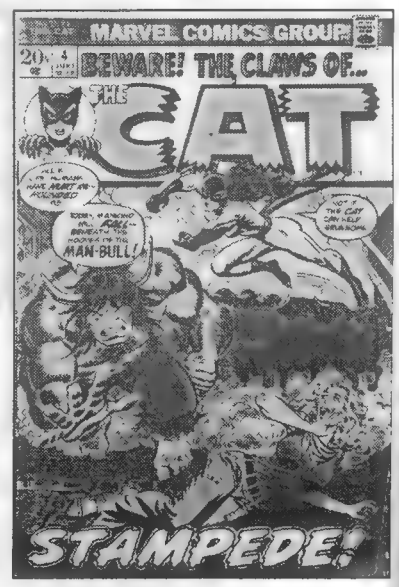
Once the experiment proved a success, Donalbain took control of Shirlee's mind. "At last!" he exulted. "The perfect woman! Totally obedient — and strong enough to do anything I command!" He dressed her in one of the yellow-and-blue Cat costumes that he had created and commanded her to perform athletic feats. But she couldn't handle them and died in a fall. Oops.

Realizing Tumolo had been spying and seen Shirlee die, Donalbain had her lab dynamited and stole her notes so he could create more Shirlees. The doctor was seriously injured in the explosion — but retained consciousness long enough to reveal all to Greer and give her the Cat costume she'd stolen from Donalbain. The costume gave Greer improved night vision, talons that aided in climbing, and claws that retracted or shot out as a swing.

Needless to say, the new Cat stormed into the villain's hideout, kicked some male butt, and wrecked the place, killing Donal-

(CAT Continues on Page 34)





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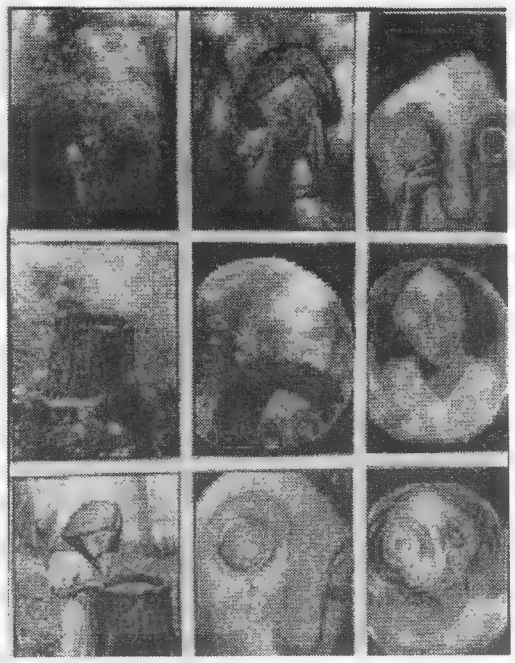

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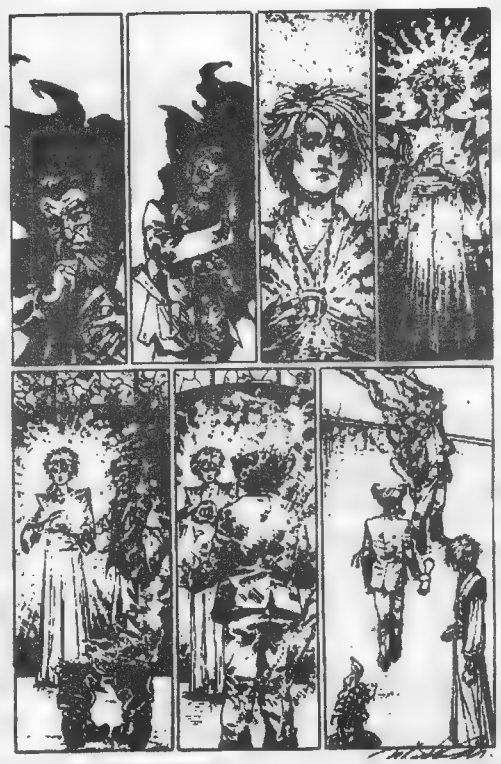

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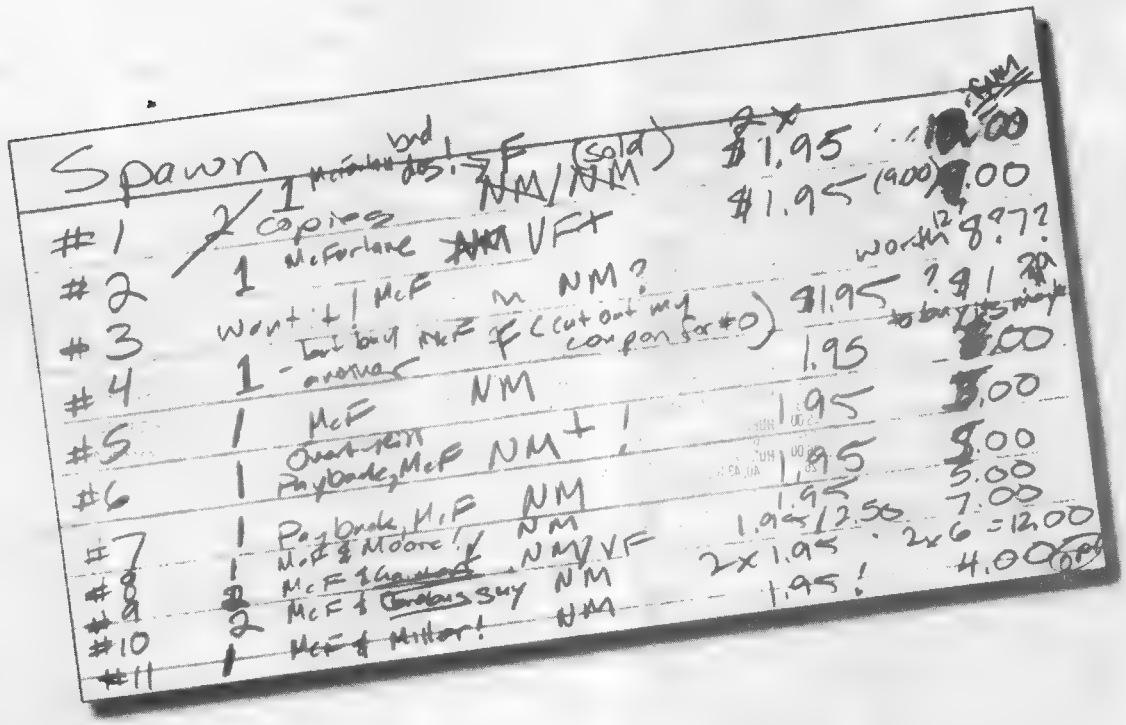
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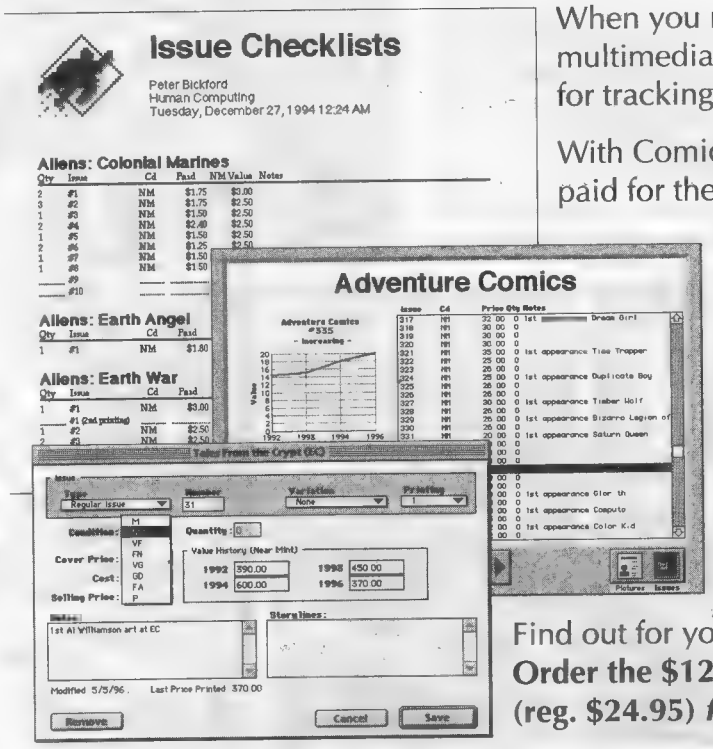

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GREER COULDN'T HELP BUT APPRECIATE THE QUALITY AND WORKMANSHIP OF THE GARB.
DRAWING ON THE CAT-EARED MASK, SHE FOUND THAT THE EYE-COVERINGS HELPED PRODUCE SUPERIOR NIGHT VISION.
AND, EXAMINING THE CLAW-GLOVES AND THE TALONED BOOTS, SHE RECALLED SHIRLEE'S CAT-LIKE CLIMB.
BY FLEXING THE PROPER ARM MUSCLES, THE CLAW-HOOKS EXTENDED, READY FOR ACTION--
WHEN THE MUSCLES RELAXED, THE CLAWS RETRACTED.
THIS COSTUME WAS A MACHIAVELLIAN MEANS TO AN END--
BUT IT'S FINISHED... DR. TUMOLO IS ALIVE... AND SHE NEEDS ME... NOT THE CAT!
WITH GRIM DETERMINATION, SHE SET OUT TO MASTER THE TECHNIQUES OF THE APPARATUS.
THUS GREER BECAME THE CAT, IN THE TIME IT TOOK HER TO SWING AND LEAP HER WAY ACROSS THE RAIN-SWEPT WINDY CITY!

Greer checked out all the gizmos in her costume in ***The Cat*** *#2 (Jan 73), drawn by Marie Severin and inked by Jim Mooney. Her get-up was one of many copies created by the villain, most of which got left in his HQ's closet when he died.*

CAT

(From Page 30)

bain in the process. "Have I misused my powers?" she reflected in the end. "Have I become a stronger woman —only to become a poorer human being?"

Issue #2 left her little time for musing, as she was attacked by The Owl (the owl and the pussycat, get it?). Severin's art was inked by Jim Mooney, who knew a thing or two about drawing superwomen. Issue #3 kept the big-name credits rolling, with Bill Everett inking Paty Greer's pencils. It was apropos, since The Cat's foe turned out to be Commander Kraken, a sea-going villain whose previous plans had been thwarted by The Sub-Mariner. Apparently, Kraken decided there was little chance of running into Namor on Lake Michigan, which seems a safe bet.

Jim Starlin and Alan Weiss turned in the art (and appeared in the story's first panel) for issue #4 (Jun 73). The tale began with a bang, when Greer met a former high-school pal for lunch, only to have it interrupted by a guy who tried to put the moves on them. Greer decked him and doused him in beer, at which point he did what any other guy would do. He went to the bathroom, drank a potion, turned into the hulking Man-Bull, and started wrecking the joint.

The Cat tried to stop him but failed. "Dumb dames get smashed just like dumb guys," he snarled. "That's my definition of Women's Lib! Ha!" This being Chicago, they fought their way down to the stockyards (oh, yeah), where Man-Bull gained control of a herd of cattle (I don't write 'em; I just read 'em). Fortunately, The Cat's name was in the title, so she won.

The bits of Women's Lib business

tucked into the stories (and troweled onto her origin) were hailed by some readers and disliked by others. In fact, issue #3 carried a letter from a pseudonymously named guy who explained that women belonged in the home and that Women's Lib was "a Communist plot to overthrow the country by taking out the cornerstone of the family institution." A letter writer in #4 complained about women objecting to this treatment. "What's wrong," he asked, "with being a sex object?"

We never found out in *The Cat*, because it lasted only those four fun issues. But The Cat costume lived on, thanks to Steve Englehart and *Avengers* #144 (Feb 76).

It turned out that Donalbain was an employee of the Brand Corp., which confiscated all his equipment, including the Cat costumes. Cap and Iron Man discovered one of the discarded costumes while poking around at Brand's headquarters looking for the Squadron Sinister. No doubt woozy from battle, Cap offered the costume to Patsy Walker, who had tagged along with The Avengers. (Don't ask.)

Before Cap could change his mind, Patsy put the costume on, dubbed herself The Hellcat, and convinced herself the costume gave her special powers. It didn't. But she wound up getting psionic powers, when Moondragon took our redheaded pal to Titan for training. Hellcat later joined The Defenders but soon renounced her costumed identity to marry Daimon Hellstrom (an ironic thing for the gal wearing The Cat costume to do). They wound up being attacked during the wedding by Patsy's ex-husband Buzz, aka Mad Dog. (Don't ask.)

As for Greer, well, it turned out that Dr. Tumolo actually was a member of the Cat People, a magically evolved race of European cats. In a story I would hate myself for explaining in detail when I could be reading a Gorilla Grodd story (but which appeared in *Giant-Size Creatures on the Loose* #1), Greer helped the Cat People defeat a Hydra attack. During the battle, she was transformed into the half-cat-half-human called Tigra. In that guise and with some modifications, she joined The Avengers and then The Avengers West Coast.

So both Greer and Patsy basically swiped their Cat costumes and never gave them back. I should point out that this accounts for only two of what was shown to be an entire closetful of Cat costumes. Marvel only knows when the rest will show up.

But all this stuff is so deep into the 1970s that it's making Mr. Silver Age woozy just recapping it. So let's stop all this nonsense and get back to talking about some classic Silver Age stories, like the one where Superman deliberately exposed himself to red kryptonite and became a human ant. I mean, heck, next thing I know, you'll be asking for the secret origin of Night Nurse. (Don't even *think* about it.)

THAT COSTUME! IT'S --
--THE CAT!
IT SEEMS TO BE THE REAL GOODS! I GUESS IT WOULD BE, IF IT'S IN THIS ASYLUM!
BUT HOW DID IT GET HERE?
BRAND AND ROXXON PROB'BLY BOUGHT IT, LIKE THEY BUY EVERYTHING ELSE!
YOU--KNEW THE CAT?

Cap and Iron Man discovered one of the old Cat costumes while wandering through a Brand Corp. warehouse in ***Avengers*** *#144 (Feb 76). No doubt woozy from battle, they offered it to Patsy Walker (don't ask why she's there), and she became Hellcat.*

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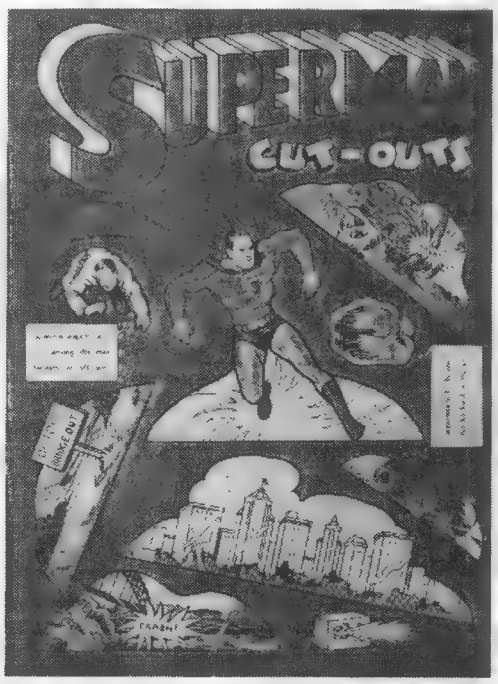

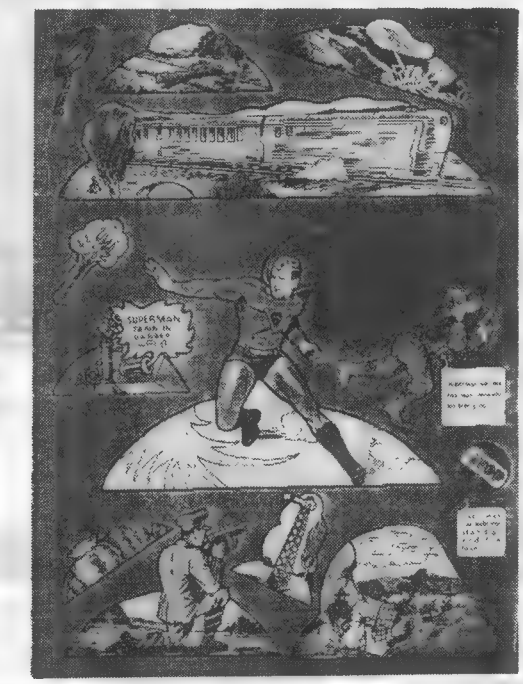

Superman Cut-Out Saalfield book No. 1502, front and back illustration, in near mint uncirculated condition, catalogue estimate. .$1,500/$2,500

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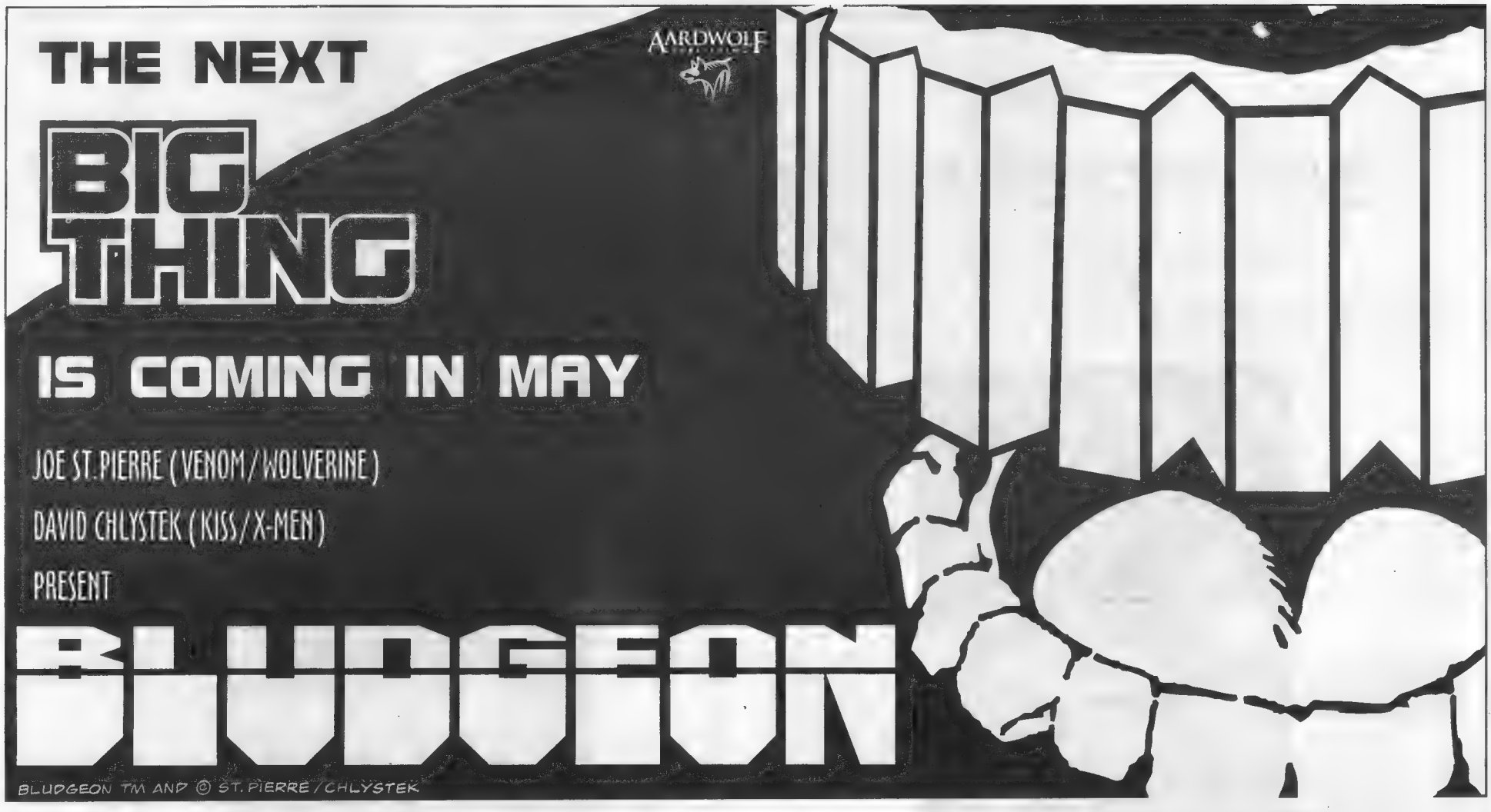

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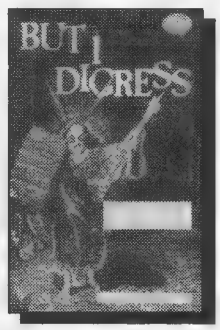

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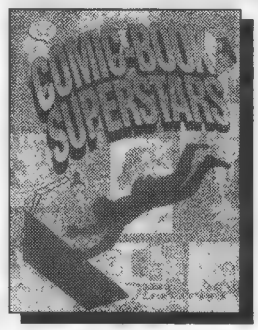

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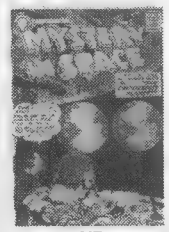
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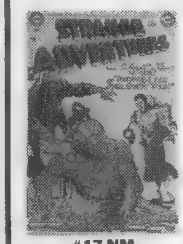
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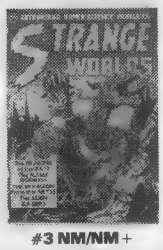
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104 NM (B) 225.00
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107 VF + ... 47.00
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109 NM- (B) 172.00
110 NM (B) 195.00
113 VF + + ... 49.00
113 NM (B) 195.00
114 VF/NM 75.00
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115 NM- (B) 195.00
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8 FN-/FN 90.00
24 VF/NM 195.00
53 FN/VF 40.00
58 VF 62.00

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2 VG 30.00
5 NM-* 300.00
9 VG/FN 53.00

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1 VF/NM 2,525.00
4 VF/NM 840.00
6 VG/FN 140.00
6 VF 485.00
20 FN + ... 195.00
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60 NM- 302.00
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73 VF/NM 185.00
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75 NM- 195.00
117 FN- 325.00
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133 VF/VF + ... 110.00
135 NM 130.00
144 NM- 96.00

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160 VF/NM (B) 37.50
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SUPERMAN'S GIRLFRIEND LOIS LANE
7 VG 92.00
8 G/VG 58.00
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13 VG- 35.00
14 FN- 35.00
14 VF 67.00
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18 FN + ... 67.00
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SUPERMAN'S PAL, JIMMY OLSEN
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35 VF/VF + ... 160.00
38 FN/VF 48.25
39 FN/FN + ... 39.00
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51 FN/VF 31.35
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56 VG/FN 19.60
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TALES OF HORROR
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TALES OF SUSPENSE
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18 FN/VF 150.00
19 VF/NM 360.00
23 VF 150.00
28 NM- 300.00
41 VF/NM 800.00
41 NM- 1,100.00
42 VF + ... 268.00
45 VF + + ... 216.00
47 VF 118.00
48 VG 96.00

TALES OF SUSPENSE
49 VG 32.00
51 VF + ... 67.00
53 VF 71.00
53 VF + + ... 135.00
54 FN/VF 32.00
68 VF + + * 55.00
68 NM/M MH2 ..... 100.00
74 NM + * MH2 ..... 100.00
76 NM MH2 ..... 75.00
80 NM/M* MH2 ..... 120.00
82 M-* MH2 ..... 100.00
83 NM/M MH2 ..... 100.00
85 NM + * MH2 ..... 100.00
86 NM MH2 ..... 100.00
88 NM + * MH2 ..... 100.00
89 NM/M‡1&* MH2 ..... 100.00

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10 G 48.00
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27 G 290.00
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V9 #1 FN- 62.00
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169 NM + MH2 ..... 64.00
170 NM + * MH2 ..... 40.00
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78 VG + ... 128.00
83 G/VG 58.00
84 G/VG 58.00
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21 VF + + ... 59.00
24 VF 51.00
25 VF/NM 98.00
26 VF + + ... 58.00
31 VF/NM 82.00
32 VF + + ... 75.00
33 VF/VF + * 63.00
37 VF/NM 65.00
42 VF 31.00
45 NM 100.00
46 VF 31.00
46 NM 100.00
47 VF 31.00
48 VF 31.00
52 VF/NM 42.00
53 NM + ... 137.00
55 VF/NM* 63.00
58 VF + + ... 52.00
60 VF + + ... 34.00
60 NM/NM + ... 144.00
61 VF 30.00
61 NM 144.00
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Paper Dolls

"I couldn't imagine spending my life doing single illustrations"

An interview with 'Trinity Angels' creator Kevin Maguire

A few words from Fabian Nicieza

We are happy to participate in the "Paper Dolls" issue of *CBG*, using our characters, The Trinity Angels, who in many ways are as beholden to characters as classic as Wonder Woman as they are to the current "Bad Girls" craze — and, quite honestly, as they are to parodies of the current crazes.

We really want to have our cake and eat it, with this series. It absolutely is a "Bad Girl" title, and it absolutely *isn't* a "Bad Girl" title. It's a traditional super-hero comic book featuring female lead characters like Wonder Woman, Black Canary, or Elektra, but it's *not* one of those comics.

It's not one of those comics, because we have a hipper attitude about all of this stuff than any of those other comics do. No offense to the people doing them or the comics themselves, but this series has a sense of humor about itself that is indicative in the approaches we are taking to some of the upcoming covers and the approaches to the characters' own views of what is going on during the course of the first few issues.

I defy just about any comic-book character who is a female and in the Spandex genre to come right out and admit that her breasts "don't quite look real." That's exactly the first thing that is uttered by one of our characters in *Trinity Angels*.

We are basically admitting to the conceits of the superhero genre (and even the subgenre of "Bad Girls") but we are having a lot of fun within those parameters.

As for Kevin Maguire's statements in the accompanying interview — he's actually trying really hard to sound thoughtful and intelligent and weighty, because he thinks it will get him dates. I really believe that.

The truth of the matter is that he is completely vapid. And it's reflected in his work, mind you. It's just self-referential, Hong Kong film fun. Any intelligence that is in this series is a direct result of all the hard work I've done with Alex Glass, our assistant editor, in trying to get this guy to do something more than audition for dates. That's both the shame and the beauty of the whole gig.

By Gary Guzzo
For Acclaim Comics

CBG: *What were your favorite comics as a kid, the titles that really impressed you?*

Maguire: I was always into *Hulk* and *Amazing Spider-Man*, but I was *really* into *Marvel Team-Up*. Back then, crossovers weren't as prevalent, so it was cool to have this character meet that character.

CBG: *Was there any one comic book that made you want to create comics?*

Maguire: No, there wasn't one particular comic book or title. I've always been into visual storytelling in general, so, if I was going to draw anything, it was going to be comics. I couldn't imagine spending my life doing single illustrations. It would always have to be as part of a story. I just love sequential storytelling.

CBG: *Were you interested in art as a kid?*

Maguire: Interested?

I don't know, it's just that I have always been able to draw — even as a kid. I remember drawing The Beatles when I was in kindergarten. I'm sure it wasn't perfect in an artistic way, but my early memories had me putting things to paper. I remember in the second or third grade, I got to do a bulletin board in the hall at school. I drew these big paper Godzilla and Rodan figures with magic markers. I haven't thought of that since then.

CBG: *How did you go about getting into the comic-book business?*

Maguire: I procrastinated big time.

I sent in samples very infrequently over the course of many years. It wasn't until I was 26 that one of them actually clicked. I sent something to Marvel, and, after about eight months, John Romita called me to offer me a position as a Romita Raider, and I wasn't home, so someone else got a job.

Six months later, he called again (I was home, it was early in the morning, so I was dead asleep, and that was always the best time to get me) and he said, "We have a position for you. We think you have promise and we'll give you a 9-to-5 job doing art corrections in the Bullpen and, while you're there, you'll get to meet editors and get to smooth out your rough edges." I jumped at it, because at the time, I was working at a pizza parlor and didn't have to sacrifice much.

I was there for about four months. It's actually kind of ironic, because I was working both at a pizzeria and at a video store. The night before Romita's call, the guys at the pizzeria and the video store pulled an all-nighter at the video store. You know, some guys would bring beer and some would bring pizza and we'd just sit there all night watching all the movies. During the course of this all-nighter, some of the guys were sitting there ragging on me, saying, "You've got to get out there. You've got to start knocking on doors if you want to work in comics, you've got to be persistent. They are not going to call *you*!" And then the next morning, John Romita called.

CBG: *When you were a Raider, did you get a chance to do some illustration?*

Maguire: At that point, the whole function of the Bullpen was correction. For example, in an *Avengers* page they would need to change a character in a certain issue. They would have the Raiders draw the other character in exactly the same style as the artist. I've done a John Buscema head.

It was kind of like Rich Little coming in and dubbing David Niven. They would throw a couple of bones your way. I did a corner box for Marvel. I did *Merc*. That was my first paying gig.

It's kind of ironic how it's all come full circle, because the person who gave me that job was Christopher Priest, then Jim Owsley, who has his own Valiant Heroes comic book, *Quantum and Woody*. I got to become friends with Fabian Nicieza, who is now our editor in chief here at Acclaim, and the guy who gave me my first connection to get my first series was Kurt Busiek, who is here writing *Ninjak*. It's the same gang 10 years later.

CBG: *What was the first story illustration you did?*

Maguire: It never got published. It was the first issue of a series called *Wild Card*, that had nothing to do with the series of books, that we did for DC. Andy Helfer was editing it and Kurt Busiek was writing it. They decided not to go with it. At that time, photocopies of the comic book had been circulated at Marvel. Ralph Macchio saw them and offered me *Silver Surfer*, which they were just starting again.

I was thinking, "Ooh, ooh, *Silver Surfer, Silver Surfer*, that's so cool," and to counteroffer it, Andy Helfer offered me *Justice League*. It was Fabian, in fact, who suggested *Justice League,* because I would get to draw "cool characters," even though he was working at Marvel.

CBG: ***Justice League*** *ended up being quite a high-profile entry into the business for you in 1986.*

Maguire: Yeah, it worked out well for me. I had my apprehensions going in. I remember one night out with some industry people thinking, "I'm doomed. No one is going to like this series." But it did very well.

CBG: *How long were you on* ***Justice League****?*

Maguire: Almost two years.

CBG: *Where did you go from there?*

Maguire: From there? Straight downhill. Aside from doing the occasional covers and pinups, I was working on *The Adventures of Captain America* with Fabian. At that point, having just come off the monthly grind and being unsatisfied with the quality of what I was able to do on a monthly basis, I just created this mountain for myself which ultimately self-destructed.

I just became *too* anal with it all; it took me too long to do anything. That's the bottom line.

CBG: *How did Fabian talk you into doing* ***Trinity Angels*** *— another monthly series?*

Maguire: I wanted to do a monthly series — I was ready to. I had been bouncing around different things and it got to the point in my life where the "masterworks" era was over. It's time to go for the regular gig.

I had done some stuff in the interim leading up to *Trinity Angels*. I was happy with *Strikeback!*, but the timing didn't work out. Again, I was writing it also and I was taking longer on it, because I wanted to make sure that everything was right. If I had struck when the iron was hot — if I had finished it quickly and had had it out when the comics industry was really soaring, it might have fared better in the marketplace. By the time it actually got out there, the industry had started on a downward spiral and it didn't get any real notice.

I remember when I was doing *Justice League*, I used to hang out at a comics shop in Florida. The issues for the month used to take up about half of one wall. A few years later they took up three walls. How is anyone supposed to break out of that? What can you do to make yourself noticed among all these different series of varying qualities? And then all these big publishers feel that they have to increase their market share and put out even *more* comics.

CBG: *Is* ***Trinity Angels*** *something you'd had in your mind for some time — something that was looking for a home?*

Maguire: It's a concept that I'd had for a long time. Fabian had been approached by numerous people to start up a new comics company, and I was waiting to see where he ended before doing anything with it. Originally, I wanted to do it as a creator-owned project, as *Strikeback!* was, but that market has really fizzled out unless you are going to really self-produce it.

At first Fabian and I tossed around a concept that was sort of like a super-heroic *Moonlighting*: a male and female character thing, a sexual *Quantum and Woody*. I thought, no, if I'm going to commit to a long-term single project, I would rather do what at this point is my favorite idea — *Trinity Angels*.

CBG: *What is the premise of* ***Trinity Angels****?*

Maguire: Basically, it's about three sisters who accidentally unleash 99 evil spirits who have been trapped in the Trinity Gem. The sisters are given the powers to round them up. I think of it as a cross between *Charlie's Angels* and *Ghostbusters* or *The Exorcist*.

Trinity Angels involves magic; the sisters tap into the power of Mother Earth, different elemental forces. The Angels are sort of like antibodies, the Earth's antibodies, with the 99 demons being an infection they have to guard against.

CBG: *Were these girls born to become Trinity Angels?*

Maguire: They accidentally released the 99 demons and had to take responsibility for it.

CBG: *What kind of girls would do this?*

Maguire: They're just three normal sisters. One of them is an up-and-coming defense attorney — a very career-oriented young woman. The middle sister is the more passionate and artistic, ethereal one — she bounces around through different creative jobs like doing movie makeup — more of a Greenwich Village girl. The youngest sister is a normal 21-year-old Long Island girl who's about to get married — a very family-oriented person who just wants to be a housewife and raise kids.

They have to learn along the way how to get the hang of their powers and their goals. At first they don't remember any of this; they just wake up in the woods in costumes.

It's slightly as if Billy Batson woke up as Captain Marvel and had no idea what happened to him. You know: "What am I doing? Why am I dressed like this? Why do I look like this?"

Slowly, the memories start coming back, but at the same time they are being attacked by some of the 99 villains.

CBG: *Did they agree to accept these powers? Could they have passed?*

Maguire: They could have turned it down but eventually, due to personal reasons, they really had to accept the powers. It was a matter of personal honor.

CBG: *We've seen a lot of female superheroes in the last few years, "Bad Girls," "Good Girls," and the like. Are these three girls part of this craze?*

Maguire: To be quite honest with you, I don't really know, because I don't really read the "scantily clad female super-hero" comics. I can't really say, "Well, *my* characters are going to be different from this other character because ..." I don't know because I can't really make that comparison.

The Trinity Angels *are* scantily clad, similar to *all* comics heroes. Superman wears tights. Sub-Mariner has been walking around in just "bottoms." To me, The Trinity Angels are characters: They are people who have to deal with a situation and they are not just T&A.

CBG: *Are they constantly a trio; are they normally inseparable?*

Maguire: No, becoming The Trinity Angels is going to force them to have to deal with each other. With a variety of goals, they have pretty much gone their separate ways. The family bond has not been as strong as it could have been, but this situation forces them to have to spend time together — which is a good thing — and they are going to have to find a common ground for three wildly different personalities.

CBG: *How do they respond to threats when they are apart? Do they pull out the old "Trinity Signal"? Do they face the situations separately?*

Maguire: For the first six issues, they are pretty much together. Following that, as they try to recreate some semblance of their former lives while maintaining their newfound mission, there will be a variety of approaches to the action in the stories. Sometimes the trouble finds them, and sometimes they are actively out looking for trouble — tracking these 99 villains down.

CBG: *When trouble strikes, do they have to run into a phone booth and change into these costumes?*

Maguire: No, it's magical. They transform. This presents some interesting scenarios, since, if one of them is attacked, all of them transform.

CBG: *Your characters have been placed in Acclaim's Valiant universe. Are you intrigued to be able to play with some other Acclaim characters?*

Maguire: Oh, yeah. I've already had some ideas that I have discussed with certain creators to cross over some characters. The springboards have been put into place to play with that stuff later on. Right now we're concentrating on our individual titles and making the best comics we possibly can.

I hope people will give it a shot. You hope that they will pick up that first issue but you *really* hope that they will pick up more. If they aren't knocked out by the first issue, I still hope that they give subsequent issues a chance, because sometimes you don't get into a groove right away — sometimes it develops as it goes along.

It's like judging a television series on the first episode; sometimes all the formula is not there. If you judged *Seinfeld* on the first episode and said, "I don't like this," you would have missed out on some real good stuff. I ask that people give *Trinity Angels* a chance and try to stick with us, if it takes a little while to find our voice.

CBG: *What kind of menace are these 99 demons? Are they "monsters?"*

Maguire: Yeah, they're monsters. They've possessed the bodies of other people and have mutated them into their form. I had given a lot of thought to what sort of direction I wanted to take them from and I didn't want to go the cyber-type villain route — the high-tech thing. I wanted them to be more organic.

When you think of nature — when you look at nature documentaries and you see insects and lizards and you see that they can change their colors, that they have varied defense mechanisms or they can spit acid — the whole variety of organic defenses and offenses that nature can provide is fascinating. I figured it would be kind of a fun route to go where they don't shoot laser beams out of their eyes, but their tongues may lash out and wrap around somebody.

CBG: *Can you give us an idea of some of the villains that the Trinity Angels will face?*

Maguire: Let me say this first: The attitude of the villains is more like that of gremlins. They kind of have fun with what they are doing, like the Martians from *Mars Attacks*.

There's The Tongue Lasher; Trenchmouth, who has sort of a corrosive vomit spew; Rubberneck, who can throw his own head at people; Twin Bill, who has two heads; Head Butt, who has a big cranium and is very muscular; Army, who has 10 arms; Big Mean Monkey-Head, who is kind of self-explanatory; and a host of others. You can see where I am going with this.

Along the line, I'd like to touch on serious issues, but the whole idea is to just have fun with it.

CBG: *You mentioned that The Trinity Angels have magically based powers and act like antibodies for the Earth. What are their specific powers?*

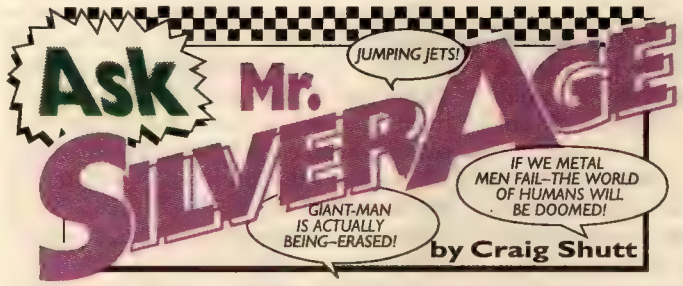
Maguire: One of the Angels' powers is based on the sky (weather, storms, and the like); another is based on the outer Earth (plant and animal life); and the third is based on inner Earth (volcanic powers, fires, earthquakes, and the like). We won't see the full extent of the Angels' powers at the onset. It will take a while for them to realize their own potential and limitations.

CBG: *What can we look forward to seeing? Are there mysteries to be spun and revealed along the way? Any allies that will come to the aid of the Trinity Angels?*

Maguire: There is going to be one character who will show up later that will be an ally. I have a bunch of additional characters who will be layered into the story as time goes by. Of course, we do have a roster of 99 villains to unleash, and that should keep the readers and the Trinity Angels on a fun ride for a long time.

Paper dolls? What's ***Trinity Angels*** *got to do with paper dolls? When Gary Guzzo called to discuss the series, he noted that the team's costumes changed in conjunction with their civilian dress. If a team member wore denim, the costume would look like denim. If a team member wore black leather, the costume would look like black leather. "Sounds like a natural for paper dolls," I said — and suggested the approach for this issue. Naturally, Gary doesn't say a word about all that in the information he provides this week. And, naturally, it doesn't apply to the jovial folks you see below: a few of the 99 villains Trinity Angels will face.*

— Maggie Thompson


Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

Sugar & Spike stands out as a unique comic book. Not only did it have an innovative premise — two toddlers who could understand each other's baby jabber — but it held its own as a humor comic book in the middle of the super-hero-dominated Silver Age.

Most of that appeal came from creator Sheldon Mayer's distinctive style and creative stories, but part also came from Mayer's series being interactive.

Many of the mid-run issues featured black-and-white one-pagers called "Write Your Own Comic Page," in which two unnamed kids took part in humorous adventures. Large, empty balloons were provided so readers could fill in the blanks and then color their story. Most of the strips worked fine in pantomime, so the dialogue could be as inventive as the reader wanted. Other cut-and-paste activities included "Do-It-Yourself Xmas Cards," featuring the kids in Christmas scenes.

"... outfits couldn't be swapped easily from issue to issue."
— Craig Shutt

But the most fun came from the Sugar and Spike paper dolls. Most issues featured two pages of outfits and both tykes clad in underwear. (Sadly, each issue's kids were drawn to a slightly different scale, so outfits couldn't be swapped easily from issue to issue.)

The clothes were suggested or designed by fans, who tended to range in age between 9 and 14. Even if you didn't cut and paste the clothes, it was fun to see the specialty outfits and creative props —which included water skis, race cars, and electric guitars. Holiday issues were well represented with special costumes, as well.

Were the pages a hit? The best gauge for me is that a lot of the issues I've collected have dialogue that each copy's previous owner added to the write-your-own strip. Several have the pages of paper dolls torn out or some of the outfits cut out.

In fact, if you're a collector of high-grade comics, you've gotta examine your *Sugar & Spikes* a little closer than just checking for a centerfold. Here are some examples of what readers found when they bought each month's issue.

RAYMOND'S
Pint-Size Pin-Ups
BEACH HAT, SUN GLASSES, TOWEL AND SWIM TRUNKS FOR RAYMOND BY HARRIET WILSON, (AGE 10) COLUMBUS, GEORGIA.
DOUBLE-BREASTED SPORT COAT AND PLAID SLACKS FOR RAYMOND BY CHARLOTTE LEE (AGE 11) NEW YORK, N.Y.
STRIPED SHIRT, PULL-OVER SLEEVELESS SWEATER AND SHORTS FOR RAYMOND BY WENDY CAHL, (AGE 12) STANFORD, CONN.
BIG CHIEF INDIAN SUIT WITH HEAD-DRESS FOR RAYMOND BY HENRY WARREN (AGE 10) UTICA, N.Y.

Late in the series' run, the adventures of Raymond and his big brother Ollie were added to the book. That, of course, led to Raymond getting his own paper-doll page, as shown here in #97 (Aug-Sep 71). Since that was one of those 52-page jobbies, Sugar and Spike retained their own pages, too. Sadly, the comic book ended with the next issue.

Paper-doll fun with Sugar & Spike

PINT-SIZE
Two-Piece Shift Set for Sugar by Toni Jo Frazier (age 13) Atlantic City, N.J.
Exotic Costume for Sugar by Roberto and Margarita Paz (ages 13 and 11) Baltimore, Md.
Ruffled Nightgown for Sugar by Kevin Neirson (age not given) Tucson, Ariz.
Reversible Raincoat with Petal Brim Hat for Sugar by Charlotte Platt (age 9) Birmingham, Ala.
Sailor Suit with Hat and Whistle for Sugar by Annabelle Smith (age 13) Fresno, Cal.
Seersucker Pedal-Pushers for Sugar by Barbara Tristsch (age 12) Grand Prairie, Texas
PIN-UPS
Two-Piece Cabana Set for Spike by Madeleine Simmonds (age 9½) Toronto, Canada
Spirit of '76 Outfit for Spike (one accessorizing department store) by Fannie Wagner (age 10) Colorado Springs, Colo.
Stripe Knit Boat-Neck Polo Shirt with Nautical Back Pants and Cob-Hat for Spike by Constance Ann Mesjey (age 9½) Lynn, Mass.
Sailor Suit (with whistle) for Spike, to match Sugar's by Annabelle Smith (age 13) Fresno, Cal.
Seersucker Eaton SummerSuit for Spike by Timothy Yerke (age 11) Rochester, N.Y.
Water Skis, Bathing Trunks and Ocean for Spike by Millicent Cordova, (age 12) Long Beach, California

Even without a special holiday as a theme, outfits often were pegged to the season. In the "Big Summer Issue" in #53 (Jun-Jul 64), the kids got fancy swimsuits and Spirit of '76 outfits (as well as a water-ski outfit, complete with beach scene). The seersucker Eaton suit indicates one 11-year-old probably got help from Mom.

PINT-SIZE
Ruffled Blouse and Tapered Trousers for Sugar by Jaycee Bridges (age 13) Racine, Wis.
Gibson-Girl Blouse and Skirt for Sugar by Janice Trowbridge (age 11) Kingston, N.Y.
Bathing Suit, Bolero and Sun-hat with built-in Sun glasses... by Mary Penley. (age 11) Rome, N.Y.
Party Frock with Corsage by Heloise Leemer (age 12½) Danville, Va.
For Sugar: P.J.'s, Sun-Suit, and
Four suggested Hair-do's if she ever gets tired of her Pony Tail, by Toni Jo Frazier, (age 13) Atlantic City, N.J. (Toni Jo suggests you fold back the Pony Tail when you fit them to the Doll.)

Early in the series, as in this example from ***Sugar & Spike*** *#48 (Aug-Sep 63), the dolls featured routine outfits designed by readers, with an occasional oddball addition, such as Sugar's wigs.*

COMIC BOOK AUCTION

REEL ART

CBG Customer Service Award 1997

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ENDING TUESDAY MARCH 18th approx. 10 pm cst

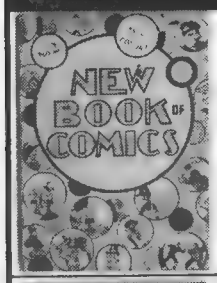
Welcome to our FIRST Auction!

All books are strictly graded and backed by a seven day return policy. This auction is open to anyone wishing to bid on items listed. You may leave bids on our answering machine, but please be clear about all the particulars and PLEASE clearly state your name and telephone number.

Auction Rules:

1. Placing a bid on an item binds the bidder to the rules listed herein.
2. Bids are accepted with the understanding that the bidder can honor their bid should it win. All bids must meet the reserves listed with each book. We reserve the right to refuse any bid.
3. All subsequent bids must be raised in 10% increments.
4. Bidding opens March 12,1997 and ends on March 18th 1997. Bids are accepted from 10 a.m. to 10 p.m. CST, or until 10 minutes pass after the last bid is placed on the last day.
5. The winning bidder is responsible for all postage and insurance. All funds must be in U.S. dollars. Payments can be made by check, money order, or VISA-MasterCard WITHOUT SURCHARGE. All Illinois residents must pay 8.5% sales tax.
6. Winners will be notified within 72 hours, if possible, after auction ends. Payments must be sent within 5 days after notification.
7. All items are described as accurately as possible. Any item may be returned for full refund provided you call first and tell us you want to return the item, the item is returned in the same condition as received, and items are returned within seven days of receipt.
8. NO BUYER'S PREMIUM
9. NO NEED TO REGISTER. Bid under your own name.

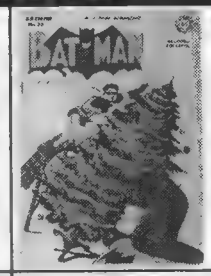
GOLDEN AGE COMIC BOOKS



LOT 1 - NEW BOOK OF COMICS #2
Pre-hero platinum age comic. Prototype Superman character Dr. Occult. Unrestored and flat with very nice color and eye appeal. Some wear at spine. Hard to find in any condition. Good Plus.
Minimum Bid $1,200

LOT 2 - ALL FLASH #13
Beautiful example of E.E. Hibbard's fluid lines in this exceptionally nice book. Colors are dynamic and the book is flat and tight and ever so slight spine roll and some slight wear on spine keep this book from the highest grades, but it is very nice copy. Fine/Very Fine. Minimum Bid $150

LOT 3 - BATMAN #28
This is not a classic cover or a key story, but it is a damn fine book in extremely nice condition. Colors are brilliant and the book is tight. A spine roll and a light arrival pencil date keep the grade down to Fine plus. Minimum Bid . $300

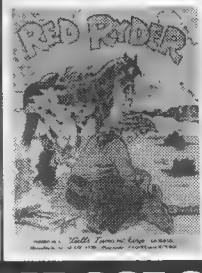


LOT 4 - BATMAN #33
Great Christmas cover and an actually cool Penguin story makes this a neat book. It has a dust shadow on the right hand edge which is slightly brittle. Upper staple is rusted. Overall grade Very Good
Minimum Bid $125

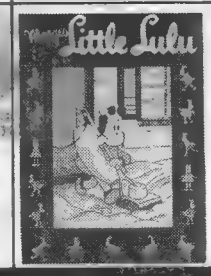
LOT 5 - BATMAN #40
Why do people write on comic books?! This classic Joker cover served as a notebook for someone. Pen writing on side is in ink, but is light and could be cleaned. Cover is tight, colors good and spine show just a little wear. Needs a good home and some cleaning to be great book. Very Good
Minimum Bid $150

LOT 6 - STAR SPANGLED COMICS #34
Simon and Kirby at their best. Book has a few problems at the spine and the single staple has worn through detaching the otherwise nice cover from the book. I want to say VG, but grade is only Good.
Minimum Bid $40

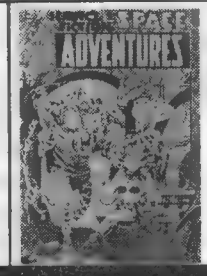
LOT 7 - DONALD DUCK FOUR COLOR #147
Classic Carl Barks book with fabulous cover art. One of the few books that, I think, still hasn't been reprinted. In incredible shape flat and tight with solid colors and sharp corners. Back cover has a small wrinkle near spine does not affect front cover. Very Fine. Minimum Bid $400



LOT 8 - RED RYDER WELLS LAMONT GIVEAWAY
Wells Lamont used to make the Red Ryder gloves and mittens. This giveaway is difficult to find in any grade, but this book is a true near mint. Perfect in every way just the slightest of color change at edge keeps it from mint. Beautiful book, NEAR MINT.
Minimum Bid $125



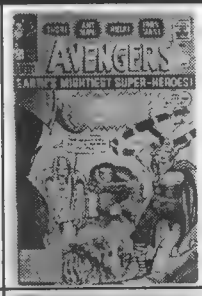
LOT 9 - MARGE'S LITTLE LULU #1
This character gets more and more collectible as time goes on. I recommended this book as one that will increase in value for years. This is a particularly great copy sharp and clean in every way. Some slight spine wear forces me to downgrade it to Fine/Very Fine.
Minimum Bid $150



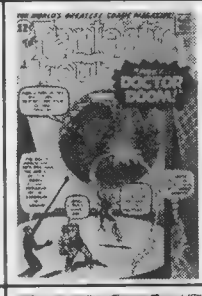
LOT 10 - SCIENCE FICTION SPACE ADVENTURES #12
Considered a classic Ditko cover, I think this book deserves a place with the Golden Age books. Good copy with some aging on inside front cover and rounded edges. Cover is unimpaired but has one slight scrape and one slight pencil mark. Overall grade Fine.
Minimum Bid $100

SILVER AGE COMIC BOOKS

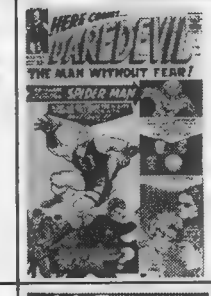
LOT 11 - Starting off this section of First Appearance books is a great guy in fact many know him as a God in this industry: The mighty Thor. Dr. Blake stand up and take a bow. Okay copy has some dirt along the spine, a little Marvel chipping and Gary Hancock wrote his name on the upper middle of the cover. Gary you schmuck! No No - just kidding. Overall grade Very Good.
Minimum Bid $300



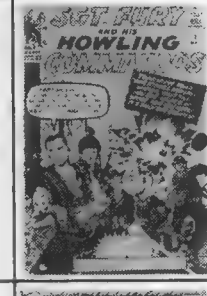
LOT 12 - AVENGERS #1
Thor, Hulk, Ironman in gold armor, Wasp and my brother-in-law the Antman team up to defeat Loki. Appealing copy with corner piece out of bottom right BACK cover. Crease along right top corner. Very Good Plus.
Minimum Bid $320



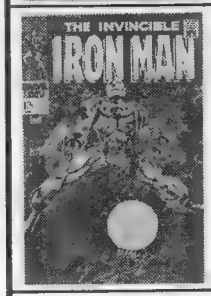
LOT 13 - FANTASTIC FOUR #5
First appearance of the original Doctor Kevorkian: Doctor Victor Von Doom - did he get kidded in grade school with a name like that or what. The quintessential Marvel villain and technically Sue Storm in bondage. Beautiful white pages, sharp edges, flat cover with the heartbreak of color loss and an insignificant pen mark at the top. Very Fine
Minimum Bid $400



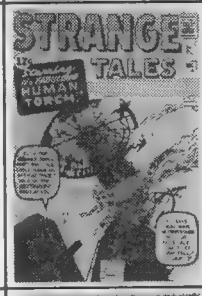
LOT 14 - DAREDEVIL #1
The most unusual Hero of all: Matt Murdock. First appearance of Daredevil, Death of Battling Murdock. Great colors, flat copy with slightly rounded corners and wear at the top. Fine PLUS
Minimum Bid $300



LOT 15 - SGT. FURY AND HIS HOWLING COMMANDOS #1
Notice that is only the front cover of Sgt. Fury's first appearance and he already has ripped his shirt and pants. This guy is hell on the quartermaster corps. Great Kirby art and one of the most underrated early Marvels. Flat book with some color flaking and multiple stress lines. Very good.
Minimum Bid $100



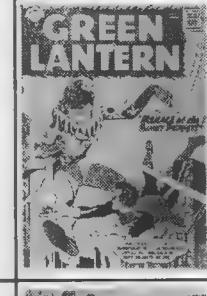
LOT 16 - THE INVINCIBLE IRONMAN #1
Okay, technically not a first appearance but still a number one. Origin of Ironman one of Marvel's longest running heroes. Clean straight copy with slight wear at edges. Fine PLUS. Minimum Bid $80



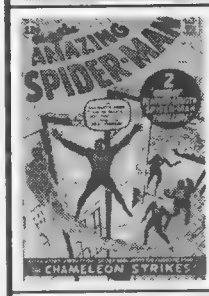
LOT 17 - STRANGE TALES #101
OKAY, not a first appearance or a number one, but still the first in a series. Human Torch begins, has recap of Fantastic Four origins. Kirby art throughout. Staple stress and stress lines along spine otherwise nice copy. Fine MINUS. Minimum Bid $150

LOT 18 - SHOWCASE #27
First appearance (are you happy now - good) of Sea Devils the lamest super heroes now wait, they had cool painted covers by Russ Heath. Brilliant cover colors, inked arrival date on left below title 3/4" crease lower right corner. Fine MINUS.
Minimum Bid $110

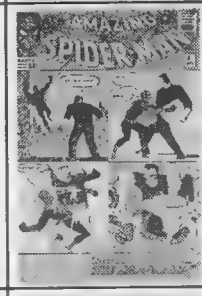
LOT 19 - HOUSE OF SECRETS #92
This book is almost impossible to find in high grade and it is one of the greatest collaborations between artists in comics. Where else do you get Bernie Wrightson, Mike Kaluta, Jeff Jones, Alan Weiss and Len Wein on one story. Very nice copy with some minor creases on the lower right hand edge. Fine/Very Fine. Minimum Bid $200



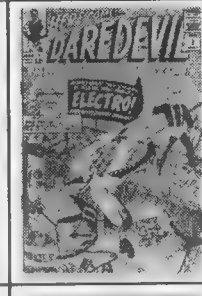
LOT 20 - GREEN LANTERN #1
First appearance of the Guardians of the Galaxy - aha! Gil Kane classic cover and art retells origin. Good issue to have for any collection including stamps and coins. Has color loss. GOOD
Minimum Bid $200



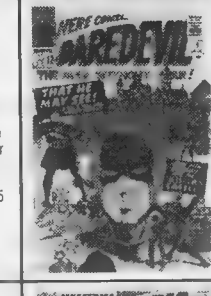
LOT 21 - AMAZING SPIDER-MAN #1
"Nuff said" marvel chipping on right edge. Glue spot, officially known as "Schumutz", in upper left corner of otherwise nicer copy. Very Good.
Minimum Bid $900



LOT 22 - AMAZING SPIDER-MAN #4
First appearance of Sandman, one of Spidey's greatest enemies. Nice copy, sharp corners, slight wear along spine and bottom FINE
Minimum Bid $300

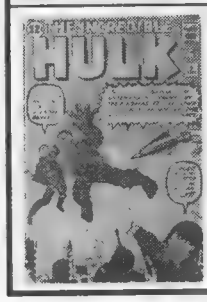


LOT 23 - DAREDEVIL #2
Daredevil gets his ass kicked by Electro. Second appearance of Electro with a Fantastic Four cameo. Complete copy with no missing pieces or tears. Good.
Minimum Bid $35

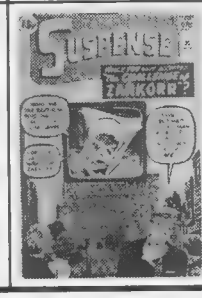


LOT 24 - DAREDEVIL #9
Daredevil in the Killer castle. Great copy with only the slightest wear. Near Mint.
Minimum Bid $90

LOT 25 - AVENGERS #2
The space phantom vs the Avengers, The Hulk leaves. Small spine roll and faded pencil writing on cover. Very Good MINUS
Minimum Bid $60

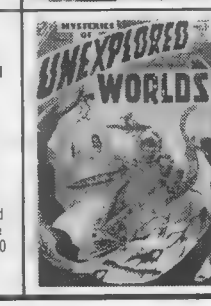


LOT 26 - THE INCREDIBLE HULK #3
Hulk dresses up in a frilly smock and goes shopping. Sorry just seeing if you are paying attention. Origin retold. First appearance of the Ringmaster. Heavy soiling and one inch split spine, lower staple detached from cover. Complete copy. Good MINUS.
Minimum Bid $60

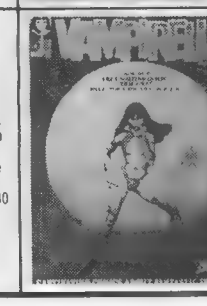


LOT 27 - TALES OF SUSPENSE #35
Prototype issue of the Watcher (Big deal). Cool cover reminds of the big screen at Times Square that David Letterman uses to...never mind. Beautiful copy. Very Fine.
Minimum Bid $50

LOT 28 - TALES TO ASTONISH #19
To be honest I wasn't astonished by these tales as much as I was intrigued. Rommbu looks like something that came out of my septic tank when it backed up. Very clean and bright copy with slight crease in lower left hand corner and time date near title. Fine. Minimum Bid $40



LOT 29 - MYSTERIES OF UNEXPLORED WORLDS #11
Neat old Charlton comic when they were trying to compete with the big boys. Some spine wear and slight pen mark on top. FINE. Minimum Bid $30



LOT 30 - VAMPIRELLA #1
I didn't want to sell this, but I've got an extra space. She is the original bad girl and could take all those other females apart! Classic Frazetta cover, very nice shape with small lower right hand corner crease and slight stress lines on spine. Fine PLUS. Minimum Bid. One thousand dollars NO! The IRS is forcing me to adjust opening bid to $120

"I saw I had to do something. I knew that if I didn't do something, he was going to go."

— Charlie Toth
Eastlake, Ohio

It's been a good couple of weeks for heroes, both fictitious and real. Charlie Toth, the Eastlake city worker quoted above, is one of the latter.

Toth was driving home on a cold Tuesday afternoon in February.

On a bridge over the freezing waters of the Chagrin River, he spotted a man preparing to jump. The man was on the river side of the railing. Toth pulled his truck over and went to talk to the obviously distressed man. Toth listened as the man spoke of his life being in turmoil.

He told Toth he was homeless. Toth told him to come stay with him until he could get back on his feet. As they talked, Toth waved to passing drivers hoping one would call the police. Within minutes, they could hear the approaching sirens. The man got anxious. He said "This is it. I've got to go."

That's when Toth seized the man by his coat and pulled him over the railing. They struggled. Toth was afraid they would roll into the oncoming traffic. But he held the man down until the police could take control of the situation.

"I hope he's all right," said Toth of the man whose name he doesn't even know. "I'd like to think I helped him."

☞ Helping people is what heroes do. Take Stephen King, master of horror to the tune of $43 million a year. King gives a full 10% of his income to charity. Everywhere you look in his home town of Bangor, Maine, there are civic improvements made possible by King's philanthropy: a baseball field, a medical center, and renovations to the public library.

Even more inspiring is the unexpected generosity of Maggie Turpin, currently serving a sentence of 27 years for crack cocaine trafficking at the Federal Correctional Institution in Danbury, Conn. Because of federal sentencing guidelines, she has no possibility of parole. Her seven children and one grandchild live more than 600 miles away in Canton, Ohio. Turpin and 300 of her fellow inmates raised just under $4000 to send 14-year-old Casey Kingman to Disneyworld. Currently in remission, Kingman suffers from a rare form of cancer of the connective tissue. The idea to help a child through the Make-a-Wish Foundation was first suggested by inmate Miriam Ledesma of Atlanta, Ga.

Warden Michael Caltabiano approved. The inmates raised the money in two weeks. Caltabiano was surprised the inmates, who earn about 12¢ an hour doing various jobs at the prison, would donate so much so quickly. Turpin donated $20, about a month's worth of wages.

"The goal that we set out was to help him," said the grinning Turpin. "It was a mission accomplished."

In Tifton, Ga., six men and a woman put aside all thoughts of their own safety to rescue a 4-year-old boy from a car sinking into a brackish, frigid pond. "I can't swim real good," said one rescuer, "but someone's gotta help that boy."

"You don't think," said another. "You just do it."

Afterward, one rescuer spent six days in the hospital with pneumonia. But the child was unharmed. The only losses had been the car and his coloring book.

In my own Medina, Ohio, 21-year-old Dan Cogar is being called a guardian angel. Driving home at one in the morning, he spotted a house on fire. Risking his own life, Cogar pounded on the front door until he woke the residents and got them safely away from the rapidly spreading blaze. He also called 911 and backed the owner's car out of her garage. Cogar has since been honored by the Medina Fire Department for his heroism.

☞ It's been a good couple of weeks for comic-book heroes, too. I had a ball catching up with some of my favorites. The publication of *Femforce* #100 (AC Comics, $3.95) made that series only the 229th title to reach triple digits in the history of our industry. Bill Black, C. Brad Gorby, Mark G. Heike, and others have given me a lot of enjoyable reading over the past decade, and I salute them for this achievement. Look for new and old Femforce graphic novels and mini-series in the coming months.

☞ *Kurt Busiek's Astro City* (Image, $2.50) continues to be the best super-hero comic book being published today. The current story arc, the longest to date, focuses on the enigmatic Confessor and his sidekick, Altar Boy. It's got action, characterization, and mystery. To use a technical term we critics toss around when we want to impress our readers, it's a wowser.

☞ *Mr. Monster: Origins* by Michael T. Gilbert (Graphitti Designs, $19.95) is an enormous hunk of excitement from one of my favorite comics creators. It's the more than 200-page story of the man who kills monsters and the grim secrets which molded him into that man. This stunning volume contains the entire eight-issue series originally published by Dark Horse Comics, "extensively revised with many new pages." Treat yourself to a night off with this book. It's one of the most satisfying stories of the year.

☞ James Robinson's *Starman* (DC Comics, $2.25) is the only super-hero comic book giving that *Astro City* mag a run for its money. Issues #27-29 show why. From the feel-good charm of "Christmas Knight" to the psychedelic intensity of "Superfreaks and Backstabbers" to the stuff-that-awards-are-made-of wonderment of "The Return of Bobo," this cooks. Robinson has created some of the most interesting and, yes, likeable, characters in comics. Long after I've finished an issue, I find myself thinking back to their tragedies and triumphs. Now *that's* writing.

Starman #29 is a great "jumping on" point for new readers. It begins with an entry from the journal of The Shade — the former villain who has made the Opal City setting of this title his home — recapping the previous 28 issues in a most entertaining fashion. That is followed by a story that combines the glories of comicdom's Golden Age with the somewhat harsher heroics of today. I think fans of both will be pleased.

☞ Speaking of new heroes on the block, check out *Troublemakers* #1 by Fabian Nicieza, Kenny Martinez, and Animal Rodriguez (Acclaim Comics, $2.50). It's a quiet opening for a new series, but I, for one, loved getting to know these youngsters as people first. Time enough for the super stuff later. The sales on this title aren't exactly setting the cash registers on fire, so I suggest you hook up with *Troublemakers* today. It would be a shame for such a fresh new comic book to go unnoticed.

☞ Another great super-hero title is *Untold Tales of Spider-Man* (Marvel Comics, 99¢) by Kurt Busiek, Pat Olliffe, Al Williamson, and Tom "The Good Editor" Brevoort. These new thrillers, which take place between the earliest adventures of Spider-Man, are easily the best Spidey stories being produced today. I just read issues #18-20, and they're every bit as good as the first issues in this title's run.

Coincidentally enough, the title's first eight issues have now been collected in an *Untold Tales of Spider-Man* trade paperback (Marvel, $16.99). Unfortunately, although the stories themselves are as terrific as ever, the package itself leaves something to be desired. I'll explain. The book's cover is a nice piece of art, but it doesn't acquaint the new reader with the special nature of these stories. In today's market, no publisher can afford to miss a trick when it comes to attracting new customers. That information should have been on the cover or, at least, on the back cover. Not that I can actively fault a back cover featuring pull-quotes from both Maggie Thompson and me. (Then, again, I can't help but wonder what the other Spider-editors thought about the quote that read, "There are roughly a dozen Spider-Man related comics published every month. Most of them suck outright." If I'd put together that back cover, I'd be checking my office chair every time I sat down.)

Also, given that the cost of the collection is several dollars more than the combined cover prices of the issues it reprints, I'd like to have seen a bit more material: a nice introduction, a few feature pages, *etc.* The "what has gone before" pages between the "untold" tales are nice, but I wanted more.

☞ Finally, let me recommend Phillip Hester's *The Wretch* (Caliber Comics, $2.95). Through one of the weirdest super-heroes around, and despite his plying his trade in "the strangeness capital of the world," the inexplicable Wretch is my kind of guy. His adventures are quirky, his heart is big, and his moves are cool. There have been three issues to date, and I'd rate them as "fun for all ages," especially if your kids are into the *Goosebumps* books.

It has been a good couple of weeks. I say, let's shoot for a couple of months. Maybe even a whole darn year.

See you next time.

Tony Isabella, "America's most-beloved comic-book writer and columnist," will be at the Motor City Comic Con, March 21-23, at the Novi Expo Center in Novi, Mich. So will that ***The Law Is a Ass*** *guy, Bob Ingersoll. And dozens of such other truly nifty creators as Dick Ayers, Brian Bendis, Gene Colan, Harlan Ellison, Jim Lee, and Julius Schwartz. Swing a cat anywhere in the center, and, not only will it bounce off 20 superstars, but Tony will get all sorts of hate-mail from cat-lovers. Meow.*

You can send that hate-mail, comments on this column, and anything else to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

JUGGLING Multiple Titles

Laura Frankenhoff
CBG Associate Editor

While working on last week's issue, I read the first four issues of *Scare Tactics* for research for Gary St. Lawrence's article (see Page 58 in #1218).

I had initially dismissed this series as yet another teen-age group comic book and felt that since I was already following the Legion titles, *The Teen Titans*, and enough other group comics, I didn't need to start another series. If this has been your thinking regarding this series, think again.

Scare Tactics is a lot of fun. The interaction of the characters is great and I'm anxious to see where writer Len Kaminski sends his group of misfits next.

I care about what happens to each of the characters, especially Slither, the reptilian member of the group, and Humungous, the hulking teammate with the monosyllabic vocabulary. I was touched by Humungous' origin story in issue #4, and so was my fianceé when I told her about it.

Scare Tactics reminds me of the "Creature Commandos" stories that appeared in *Weird War Tales* in the early '80s. There are several parallels beyond the obvious one of a group of "monsters" trying to get along. What are they? You'll have to pick up an issue to find out.

(*Scare Tactics*, $2.25, DC)

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289 a/GD(x2) 11 00 b/VG 45 00
290 a/2"cosp o/w VG + 30 00
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291 a/VG 15 00 b/VF/NM 55 00
292 a/F (x2) 20 00
294 a/fa/Gd 10 00 b/VG/VG + 35 00
295 VG 196
296 a/VG (x2) 14 00 b/F 20 00 c/ VF/NM 55 00
297 a/VG 14 00 b/VG/F20 00
298 a/GD- 5 00 b/cofc o/w VF/NM 30 00
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119fa, 37(tas/G/VG 25 00
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128 a/GD- 20 00 b/1"trsp x2 o/w VG 35 00
131 tas 1/4"trsp o/w VG/F 45 00
132 a/VG 30 00 b/F 50 00
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134 138 140(2) 141 tbp VG 38 00
135 F 50 00
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141 142 GD/VG 70 00
143 a/fa(2) 12 00 b/cco o/w VG/F 45 00
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149 alfa + (2) 12 00 b/GD/ GD + 17 00 c/VG/F 39 00
150 F 140 00
151 alfa 11 00 b1/2"trsp o/w VG 17 00 c/F 40 00
152 F 30 00
153 tas o/w F/VF so VG 23 00
154 VF/NM 90 00
154(b cd/VG,(155 1700(2ea)a)GD/VG 15 00
154, 158 160(x2) 162(x3), 165 167 VG 20 00
155 F/VF 1st SA penguin 220 00
156 1/4"trsp o/w VF/NM 55 00
157 sc o/w VF 30 00
159 VF 75 00
160 F 40 00
161 tas o/w F 30 00
162 165 167(2) 168 VG 23 00
162 164 167 GD 12 00
164 GD 80 00
164 168 VF/NM 80 00
165 168 F 30 00
166 167 VG/F 28 00
169 VF 100 00
169 Fa 10 00
170 alfa 6 00 b/VF 60 00
171 F 150 00
172, 173(x2) VG 15 00
173 175 VG/F 20 00
173 175(x2) 180(x2 184 185 187 189GD 194, 195(x2 196GD + 7 00
174 a/GD 5 00 b/VG(2) 16 00 c/F 23 00
176 a/VG/F-x2, giant 77 a/GD/VG 9 00 b/VG 16 00 c/ F 25 00 d/VF 45 00
178 VG/VG + 2nd nddler 65 00
180 tas o/w VG/VG 16 00
181 fa mcf 30 00
182 (giant-sss) a/GD 6 00 b1x2"trsp 12 00 c/F 24 00
183 184 187 VG 14 00
183 F/VF 40 00
184 alfa 4 00 b/VG/F 20 00 c/ F 45 00
185 a/2"trsp o/w VG 15 00
186 alfa 4 00 b/VG/VG + 25 00
187 giant VF 120 00
188 VF 28 00
189 a,l cf VG 15 00 b/VF/NM 70 00
190 a/VG/F 15 00 b/tas o/w VF 25 00
191 a/VG(2) 9 00 b/VF 30 00
193 VF 30 00
194 Fa 4 00
194, 196 VG + 3 00
195 VG 3 00
195(x2)-, 199(x2) 219 VG/F + 2 00
195(x2)n 196 VG 8 00
198 a/(x2) fa + 12 00 b1x3/VG/F 28 00 c/2"cc o/w F/VF 35 00
199 VF/NM file 35 00
199 aked GD- 3 00 b/GD/VG + 7 00
200 a) VG/VG + 49 00 b) F/VF + 100 00 c) VF 120 00
201, 202(2) VG/VG 9 00
202 GD + 212, 224 VG, 246 VG 4 00
205, 209 211(x2ea)) 212(x2) 214, 217 VG/F 8 00
209 GD 2 50
211, 215 fa, 225po/Fa 1 50
213(2) VG 4 00
218 VF/NM file 30 00
219 a/VG/F 15 00 b/F 25 00
225, 226 247 256, 262 F/F + 11 00
346, 349, 364, 365(2) 433(x2) 439 VF 15 00
353 VF 25 00
354, 355, 357, 358, 360 362 364 366 368-380 VF/NM file(unread) 15 00
360-363(2) 367(x2) 371(x2) 377 386 389 391, 395, 399 403 418(x2) 423 VG- 3 50
365 374 387 406, 342 G + 4 00
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39 wd sp o/w fa/G,48GD, 5 00
41 48 1/2"wd/trsp o/w VG 9 00
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78 VG pnmk fc 6 00
83-86 89 106, 108, 109, 110-112 115 118(2), 121 VG/VG + or * 7 00
87 1/2"trsp o/w F/VF 12 00
86 105,1,106-111(a2ea)114, 120 GD + /VG lc 5 00
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10 F (ind. obo 11000 00

ALL STAR COMICS (1976)

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1 46 48 up F or * 3 00
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2 1/8"ccu2) o/w VF 12 00
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19 VG 110 00
20 bomage c GD- 50 00
21 1/4"trfc o/w F 75 00
22 GD/VG 33 00
32 VG 50 00
51 55 VG 45 00
53 1"trsp o/w VG 30 00
61 4", 3"cc, 62 VG-(in POP) 40 00
64(x2) 67, 72, 73 VG 35 00
66 2 5"x1"pobc o/w VG 45 00
67 G 18 00
69 1"x1/2"pofc o/w VG 18 00
69 81 Fa 10 00
73 VG (smtl ccloc5)) 35 00
74, 77 VG/F 50 00
79 GD 20 00
79 1/8"trfc(x2) o/w F 55 00
79(x2) Fa/G 15 00
80 VG 82 1/8"trsp o/w VG 55 00
81 tas o/w F/VF 75 00
82 VG/F 25 00
83, 85 86 VG 35 00
85 F- 93VG 50 00
86 1 trsp o/w VG 23 00
87 88(x2) 89 91 VG/F 35 00
87 Fa 8 00
88 91 94 101 106 VG 30 00
Lots more complete runs all grades can

BOY COMMANDOS (1942)

6 rt 4"cc o/w F 125 00
9 F 110 00
11 nafc o/w GD/VG 55 00
12 nafc o/w VG/VG + 45 00
13 F 60 00
14 1 trfc sp o/w GD/VG 30 00
18 h 2"cc bc o/w F/F + 80 00

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27 po/fa m 4 pgs 13 00
28 modr apparent VG 350 00
29 a/nf 2"wd fc o/w VG 300 00 b/modr apparent VF 450 00
30 a/fa/GD 140 00 b/GD 170 00 c/+ modr apparent VF/NM 600 00
32 52(2) VG- 43 lcf GD 45 00
35 fa 44 G 30 00
36 GD 42 VG 50 00
37 1/4 pofc VG 60 00
38(1"rt stn)GD + /VG-(x2) 45 00
38 smll natc o/w VG/F 55 00
38 39 VG 42 sc o/w F 60 00
39(lt, stn bcl VG- 50 00
42GD(x2) 44es GD + 39 00
42 sc o/w F 43 sc o/w VG + 55 00
43 VG/F 51 00
43 VG 55 00
43 tas VG 44 sc o/w VG/F 50 00
43po 53(x2)GD + 12 00
44 VG/F 40 00
44VG- 50 tas o/w VG/F 60 00
45-47(x2) 53 GD-56 GD + 9 00
45 46(x2)48 56(x2) 64fa/66, 76 GD + 5 00
48po 65, 66(2ea)GD-74 77 fa 2 50
48 49(x2) VG- 15 00
50 1/8"mc o/w VG/F 60 00
52 G + 5 00
54 F/VF 50 00
54 F mc top 100 00
56 1/2"cc o/w VF/NM 38 00
56 67GD 70 71(x2)76VG 6 00
56 VG- 64 1"pofc o/w VG 50 00
57 tas o/w F 50 00
57 GD 59 GD + 79 F 19 00
234 Fa 19 00
235 a/G/VG solid 90 00 b/VG 120 00
236 a/VG 70 00 b/VG (1 pofc)40 00 c/VG 80 00
237 GD 40 00
238 lt ws fc o/w F so VG 70 00
239 sebc 1/8"trsp o/w F 100 00
240 smll mnc fc,lt ws o/w VG/F 74 00
241 F 90 00
242 1/2"trfc bc o/w F/VF 90 00
244 1/8"trsp o/w F 85 00
245 sc o/w F so VG 65 00
246 247 VG 70 00
248 F/F + 90 00
249 tpsp GD 35 00
250 a/GD 30 00 b/VG 60 00
252 VG 75 00
254 VG/F 75 00
255 a/GD 30 00 b/VG 50 00
256 F 90 00
257 1"trsp o/w VG 70 00
258 VG 55 00
259 tpsp GD 25 00
260 a/GD 30 00 b1"cocr o/w VG x2/40 00 c/VG 50 00
261 VG/F 56 00
262 a/lt wdfc o/w VG 35 00 b/VG 40 00
263 F 65 00
264 a/VGAS 00 b/VG 45 00
265 VG/F new origin 90 00
266 a/VG 40 00 b/VG/F 58 00
267 VG 64 00
268 a/VG 40 00 b1/8"mbars fc (x2) VG 45 00
269a/VG 30 00 b/VG 45 00
270 lt cr o/w VG/F 50 00
271 VG/F 56 00
272 F 48 00
273 VG/F 75 00
274 F/VF 75 00
276 a/VG/VG + classic cvr 45 00 b/modr apparent VF/NM 90 00
277 a/GD/VG 25 00 b/VG 30 00 c/modr,apparent VF/NM 90 00
278 a/VG 34 00 b/modr apparent F + 60 00
278 a/VG 30 00 b/VG 34 00m
279 a/GD/VG 25 00 b/modr apparent VF/NM 70 00
280 a)1"mod stn fc o/w VG 70 00 b)VG/F 45 00
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282 VG/F 33 00
282 292 294-297 modr,apparent VF/NM 60 00
283 a/fa 10 00 b/VG tsc/tas/VG 24 00 c/VG 27 00
285 VG 24 00
286 a) natc VG- 20 00 b/VG 27 00
287(x2) 288 VG 27 00
288 VG/F 34 00
289 tny ws 1 cr o/w VG/F 35 00
290 VG 27 00
291 a,2(GD/VG 25 00 b/VG/ VG + 35 00
293 a/GD + 20 00 b/VG 35 00
294 a/VG/F 33 00 b) sc o/w VG/F 35 00
295 a)2 1"trsp o/w VG 15 00 b/VG/VG + 25 00
296 F/VF 75 00
297 VG 27 00
298 a/GD 27 00 b/VG/VG + 80 00 c/modr,apparent VF/NM 120 00
299 a/VG 27 00 b/VG/VG + 30 00
300 a,lf scarcer 35 00 b) modr apparent VF/NM 60 00
301 a/VG 18 00 b1/4"trsp cco o/w VG + 25 00
303 a,1"trsp o/w VG 12 00 b/VG(tas) 16 00
304 VG 16 00
305(1/4" lt stn) 317 319, 320(2) VG 13 00
305 a)ph fc o/w VF/NM 10 00 b/modr apparent VF/NM 40 00
306(2) 308 314 319 327(2) 324(2) VG/G/F 20 00
307 308 310 312 315 316 318 319 x2ea) 320 321 325(2) 326, 330 VG 16 00
313, 316 323 329, 332 F 25 00
317 GD/VG 25 00
317 323 326 330 GD 8 00
318 103, 108 F 14 00
320 VG 17 00
321 329(sml nabc) VG/F sharp 8 00
331, 333, 336(x2) 151 VG + 35 00
331 338 340 VG 25 00
333 1/4"pofc o/w VG 143 148 VG 17 00
335 106 GD + 7 00
336(2"tswsfc)VG,145GD + 15 00
337(x3) GD 8 00
338fa 149 GD- 6 00
341 146 150(145 146 x2) VG/VG + 22 00
341 146 147 150 GD 9 00
341, 145-148 150G + 5 00
341 150 VG (@22 00(2ea)-or 20 00 (2ea)
342(x2 po inc 7 00
344(x2 146(4"cc) 147 150 F 15 00
345 152 154 VG 20 00
347 159 VG(@) 15 00 or VG 13 00(2ea)
348 352 356 357 360 363 364(x2)365 G/G + 8 00
..ots more cal or fax

DOOM PATROL (1964) see"My Greatest Adv" #80-85 for 1st app(s)

80 1/8"mc(x3)o/w VG/VG + 100 00
80(9"trsp)fa 85 sc VG + 55 00
83(x2), 84 GD + 30 00
83a)10"tpsp/fa/w VG/b/GD 15 00
84 VG 40 00
84(sc VG 91(tan) VG 30 00
84a,a,c/VG, b/GD + ux2 30 00
85 GD 95VG 15 00
85 VG 90 VG + 94(?) F 30 00
86(formally MGA, VG/VG + 38 00
86 fa 92, 98 99 GD 100 GD 10 00
86(2)VG,88 88 90(x2) 94 97(2)98 fa + 110GD 8 00
87(2) 88 90 VG 20 00
87 89 91 94 F/F + 40 00
88(spn 90xadbc)F 25 00
88 90 93 94 98 100 GD + 102 F 15 00
90 95 98 VG 18 00
90 1"pofc o/w VG (sp G + 8 00
92 VF 60 00
93, 99(adbc"1964)o/w VG + 8 00
100 Fa 8 00
101(x2) 102 103 105(x3) 110 x2), 108 109(x3) 110 VG 10 00
102 103 rt spnl o/w VG + 12 00
103, 108, 110 F 14 00
105, 106(x3)107 112(tas)113 136 138(x2)i 9 00
105 106 GD + 7 00
107 115 u115x3)VG + 12 00
107 108 113 116 (adbc"1964)o/w VF 70 00
109 F + 22 00
110 VG/F 20 00
112(2) 112 VG 8 00
111 fa 114x2)fa + 3 50
112 VG/F rt 1"stn bc 8 00
114 G + (x2) 116, 117 VG 6 00
115, 117 120 Fa 3 00
121 GD + 15 00
117 119(x2)0 F 10 00
114, 116(x3) 119(x4), 120 VG or * 5 00
122(x4), 123(x5), 124(x4) F or * 3 00

BD PAGE GIANT (1964)

1 a)po/fa 10 00 b/GD + 45 00
2 a)VG 35 00 b/VF 120 00
3 GD, 13 VG 15 00
4 F 38 00
5 F/VF 100 00
6 nbc fa, 11 fa 11 nbc 5 00
10, 14 VG/F 20 00
12 VG/VG + 20 00
13 a)fa 10 00 b)VG tsc/tas/VG 24 00 c/VG 27 00
285 VG 24 00
286 a) natc VG- 20 00 b/VG 27 00
287(x2) 288 VG 27 00
288 VG/F 34 00
289 tny ws 1 cr o/w VG/F 35 00
290 VG 27 00
291 a,2(GD/VG 25 00 b/VG/ VG + 35 00
293 a/GD + 20 00 b/VG 35 00
294 a/VG/F 33 00 b) sc o/w VG/F 35 00
295 a)2 1"trsp o/w VG 15 00 b/VG/VG + 25 00
296 F/VF 75 00
297 VG 27 00
298 a/GD 27 00 b/VG/VG + 80 00 c/modr,apparent VF/NM 120 00
299 a/VG 27 00 b/VG/VG + 30 00
300 a,lf scarcer 35 00 b) modr apparent VF/NM 60 00
301 a/VG 18 00 b1/4"trsp cco o/w VG + 25 00
303 a,1"trsp o/w VG 12 00 b/VG(tas) 16 00
304 VG 16 00
305(1/4" lt stn) 317 319, 320(2) VG 13 00
305 a)ph fc o/w VF/NM 10 00 b/modr apparent VF/NM 40 00
306(2) 308 314 319 327(2) 324(2) VG/G/F 20 00
307 308 310 312 315 316 318 319 x2ea) 320 321 325(2) 326, 330 VG 16 00
313, 316 323 329, 332 F 25 00
317 GD/VG 25 00
317 323 326 330 GD 8 00
318 103, 108 F 14 00
320 VG 17 00
321 329(sml nabc) VG/F sharp 8 00
331, 333, 336(x2) 151 VG + 35 00
331 338 340 VG 25 00
333 1/4"pofc o/w VG 143 148 VG 17 00
335 106 GD + 7 00
336(2"tswsfc)VG,145GD + 15 00
337(x3) GD 8 00
338fa 149 GD- 6 00
341 146 150(145 146 x2) VG/VG + 22 00
341 146 147 150 GD 9 00
341, 145-148 150G + 5 00
341 150 VG (@22 00(2ea)-or 20 00 (2ea)
342(x2 po inc 7 00
344(x2 146(4"cc) 147 150 F 15 00
345 152 154 VG 20 00
347 159 VG(@) 15 00 or VG 13 00(2ea)
348 352 356 357 360 363 364(x2)365 G/G + 8 00
..ots more cal or fax

DOOMSDAY + 1 (1975)

1 F/VF 20 00
2 F 10 00
3 VG 8 00
4 F 5 00
5 F/VF 10 00
6 VG 4 00
7 F 5 00
8 VG 4 00
9 F 5 00
10 VG 4 00
11 F 5 00
12 VG 4 00
13 F 5 00
14 VG 4 00
15 F 5 00
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85 F 5 00
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87 F 5 00
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89 F 5 00
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91 F 5 00
92 VG 4 00
93 F 5 00
94 VG 4 00
95 F 5 00
96 VG 4 00
97 F 5 00
98 VG 4 00
99 F 5 00
100 VG 4 00

DOUBLE DARE ADVENTURES (1966)

1 VG/F 15 00
2(lt 1)/2"cc) 2 7 F 12 00
2 nt "50" fc o/w VG + 10 00
2 VG + 7 00
2(x2) VG /VG 7 00
3 1"sp o/w VF 18 00
3, 4 8x3)/+/ OR * 5 00
3 6x2 7 VG + 6 00
4 5 F + 5 00
7 3"trsp o/w G 3 00

SENSATION COMICS (1942)

52 1/2"trsp o/w F .00 00
53 tr cnr bem. 1/8"trfc x 2 o/w VF 200 00
56 VF 215 00
43, 45 53, 59 F 30 00
46 lt fx bc o/w F 25 00
50 2"cr bem o/w VF 30 00
50 3"cc o/w F + 26.00
51, 54 1/8"trfc o/w F 27 00
52 1"wsfc VG + .56?VG + 15 00
52, 54 G + 67-69, 76 VG 12 00
53 fa/G 8 00
58, 61(x2) VG 18 00
61 sg o/w F 25 00
69, 71 75, 79 VG 10 00
69 1"trsp o/w VG 6 00
74 G + 78 1/8"cofc o/w VG 6 00
76 1"cc o/w F 11 00
81 83 85 VG Toth 40 00
84 VG + 50 00
see Doom Patrol

MYSTERY IN SPACE (1951)

4 1/4"mc fc 2"x1"pobc o/w VG + 65 00
6 2"x1"pobc o/w G, 20 G 36 00
14 G 44 00
16 73 VG 82 00
17 2"trsp(x2) o/w VG 40 00
21 VG + 100 00
24 VG 70 00
25 tas o/w VG- 50 00
26 VG/VG + , 29 1/4"trfc o/w F 84 00
26 Fa 25 00
27, 33, 39 VG 72 00
27 VG- m ad page does not affect story 25 00
30 VG/5 36 VG + 90 00
32 34 F 107 00
33 1/4"cc, 1/8"cosp o/w F 90 00
35 1/2"x1"pobc o/w VG 35 00
36 2"cc o/w VG + 30 00
37 1/4"cc o/w F 90 00
38, 39 40 VG 65 00
39 2"cc o/w VG + (so VG) 72 00
40 sc o/w Gv 5 00
41 47GD 75 00
41 VF 150 00
42 1/2"trsp, sc o/w G + /VG 35 00
43, 49, 2"trsp o/w VG 40 00
43, 45 F 75 00
44, 47 50 F 79 00
44 50 52 VG 52 00
45 VG- 61 VG 25 00
46, 49 F/VF 120 00
48 lt sc o/w F, 62 F 75 00
48 VG 1/2"lt ws bc 45 00
49 lt 4"cc o/w VG 42 00
49 sc o/w VG 32 00
50 2"cc o/w F/VF 45 00
53 1/4"cc(x2), few wd spnmks bc, 1/8"ws fc o/w F 380 00
53 VG 270 00
53 tas o/w VG 220 00
55GD-56 VG 67, 68 VG + 40 00
58, 59 G/VG(x2) 72 F 36 00
64, 65 67VG 40 00
65 1/2"trfc o/w F/VF 45 00
65 G + 24 00
67 68 es o/w GD- 15 00
69 VG, 70 2"cc o/w VG + 36 00
69 fa, 82 83 GD 8 00
70, 71 VG 29 00
71 fa/G 12 00
72 lt 3"cc o/w VG + 44 00
72(x2), 76, 77(3) 79(x2), 80 VG 20 00
73, 74, 77(78 80(3ea)/VG 24 00
77 mod sprl o/w VG 18 00
78 VG/F 37 00
78 smi pnmks fc o/w VG 17 00
79 G 11 00
81 smi nafc o/w F 21 00
81 tas o/w F/G(2) 20 00
82 VG 24 00
82 G + 85 00
84 VG 35 00
84 VF 120 00
84 Fa 5 00
85 lt 2"cc o/w F 55 00
85 VG/VG + 28 00
85, 86 VG + (x2) 35 00
87(2) VG 75 00
88 VG, 89 tas o/w VF 90 00
89 VF 65 00
90 VG + 28 00
91 tas o/w F, 92 sc o/w F 25 00
91, 100 Fa 5 00
91, 103 a/VG/VG + 10 00 b/F/F + 16 00 c/VF/NM 28 00
100 109 po 1 00
104, 110 a/F 5 00 b) VF/NM 12 00
111, 117 VF/NM smutt 3 00

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4 1"trsp o/w VG 36 00
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18 19 21 22 x2ea)23 26(2) 27 28 avg VG or * 8 00

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2 VG + 7 00
2(x2) VG /VG 7 00
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3, 4 8x3)/+/ OR * 5 00

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32 G+ 30.00
38 Almost VF 120.00
49 G-VG 20.00
50 G+ 30.00
51 ABT. VG 35.00
53 G VG 30.00
58 G+ 25 00
62 G-VG, 63 G-VG . . . . . 25.00@

POLICE COMICS
49 G 30.00
80 VG, piece out B.C. 20.00
83 VG+ 45 00
84 G, 86 G . . . . . 18.00@
86 G-VG 25 00
87 VG 40 00

ROBIN HOOD TALES
3 F-G (**Baker**) 18.00
4 G (**Baker**) 20.00

SMASH
65 ABT. VG 18.00
73 Fair, st 6.00

T-MAN
21 G (Mussolini) 10.00

YANKEES IN BATTLE
1 VG 12 00
2 VG-FN ("Red Treachery") 10.00

TIMELY COMIC BOOKS

DOPEY DUCK
1 VG 20.00

FUNNY TUNES
19 VG 10.00

IDEAL (1948)
3 Fair 8.00

MARVEL MYSTERY
87 ABT. VG (1st Golden Girl/Capt. Amer. Team-Up) 225.00

SUPER RABBIT
3 VG+ 30.00
10 G-VG 15.00
12 VG 20.00

TERRY-TOONS
31 VG 20.00
45 Fair 6.00
48 ABT. VG (Mighty Mouse cov.) 18.00
54 VG-FN 22.00

NEWSPAPER REPRINT COMIC BOOKS

ALLEY OOP
1 Fine (1963) 20 00
2 Fine+ 25.00

BIG CHIEF WAHOO
1 G 30.00
3 G+ 15.00
4 VG+ 25.00

BIG SHOT
97 VG 8.00

BLONDIE
Feature Bk. 31 G 8 00
Feature Bk. 45 BT. VG 8 00
2 ABT. G 7.00
4 VG, 5 VG . . . . . 12.00@
6 VG 8 00
7 G + ... 5 00
12 ABT. VG 6 00
15 G 4.00

BRONCHO BILL
Sing. Ser. 2 ABT. VG, st. tape on bc 30.00

CAPTAIN AND THE KIDS
16 VG (Spanking cov.) 8 00

COLUMBIA COMICS
1 VG (1943) 40 00

THE COMICS
#2 G+, pgs out (1937; Tom Mix complete) 40.00

COMICS ON PARADE
59 Fine+ 30.00
59 VG 12.00

DICKIE DARE
1 VG (**Everett** cov.) . . 60 00
4 G-VG 25 00

DICK TRACY
Large Feature comic 8 VG+ 120.000
2 ABT. VG 35.00
11 VG 30 00
15 G-VG 20 00
18 VG 28.00
19 ABT. VG (1st sp. plenty) 30.00
22 VG, 24 VG . . . . . 25.00@
25 ABT. VG (1st Harvey) 30.00
26 ABT. VG, 27 ABT. VG . . . . . 20.00@
28 G-VG 15.00
32 VG-FN, 33 VG-FN, 37 VG-FN, 38 VG-FN . . . . . 30.00@
34 Fine 39 Fine . . . . . 32.00@
40 VG+ 25.00
43 VG, 46 VG, 51 VG+ . . . . . 18.00@
45 VG + ... 20.00
47 VG-FN 25.00
60 ABT. VG 17.00
120 VG 15.00
135 ABT. VG, 139 VG, 143 ABT VG . . . . . 12.00@

ELMO
1 Fine+ 30.00

DIXIE DUGAN
9 Fine, bac. cov. hunk out 5.00

FAMOUS FUNNIES
116 G VG 143 ABT VG, 159 ABT. VG . . . . . 10.00@
131 G-VG 8.00
132 VG, 144 VG (Birthday ish), 146 VG-FN . . . . . 12 00@
164 Poor 198 F-G . . . . . 3.00@
167 G+, 197 ABT. VG . . . . . 6 00@
193 VG 8 00
206 G+ 4 00

FRITZI RITZ
No #, 1948 spec fall ish Fine 27 50
7 G-VG 8.00

HUMPHREY
5 VG 8.00
6 G-VG 5.00

JIGGS AND MAGGIE
11 (#1) G VG 12 50
13 VG 10.00
15 VG-FN 12 00
23 Fine 10.00
23 VG+ 8.00

JOE PALOOKA
17 Fine 28.00
18 G-VG, 28 VG . . . . . 12.00@
21 VG-FN, 39 VG+ . . . . . 18.00@
26 VG 12.00
93 VG 8 00

KATZENJAMMER KIDS
Feat. Bk. 37 VG 25.00
1 Fine-VF 40.00
4 VG 10.00
5 G+ 6.00
6 VG-FN 13.00
7 G, 22 G-VG, 25 G-VG . . . . . 5.00@
8 ABT. VG 8.00
9 G-VG, 23 VG-FN . . . . . 7.00@
12 Fair 3.00
13 Poor . . . . . 2.00@

KERRY DRAKE
2 VG 25.00
11 VG + ... 12.00
14 VG 10.00

LI'L ABNER
64 ABT. VG 28.00
64 G/VG 25.00
92 ABT. VG 15.00

LI'L ABNER JOINS THE NAVY
1950 VG 15.00

LITTLE ORPHAN ANNIE
Quaker Sparkies Giveaways: 1941 "Loa and the Kidnappers" VF 75.00
1941 "Loa and the Rescue" Fine-VF 60.00

LOVE STORIES OF MARY WORTH
3 G-VG 6.00

MAGIC
20 VG 40.00

MICKEY FINN
1 VG+ (1942) 45.00

NAPOLEON AND UNCLE ELBY
1 ABT. VG 35.00

PHANTOM
R-06 Fine+ (King Features, 1973; Girl Phantom ish) 12.00
R-06 Fine 10.00
Harvey Hits 48 Fair 10.00

POPULAR
62 VG 30.00
75 G-VG 30.00
133 VG 15.00
139 VG FN 18.00
141 ABT VG 13.50

PRINCE VALIANT
R-08 Fine-VF (King Feataures, 1973; **Hal Foster** art) 17.50

REX MORGAN M.D.
3 VG 15.00

RIPLEY'S BELIEVE IT OR NOT
1 G 10.00

SMILIN' JACK
Popped Wheat Giveaway VG 4.00

SMITTY
Four Color 138 VG 20.00
1 VG-FN 25 00
2 G-VG, 4 VG . . . . . 8.00@
2 G, 7 ABT G . . . . . 4.50@
5 VG-FN 8.00

SMOKEY STOVER
Four Color 35 G+, pgs. out 7.00

SPARKLE
8 VF 15 00

SPARKLER
30 VG 45.00
72 G+ (**Hogarth**) . . . 10.00
81 F-G (**Hogarth**) 5.00

STEVE CANYON
3 VG 20.00
5 G-VG 15 00
F.C. 939 Fine, 1/10 cov. gone 4.00
F.C. 1033 NM 28.00

SUPER COMICS
15 VG+ 65 00
67 VG, cov. marked 10.00
99 VG 15 00
106 G+, 112 G-VG, 113 VG, st. . . . . 8.00@
108 ABT VG 10 00
118 VG-FN 12 00

TERRY AND THE PIRATES
Large Feature Comic 6 ABT. VG (1939) 75.00
Large Feature Comic 6 VG (1942) 70 00

TERRY AND THE PIRATES
F.C. 101 VG 45.00
5 ABT. VG, 11 VG . . . . . 20.00@
12 G-VG, 15 G-VG, 16 G-VG . . . . . 10.00@
13 VG, 15 VG, 19 VG, 21 VG, 22 VG . . . . . 15 00@
12 G-VG 8.00
24 G, spine splt 4.00
25 ABT. VG 12.00
Popped Wheat G-VG . . . 3 00

TILLIE THE TOILER
F C 132 Fine-VF 40 00

TIM TYLER'S LUCK
R-04 G-VG (King Feat. 1973) 8.00

TIP TOP
31 G+, 38 G+ . . . . . 40.00@
35 G-VG, CFO 15.00
45 Fair, 2 CFO NBC (Tarzan cov.) 8.00
79 VG, 90 VG . . . . . 25.00@
107 G-VG 10 00
115 VG-FN (Spanking cov.) 15.00
123 Fair 3.00
123 VG, 139 VG, 146 Fine, 147 Fine, 166 Fine . . . . . 13.50@
146 ABT. VG 10.00
153 Fine+ (Spanking Monkey cov.) 15.00
153 G+, 162 ABT VG . . . . . 8.00@
217 FINE+ (Peanuts Story + on cov.) 12.00
218 VF (Peanuts Story + on cov.) 15.00

TIP TOPPER
12 Fine 7.00

TREASURY OF COMICS
2 VG (**Jim Hardy; 1947**) 20.00

UNITED COMICS
18 G-VG (F. Ritz) 6.00

1950'S COMIC BOOKS

GOOD GIRL ART COMICS

ANDY
20 ABT. VG (Caught-With-His-Pants-Down cov.) 10.00

BLACK CAT WESTERN
17 VG-FN, 1-1/4" piece tape on spine 45.00
20 VG 40.00

CANDY
1 VG (Gustavson art) 25.00

CAVE GIRL
12 VG 45.00

COMEDY
2 ABT. VG (1948) 12.00
6 G-VG 6.00

CRIMES BY WOMEN
5 VG 100.00

CRIME SMASHERS
12 G-VG (Injury-To-The-Eye) 35.00

DAGAR, DESERT HAWK
16 F-G 25 00

DARLING LOVE
1 Fine (Women in Prison) 25.00
1 VG 18 00
6 VG ("Foolish Kisses") 10 00

DARLING ROMANCE
4 VG-FN ("Two-Time Girl") 12.00

DEBBIE DEAN, CAREER GIRL
1 G 10.00

DELLA VISION
3 Fine 25.00

DIARY LOVES
22 ABT. VG 4.00

ERNIE
11/48 VG (Headlights-Type art) . . . . . 10.00@

FIGHTING LEATHERNECKS
1 ABT. G 10.00

FLIP
1 VG (**Nostraad** cov./sty. A-Bomb panel) 40.00

FRANKIE COMICS
7 VG-Fine 15.00
12 VG+ 10.00

GIRL COMICS
7 G 7.00

GUNSMOKE
1 VG (Great **Ingels** Bondage cov./art) 50.00
4 ABT. VG (Ingels-C) 18.00

HEART THROBS
20 Fine 9.00

HOLLYWOOD SECRETS
1 Fine (**Ward** art) 60.00

HO-HO
7 G-VG, st, CFO + last pg. out (7/47 issue) 25.00

JUNGLE TALES
6 ABT. G 10.00

LOVE & MARRIAGE
5 VG 6.00
16 Fine 8 00

LOVE CONFESSIONS
16 G-VG, 30 VG . . . . 4.50@
29 ABT. VG (**Ward** art) 8.00

LOVE PROBLEMS AND ADVICE ILLUS.
24 Fine (Rape Scene?) 8.00

MEET MERTON
3 Fine (Merton Wears Women's Clothes) . . 12.00

MONTY HALL OF THE U.S. MARINES
2 G-VG (Canadian) 3 G+ . . . . . 6.00@

OUTLAWS
1 VG+ (Violent and Suggestive) 40.00

RANGE RIDER
4 VG-FN (**Crandall** art) 25.00

SPICY TALES (PRE-CODE REPRINTS)
9, 10, 13 16 (All VF) . . . . . 3.00@
11, 14 (Fine-VF) . . . . 2.50@

SWEET SIXTEEN
1 VG-FN (**Van Johnson**) 35.00

SWIFT ARROW (1954)
1 ABT VG 15.00

TEGRA JUNGLE EMPRESS
1 VG (Blue Beetle in Bondage) 110 00

TELL IT TO THE MARINES
1 VG+ (Pin-Ups) . 25.00

THE TEXAN
2 ABT. VG 10.00
9 VG (**Baker** cov.) 15.00

THUNDA
5 VG 20.00

TRUE-TO-LIFE ROMANCES
8 (#1) Fine 35.00

UNDERCOVER GIRL
5 ABT. VG 40.00

WESTERN BANDITS
1 VG-FN 27.50

WESTERN THRILLERS (1948)
2 ABT. VG (Wild!) 17.00
4 G-VG 13.50

WHITE PRINCESS OF THE JUNGLE
1 ABT. VG 70.00

WOMEN IN LOVE
1 ABT. VG 25.00

YOUNG KING COLE
3 VG+ (Man in Hood on cov.), 4 VG (Hypo cov.) . . . . . 18.00@
2/2 ABT. VG 10.00
2/6 Fine 17.50

3-D COMICS

ADVENTURES IN 3-D
2 G+ (Nostrand cov.) no glasses 12.00

THE HOUSE OF TERROR
1 Fine, with glasses unattached 45 00
1 Fine copy, no glasses 40 00
1 VG-FN, no glasses 35 00

LITTLE EVA 3-D
1 ABT. VG (matt finish cov.), no glasses 25.00
1 VG-FN (slick cov.) glasses attached 35.00
1 G (slick cov.) no glasses 12.00
1 Fine, no front cov., glasses attached 7.50
1 Fine, no fr. cov., no glasses 5.00

MIGHTY MOUSE 3-D
2 (11/153) cov. loose, no glasses, G-VG 12.00

3-D-ELL
1 G-VG, no glasses (Rootie Kazootie) 35.00

3-D SHEENA
1 VG, no glasses 50.00

THREE DIMENSION ADVENTURES
1953 Fine+ glasses loose (Superman Origin) 250.00

THREE STOOGES
2 VG (3-D, 1953; **Kubert** Stunt Girl) no glasses 35 00
2 G, no glasses (1953) 22.00
2 F-G, no glasses . 18.00

TOR
3-D #2, Fine, no glases (11/53, **Kubert** art) 18.00

TRUE 3-D
1 VG, has glasses unattached 20.00
2 Fine, no glasses 25.00

WHACK
1 F-G, no glass, ... 10 00

E.C. COMIC BOOKS

ACES HIGH
2 Almost fine 27.50

CRIME PATROL
11 VG 75.00

CRIME SUSPENSTORIES
2 G, 6" tape inside f.c. 40.00
7 Fine 80.00
8 VG 50 00
8 ABT VG, 12 VG+ . . . . . 40.00@
9 VG-FN, 10 VG-FN . . . . . 55.00@
14 Fine 50.00
15 ABT. VG 25.00
16 ABT. VG (**Williamson**) 35.00
18 VG (**Elder**), 19 VG . . . . . 35.00@
23 VG + (Senate ish) 35.00
27 G-VG 15.00

EXTRA!
3 VG 18.00
3 G 10.00

FRONTLINE COMBAT
2 Fair 18 00
3 G-VG (Canadian Copy) 20.00
4 G+ (Canadian; contains **Kurtzman's** favorite sty.) 20 00
4 G-VG 30.00
5 G-VG (Canadian) . 18 00
5 G+ 22.00
6 G-VG 20 00
6 F-G 12.00
7 ABT. VG (Canadian) 18.00
10 ABT. VG, 2 pc tape inside f c. (Canadian) 15.00
11 G-VG 15.00
14 ABT. VG, 15 ABT. VG . . . . . 18 00@

GUNFIGHTER
12 ABT. VG (nice **Ingels** cov./sty.) 50.00

HAPPY HOULIHANS
1 F-G (Origin Moon Girl) 30.00

HAUNT OF FEAR
6 ABT. VG 50.00
10 VG-FN (**Ingles** bio) 80.00
12 VG, 16 VG+ (**Bradbury**) . . . . . 50.00@
15 G-VG 30.00
20 ABT. VG 35.00
22 ABT. VG, 26 ABT. VG . . . . . 25.00@
24 G-VG (Senate issue) 20.00

IMPACT
1 G-VG 18.00
2 Fine-VF 35.00

INCREDIBLE SCIENCE FICTION
30 G 28.00
31 ABT. VG, 33 ABT VG . . . . . 40.00@
31 G, spine splt. 20.00

LAND OF THE LOST COMICS
7 VG+ 30.00

MD
3 G+ 10.00

PANIC
8 G-VG, 9 ABT. VG . . . . . 13.50@
12 G-VG (low dist.) . . . 12.00

PICTURE STORIES FROM AMERICAN HISTORY
1 P-F, 4 Fair, brittle . . . . . 5.00@
2 G-VG 8 00
3 VG, 8 pgs out 4 00

PICTURE STORIES FROM WORLD HISTORY
1 G + ... 20.00

PIRACY
5 G, pgs. loose 6.00
6 ABT VG 18.00

SADDLE JUSTICE
8 G-VG, 2/5 cov. gone, torn inside. 10.00

TALES FROM THE CRYPT
21 (#2) G-VG 85 00
26 G 35.00
28 Fine, loose pgs 60.00
29 ABT. VG, spine splt 25.00
36 G + ... 30.00
42 ABT. VG 40.00

THREE DIMENSIONAL E.C. CLASSICS
1 G, no glasses 50.00

TINY TOT
6 ABT. VG 22.00

TWO-FISTED TALES
21 F-G 15.00
24 G + ... 20.00
26 G-VG 17 50
27 VG, 29 VG . . . . . 25.00@
31 ABT. VG 20.00
33 ABT. G, spine splt 10.00
34 G + ... 13.50
35 VG-FN (Civil War) 35.00
35 G-VG 18.00
37 VG-FN, 39 VG FN, 40 VG-FN . . . . . 25.00@
37 ABT VG, 41 ABT. VG . . . . . 15.00@
37 G + , 41 G-VG . . . . . 12.00@
38 ABT VG 15.00
39 Fine-VF 40.00
39 G + ... 10.00
39 F-G, 40 F-G . . . . . 6.00@

VALOR
1 G 20.00
4 ABT. VG, 5 VG . . . 25.00@

VAULT OF HORROR
17 G, 20 G + ... 35.00@
22 Fine 80.00
23 ABT. VG 30.00
24 VG 45.00
26 Fine ("P O.P " ish) 80.00
26 G-VG 40.00
27 Fine 55.00
28 ABT. VG 27 00
29 ABT. VG 25 00
33 G-VG, 34 G-VG . . . . . 25.00@
34 ABT VG, 36 ABT VG (Dope) . . . . . 30 00@

WAR AGAINST CRIME
7G, 1st pg out 8 00

WEIRD FANTASY
7 ABT. G 22.00
8 G + ... 30.00
14 VG+ (**Frazetta** and E.C. Staff ish) 75.00
15 VG+ (Big **Williamson** ish) 50.00
22 Fine 45.00
22 ABT. VG 30 00

WEIRD SCIENCE
15 F-G (1950; **Kurtzman** A-Bomb Story) 40.00
5 G-VG 45.00
6 Fair 17.00
7 ABT VG 40.00
12 G 25 00
17 G + (**Willi.**) 25.00
21 VG (Classic **Frazetta/Willi** ish) 70.00
22 F-G, st (Classic **Wood**) 20 00

WEIRD SCIENCE-FANTASY
23 G 25 00
23 G, NBC 12.00
24 G-VG, spn. splt. . 18.00
24 Fair, 25 F-G, st . . . . . 15.00@
25 F-G 20.00
27 G+ 35 00
27 Almost G 22 00
28 VG, spn. splt. 25.00
29 G+ (Classic **Frazetta** cov.) 50.00

MISC. E.C. ITEMS

THE BEST OF WEIRD-SCIENCE FANTASY
No date, 5 stories reprinted, bl. & wt., Fanzine size, Bob Brosch 12.00

E.C. CLASSIC REPRINTS (1973)
1 NM (Crypt #46) . . 6.00
2 NM (W Sci. #15), 4 VF (Haunt #12), 5 VF-NM (W. Fan. #13), 6 VF (Crime Sus. #25), 7 VF (Vault #26), 8 VF (Shock #6), 9 VF-NM (2 Fist. #34), 10 VF (Haunt #23), 11 NM (W.S. #12) . . . . . 4.00@
3 VG-FN (Shock #12) 3.00

E.C. CLASSICS (RUSS COCHRAN, 1985 8X11")
2 (W. Science), 3 (2 Fist.), 5 (W. Fan.), 6 (Vault), all NM . . . . . 10.00@
4 (Shock) Fine 5.00

E.C. MASKS
Circa 1976 clear plastic masks made by **Bob Cabeen** ea. approx. 8x14" of Vault Keeper, Crypt Keeper, Old Witch Heads! Several sets were handcolored by **Cabeen** These sets are unpainted . . . . . 75.00 per set

ORIGINAL E.C. ENVELOPES (4X9-1/2")
Postmarked 1956 Fine 20.00
Postmarked 1954, "Go Mad! Join the E.C. Fan-Addict Club" VG-FN 30.00

SPECIAL ARTIST COMICS MATT BAKER

APPROVED COMICS
9 ABT. VG ("West Ban. Tr.") cov./art 18.00

FIGHTIN' MARINES
15 (#1) VG 50 00

FUGITIVES FROM JUSTICE
2 VG 20.00

NORTHWEST MOUNTIES
1 ABT. VG (**Baker** GGA) 40.00

PICTORIAL LOVE STORIES
1 VG (small coup. out back cov.) 15.00

ROMANCE STORIES OF TRUE LOVE
52 VG + ... 10.00

SELECT DETECTIVE
1 ABT VG 30.00

WARTIME ROMANCES
10 VG + ... 18.00
10 G +, 146 VG . 8 00@

CARL BARKS

BARKS BEAR BOOK
1979 Italian black & white reprint of 1940's Barks Non-Disney material in English; Fine 50.00

CALGARY EYE-OPENER WITH HAWKLAW ART
1928 Aug. ABT. VG (4 signed Barks) 60.00
1929 Feb. ABT. VG (8 signed Barks) 75.00
1929 Sept. VG (12 signed illus & back cov. by Barks, He signed 4 of them "Ahmed", "Abdul", "Hassan", "Sultan" Barks) 125.00
1930 Oct. VG (11 signed Barks girly and racist) 100.00
1930 July, VG-FN (6 signed illus. & back cov. by Barks) 75.00
1930 Dec. VG (16 signed Barks) 100 00
1938 Dec G-VG (Several Barks illus none signed) 25.00

L.B. COLE

ALL-FAMOUS POLICE CASES
16 VG 15 00

DICK COLE
6 G + ... 6 00

FRISKY ANIMALS
44 VG FN (great cov) 25.00
55 ABT VG . . . . . 15.00@

ROD AND GUN (MAG.)
1958 April (**L.B. Cole** cov) VG 7 50

SUPER CAT
56 VG 18.00
58 G VG 12.00

THRILLING CRIME CASES
41 ABT VG 25.00

TOP LOVE STORIES
11 ABT. VG (**Disbrow**) 12 00

REED CRANDALL

BUCCANEERS
12 Fine (sup. rep.) 8.00

BUSTER BROWN
29 G-VG, 40 G-VG . . . 12.00@
36 ABT. VG, 40 ABT. VG . . . . . 15.00@
41 VG 18.00
36 G + ... 10.00@

CRACK WESTERN
82 ABT VG (partial cov.) . . . . . 12.00@

FLASH GORDON
6 VG-FN, 12 VG-FN . . . . . 6.00@

TREASURE CHEST
18/10 G, 19/19 ABT. VG, 20/146 VG . . . . . 3.50@
20/8, 20/12, 21/17, 27/2, 27/3 (All Fine) . . . . 5.00@
22/3 ABT. VG, 24/16 G+, 25/16 G, 27/1 G+, 27/4 G-VG, 27/5 G+, 27/7 G+ . . . . . 3.00@
27/6 VG 4.00

JACK DAVIS

THE ART OF JACK DAVIS
1987, Stabur Press (hardback, signed & numbered ed. of 1500, VF in Fine-VF slipcase) 75.00

FLASHBACK MAGAZINE
1972 - June (#2, **Davis** cov.) Fine 12.00

LUCKY STAR
1 VG 18.00

VAN TAK
1186 Fine+ (Beat-Nik cov.) 30.00
1186 Fine 25.00
1186 ABT. VG 12.00

JACK DAVIS PAPERBACKS

THE BELLE FROM CATSCRATCH
M2605 Fine (1972 **Davis** cov.) 8.00

LOVE LETTERS TO THE MONKEES
60-8049 VG (cov./many illos) 12.00

SOUTHERN FRIED
D1723 VG-FN (1962; **Davis** cov. & great illos) 8.00

A THRILL A MINUTE
D1956 Fine (1967 **Davis** cov.) 10.00

SUPERFAN
T5136 VG-FN (All **Davis** art) 12 00

SUPERFAN AGAIN!
1974 Fine (All Davis) 10.00
1974 VG 7.00

STEVE DITKO
BLUE BEETLE (1967)
1 VG+ 22.00

CAPTAIN ATOM
82 VG+ 12.00
82 G-VG . . . . . 6.00@
83 VG, 89 VG . . . . . 8.00@
84 Fine 10 00
84, 85, 86, 87 (All Fine +

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GOLDEN & SILVER-AGE COMICS

$30,000 worth of new listings! 100s of prices reduced!

Lots of nice new material this time, including a high grade collection featuring every appearance of Spider-Man (just the more expensive issues are listed this time). To stimulate sales on slowe rmoving items, I've slashed many prices–even though they'll most likely be going up in the new Guide.

➲ **Terms:** Add $4 for Book Rate or $7 for UPS or non-book orders. Outside the continental US, please add enough. If you are ordering Adult material you must state you are 18+ years old. KS residents add 6.9% tax. 10 day return privilege. If you'd like to talk to me and I'm not in, please leave a clear message and I'll call you back. Sorry, but at the present time we do not accept charge cards. Interest-free layaways however, are welcome. ▲ Indicates an especially good deal. "s" indicates a signed item. ➲ **Buying:** If you think you might like to sell me something call me first. It it sounds like a good deal to both of us, I'll ask you to send it to me. If my offer turns out not to be acceptable, I'll pay the shipping both ways. ➲ **Thanks for the business!**

ACE
80vg+ .20
138vgf .15
ADVENTURES INTO TERROR 16vg .30
ADV. INTO THE UNKNOWN 49g .15
116vg Williamson .11
ADVENTURES INTO WEIRD WORLDS
10vg Krigstein, Everett .50
ADV. OF CAPT. TOOTSIE
2vg+ .30
ADV. OF THE FLY
1g Simon & Kirby .55
2vg+ S&K, Williamson .70
11vg .10
14f 1st Fly Girl .22
14vg+, 18f .15
15vg+f .12
21vg, 22vg, 30vg .7
28vgf .9
ADV. OF JAGUAR
1g S15 1vg .35
2vg .18
6vg .12
ADV. ROBIN HOOD
8g .8
AIR ACE
v2/3f-, v2/4f- .27
AIRBOY
3/7g/+ McWilliams .24
5/8vg .24
5/9f- .30
6/4g Origin .15
6/7vf+nm .75
▲7/9 f .35
7/10vg+ .25
AIRFGHTERS
v1#10vg .90
v2#3f/+ glossy cvr .140
v2/9vg .110
ALLEY OOP
18vf .75
ALL NEW
14g Powell .50
ALL TRUE CRIME
52gvg .10
ALL TRUE DETECTIVE
3g Kinstler cvr .10
AMAZING ADVENTURES
(ZD) 6vg+ Krigstein .65
(Atlas, '61) 5vg .95
AMERICAN LIBRARY
6vg .20
ANDY PANDA
FC 85vg .30
FC 130vg .18
FC 216vgf .12
FC 258f- .15
FC 280g+ .8
FC 297f .18
ANIMAL COMICS
14vg- pobc .20
ANIMAL FAIR
4fr S3 4vg+f .16
ANIMATED COMICS
1f EC, rare .200
ANNIE OAKLEY
(Atlas) 7vg .18
ARCHIE
10vg+ .140
12vg+ .100
28g .35
40vg+f- .40
56vg .18
ARCHIE'S PAL JUGHEAD
50vg+f .10
ARROWHEAD
3vg .16
ASTONISHING
13f .65
46vg, 62vg Torres/Powell .25
ATOMIC MOUSE
10vg+ .15
24vg .8
AUTHENTIC POLICE
4vg .55
BABY HUEY
2g .16
10vg+ .9
11vgf, 13vgf .7
18vg+ .6

BAMBI
FC 30g .50
BARNEY GOOGLE
1f+vf- Toby .40
BARNYARD COMICS
21vg .10
BATTLE
20f .20
22f .15
BEYOND
8vg S24 8f .40
9g .12
24g Boorder .10
BILL BOYD WESTERN
3vg+ .35
BILL ELLIOTT
FC 278vg+ (#1) .28
BLACK CAT MYSTERY
48vgf Powell, Nostrand .40
63vf giant .75
BLACK DIAMOND WESTERN
18f Wolverton .30
26vg Wolverton .20
BLACKHAWK
32vf Crandall .160
BLACK KNIGHT (Atlas)
2g .50
BLACK MAGIC
v6/6 f .25
BLACK RIDER
11vg .25
BLAZING WEST
12vg .10
BLONDIE
Feature Book 36vg+ .28
Feature Book 42f .40
3vg+ .16
56f, 60f, 65vg .5
BOBBY
1f- S.M. Iger .20
BOBBY BENSON'S
1g .40
2vg+ .28
3vg, 4vg, 5vg .18
7vg+, 10vg+ .20
BOB COLT
2vf .125
BOOTS & SADDLES
FC 919f .25
FC 1029vg .10
BOY
23vg/+, 27vg .40
37g .14
47vfnm .80
52vg+ .25
64vg+ .22
BOYS RANCH
3vgf S&K, Meskin .95
BROWNIES
FC 192vg (#1) Kelly .22
FC 293f (#3) Kelly .30
BUCK JONES
FC 299vgf (#1) .35
2vgf .18
BUFFALO BILL JR
8vg .8
12f .12
BUGS BUNNY
FC 250g SOTI, 266vg .15
266g .7
▲ FC 266vgf .15
▲ FC 274vfnm .60
▲ FC 281vf .50
▲ FC 432vf .28
BUSTER BROWN
23f, 24f, 28f .15
25g Crandall .9
31vg Crandall .18
GOES TO MARS f .25
CANDY
21gvg .6
CAPT. MARVEL
17vg pointed cvr .120
42vgf/f- Xmas cvr .70
108g/+ .18
STORYBOOK 4vg+ .70
CAPT. MARVEL JR.
18vg+vgf .85
23vg .70
85vgf pobc .30

CAPT. MIDNIGHT
16vgf/f- .105
20f- .115
CAPT. STEVE SAVAGE
7vg .11
8f .17
CASPER
9f- .35
10vg 1st Spooky! .40
14vgf/f- .20
25f-fvf .25
26vg, 29vg .13
CHAMBER OF CHILLS
17g Nostrand .22
22vg Nostrand .40
CHRISTMAS WITH MOTHER GOOSE
See Easter
FC 172vg+ (#3) Kelly .28
FC 201vf .70
CINDY
27f Kurtzman .40
28f+, 29f+ Kurtzman .30
40f...S15 40vf .25
CINDY SMITH
39vg+vgf .12
CIRCUS OF FUN
3f .22
CLASSICS
Originals unless noted
7g (51) .5
10vg (64), 10vg(78) .6
12vg (150), 34vg(140) .3
15vgf (71) 18vgf (78) .7
30f (70) .11
37g/- .10
34vg(78), 46fr, 46f(87) .5
45g, 46g .10
52vg+, 54vg+ .16
57g, 59g, 61g, 64g .8
61A vg/+ .20
62vg, 65vg .15
68 frg, 72fr .4
72gvg .8
72gvg (89), 85g .4
74vg .45
86vg, 88vg+ .8
92, 101, 131, 139 all vg .7
94gvg, 158f (166) .5
116vg .14
126f+ .10
145, 147-151, 153-157, 162 all vg .8
CLUE COMICS
11vg+ .45
COLUMBIA COMICS
1vg .48
COMBAT
11f Atlas .16
COMEDY
28vgf ('45) .25
COO COO
13f .12
53nn .25
COOKIE
24vg+ Starlet O'Hara .10
29f+ .13
COWBOYS 'n INJUNS
5vg .8
COWBOY WESTERN
46g+ .16
CRACK
50vg/+ Crandall .40
CRACK WESTERN
63g (#1) Ward, Crandall .30
64fr 1/3 last pg miss. .10
CRIME & PUNISHMENT
41vg .10
72f+ .15
CRIME DETECTIVE
v3 #1 vg drug cvr .15
CRIME DOES NOT PAY
59vg+ .30
100vg, but sm pc out p 1 .10
CRIME-FGHTING DETECTIVE
14f LB Cole art .40
DAGWOOD
2vg, 32vf- .10
23vf- .12
DANDY
4f- .35

DAN'L BOONE
2vg .14
3g, 4g .5
DAREDEVIL
12vg+ Origin The Claw, Wolverton .250
▲ 24 pobc o/w vg+ .40
28vg- .65
▲ 56vg+, 62vg+vgf .30
DAVY CROCKETT
& River Pirates FC 671g .14
DELL GIANT
Donald Duck Beach 4vgf .20
Little Lulú & Tubby in Alaska 1vg .10
Moses f .15
Pogo Parade 1vg+ .45
52g .5
DELL JR. TREASURY
3vg .12
DENNIS THE MENACE
8vg, 10vg .25
14vf/- .45
DESPERADO
2f .17
DIARY SECRETS
12f .35
DICK COLE
9f LB Cole cvr .35
DICK TRACY MONTHLY
12g, 79vg+ .15
69f- .23
DIXIE DUGAN
v4/2vf .20
v4/3f .11
DOLL MAN
13fr .20
16g- .25
(Fox) 43f Crandall cvr .55
DONALD DUCK
FC 256vg Barks .55
▲ FC 263f- Barks .55
FC 275g+/vg Barks .30
▲ FC 282vg Barks .40
FC 308vg Barks .45
FC 422vg Barks .45
FC 1109vg Origin .33
30vg+ .20
71vf Barks .12
DON WINSLOW
66vg+ SF story .22
DUNC & LOO
5vg .11
6g, 7g .6
EASTER WITH MOTHER GOOSE
FC 103 (#1)nm, but browning, Kelly .125
ELLERY QUEEN
1f- Ziff Davis .115
FC 1165vg (#1) .25
FC 1243f (#2) .27
1289vg (#3) .18
EXCITING COMICS
68f+ Schomburg cvr .50
EXPLOITS OF DANIEL BOONE 4vg .20
FAIRY TALE PARADE
FC 104vg Kelly .35
FC 114g, 121vg both Kelly .17

FANTASTIC GIANTS
v2/24vg Ditko issue .12
FANTASTIC VOYAGES OF SINBAD 1fvf .10
FAWCETT'S FUNNY ANIMALS 16f .27
23vg, 25vg+vgf, 78f .12
FEATURE COMICS
142vg- pobc .20
143vg .25
FELIX THE CAT
12vg+, 14vg+, 35f .17
48vg .35
76f-, 77f, 91f+, 93vg+, 94vg+ .9
99vg-, 103vg, 108vg .4
FLASH GORDON
FC 424p S3 FC 424vg .15
FLYBOY
2vg/+ painted Saunders c .20
FORBIDDEN WORLDS
114vg+ Herbie .20
FOUR MOST
v4/1vg, v7/5vg+ .12
48 FAMOUS AMERICANS
vg S&K giveaway! .20
FRANKENSTEIN (PRIZE)
2vf but 1/2" tear through bottom center of entire book .95
3f+vf- .120
5vg+ .80
7nm, but slight indentation (from pencil?) on cover .110
13vg .55
14vg/+ .60
15f, but slight pencilling on cvr .65
FRECKLES
11vg fingerie panels .12
FRISKY FABLES
v2/5f .15
v2/2vg, v4/3vg pobc .8
43vg+vgf LB Cole cvr .27
FRONTLINE COMBAT
▲ 4vg+ SEDUCTION; Kurtzman's favorite comic by himself! .50

JESSE JAMES
5vg Wood, Kubert .20
7vfnm Kubert .45
JO JO
1f .30
3vg .12
JOE PALOOKA
1g/- ('42) 1st comic to portray a US President .53
13f .27
25vg+ .13
48vg .10
49vg pobc .8
57f .15
80g, 82vg (coupon out) .6
JOURNEY INTO MYSTERY 13f- .100
JOURNEY INTO UNKNOWN WORLDS
41vg Everett .25
JUMBO
64vg+ .55
116f+, but date stamp on cvr .40
135vg, 165vg+ .30
JUNGLE
35fr .18
82f .50
161vg+ .32
JUNGLE JIM
5f+, 6fvf .10
JUNIOR MISS
39f- Kurtzman .17
KID COLT OUTLAW
11vg Origin .50
21vg .22
KILLROY'S
19vg+ .11
26vg+ .8
38vg .7
KING COMICS
101vg+ .22
KOOKIE
1vg+ John Stanley .18
2vg John Stanley .15
LAND OF THE LOST
2f+ .40
LATEST
2vf .40
LAUGH COMICS
23f Katy Keene .85
38vg+ Katy Keene .24
39f+ Katy Keene .35
40vg+ Katy Keene .22
42f Katy Keene .20
LIL ABNER
61vg (#1) Wolverton, Powell .55
64g (#3) .15
76vg+ .23
79vg+ Kurtzman .28
LITTLE ASPIRIN
2vg Kurtzman .12
LITTLE AUDREY
39vg+, 40vg+ .7
32vg+ Casper .8
LITTLE DOT
34f .12
LITTLE MAX
3vg Little Dot .11
4vg, 6vg+, 7vg+ .8

LONE RANGER
1f .185
6f+/vf, but writing on cvr .50
6vg .35
6g+ .19
9g .17
22g .9
22fr .4
23f Origin .35
23g Origin .12
25vg .18
32g .8
41vf .42
75vg+ .9
91f .13
L.R.'S TONTO
2vg .14
3vg+ .15
4g, 6g+vg- .5
5vg+ .11
7vg .10
9f, 10f .15
12vg, 17vg .8
14vg+, 15vg+ .9
22 vg .6
LOONEY TUNES
23vg Walt Kelly .75
27vg+ .55
38g .17
43f .40
82vg, 94vg, 97vg .9
88f .12
93f+ .15
107f+, 114f .10
108vf .20
102vg+, 115vg, 118vg+, .6
128vg, 130vg, 136vg+ .6
LOVE LETTERS
1vg Ward, Gustavson .40
LOVE PROBLEMS & ADVICE 1vg+ Powell .35
MAGIC COMICS
58fvf .38
80vg+ .12
109f+ .16
Margo's LITTLE LULU
19fr, 26g .11
33f, 44f .30
46g, 62g .8
53vg, Summer Camp 1f+ .18
Margo's TUBSY 27g+ .5
MARGIE
39vg, 44vg both Kurtzman .14
43f, 46f both Kurtzman .21
MARMADUKE MOUSE
4vg .9
6f .15
18f, 20f .12
21vg, 22vg, 27vg .8
35f, 57f .10
MARVEL FAMILY
23f .45
MARVEL TALES
97vg+ Sun Girl; used in NY State document .150
98vg+ Krigstein, Everett .125
111vg Everett cvr, Maneely .70
139vg, 151vg Everett .30
156f .36
MASTER
53f .54
60f Nyoka .62
MEET MISS PEPPER
5vg+ Kubert, Maurer .30
MICKEY FINN
1vg+ .50
MICKEY MOUSE
FC 157g Classic .20
▲ FC 181f .40
▲ FC 248f+fvf .40
▲ FC 343f, 427fvf- .15
▲ FC 362f-, 371vg+ .12
FC 387vg .12
MILITARY
19vg+f Crandall .160
26vg+ .110
MODERN
92vg+ Torchy .65
MONKEYSHINES
11f .10
MOVIE LOVE
13vg RONALD REAGAN photo cover/bio .40

MYSTERY TALES
5vg+ .60
15vg+ .45
34vg .25
MYSTIC
40vg+ .28
44vg .25
45g .12
53vg+, 59vg Krigstein .30
NATIONAL COMICS
46vg+ .40
NAVY ACTION
3g... S5 3f Everett .15
NELLIE THE NURSE
12 vg Kurtzman .17
24vg- .9
28vg Kurtzman .12
NEW FUNNIES
85vg+ Kelly, pobc .25
96vg+ .12
102vg, 136f .7
115vg+, 151f, 169f, 170f .6
NEW ROMANCES
9f+ Celardo .15
NIGHT OF MYSTERY
vg/+ .65
OG WHIZ
1f+ John Stanley .20
2nm John Stanley .50
OSWALD THE RABBIT
▲ FC 273f S10 FC 388f .7
OUR GANG
11vg+ Barks .100
14vg- .30
OUTLAWS
4g (DS) Orlando .11
10g (Star) LB Cole cvr .10
PANHANDLE PETE
1f- .20
2f- .14
3vg .10
PARAMOUNT ANIMATED
3vg/+, 5vg/+ .16
PATSY WALKER
Kurtzman in most
3vg+ .30
13vg, 14vg+, 20vg, 22vg .20
17f .30
19g, 21g .10
30g+ .8
PEP
79vg .22
PETER RABBIT
15f-, 16f- .10
PINOCCHIO
FC 92vg All Kelly .100
PIRACY
2f Williamson, Crandall .45
PLANET
31g .70
47g/+ .55
51vg .106
PLASTIC MAN
3g .100
7vg .110
8g- .50
12vg .100
13vg/+ .110
PLASTIC MAN
15vg- .90
18g .55
18g, but missing cf. Doesn't affect PM story .40
POGO
2f- .100
12vf .110
16vf- .90
Pogo Papers PB fvf .15
POGO PARADE 1vg+ .45
POLICE
27g .65
43f- .90
44vg .70
49vg browning .65
64vg+ .50
76vg .45
83f .60
POLICE AGAINST CRIME
1g Disbrow, Holingsworth, extreme violence .35

POPEYE
FC 127g, 4g, 48vg .13
8vg .26
9vf, nm DOUBLE CVR! .110
10vgf .30
17vg .20
27g, 52vg, 98vgf .9
43gvg .7
46vg origin Sweet Pea .20
66vg Giant .12
POPULAR
102vg+, 108vg .24
115vg .18
POPULAR ROMANCE
15f+ .12
16vf .20
POPULAR TEENAGERS
6vg+ LB Cole cvr, negligee panels .50
PRIZE COMICS
68f Palais cvr .35
PRIZE WESTERN
78vgf/f- Simon & Kirby, Severin, Bailey .42
96vg+ Severin/Elder .25
97vg+ Severin/Elder .25
101vg+ .20
RAGGEDY ANN
▲3vf .60
▲ 6vf .45
9vg+f Kelly .20
REAL CLUE CRIME
v6 #12f Krigstein .25
REAL LIFE
20vg Schomburg cvr .20
58vg+f- Severin/Elder .20
RED MASK
50g .13
54g .10
RED RABBIT
3vg, 15vg+ .8
12f S11 13vg- .6
RINGO KID WESTERN
2g Black Rider .11
7vg Severin .20
17f .19
18vg .12
ROBIN HOOD
FC 669vg .11
ROMANTIC CONFESSIONS v2 #7vg .8
ROUNDUP
1f .50
RUSTY
15vg, 17vg Kurtzman .18
SAD SACK
5vg+ .16
6fvf- .35
51g S2 29vg/+, 43f .5
SANDS OF THE SOUTH PACIFC 1fvf .60
SANTA CLAUS FUNNIES
FC 61vg Kelly .40
▲ FC 91gvg Kelly .18
FC 91fr/g Kelly .12
FC 128vg Kelly .24
▲ FC 205vg+ Kelly .18
FC 756vg Santa Claus .6
2g browning .15
SANTA CLAUS PARADE
2vgf/f- Dave Berg .40
SHADOW
v4/10vg+ .90
v5/1f- .100
SHEENA
15vg .50
17vg+ .55
SHERLOCK HOLMES
FC 169vg .30
SHMOO (Al Capp's)
2vg, 3vg .37
SHOCK SUSPENSTORIES
4vg SEDUCTION .65
5vg classic cover .50
SILLY TUNES
6vg .15
SIX GUN HEROES
21g .9
28vgf .16
SKY PILOT
11g Borth art .10
SLEEPING BEAUTY
FC 973vg & the Prince .22
FC 984vg Fairy Godmthrs .18

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Top Prices Paid for good stuff!

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Special wants: Good Art, Crime, Horror, keys, and Superhero. Also: Undergrounds, Zines

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All different 10¢ cover price comics in conditions ranging from fair (but complete) to vf. If you only want good or better, just say so. Selections are my choice, discount is subtracted from latest Overstreet. You decide how much you want to spend (minimum $50 for $100 worth).

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2nd price is YOUR COST
*** indicates price is less than 25% off**

AKIRA
▲ 1am .24/12
▲ 2-5 .7
7-10, 16, 33 .5
TPB 1, 3, 6 .15/11

AMAZING FANTASY
▲15 app vf restoration by Matt Wilson .10,400/7500

AMAZING SPIDERMAN
▲1 app f restoration by Matt Wilson .2400/1800
▲2 app vf restoration by Matt Wilson .845/625
3vg+ .413/310
4vg+ .334/250
5f .390/293
6vg+ .290/220
*7vf .466/450
8f, 10f .233/175
8vg+ .188/140
8vg, 10vg .156/117
9f 1st Elektro .255/191
11vg+ .127/95
12vg .106/75
▲ 13g 1st Mysterio .65/42
*14f 1st Green Goblin .390/390
▲ 15vg+ 1st Kraven .135/90
15vg .112/84
*16f .120/110
17vg+ 2nd Goblin .151/113
18vg/+ .90/68
19vg .74/56
20vg+ 1st Scorpion .90/68
▲ 21vg/+, 22vg+ .65/40
23vg+ .90/68
24vg .48/36
25vg .60/42
26g 4th Goblin .33/24
26vg .66/45
27vg 5th Goblin .60/45
26f, 27f .99/74
*28vg+ 1st Molten Man 96/85
29vg+, 30vg+ .45/34
*29vf .100/90
*31vf .93/90
31vg .38/28
32f, 33f .56/42
34f+vf- .80/60
35f, 36f, 37f .56/42
*36vf+ .111/95
37vg .38/25
37vg+ .46/30
38f/+ .60/45
*39vf .125
*40f++ .153/125
41f, 42f .56/42
43f+ .60/45
*44nm .80/75
45f, 46f .34/25
47vg .23/17
48f, 49f .34/26
*50vf 1st Kingpin .237/225
50vg 1st Kingpin .86/65
*51vf+ .100/90
51vg .34/24
52f+ .34/25
53vf+ .52/39
54, 57, 59 all vf .47/35
*67nm .40
*100nm .170/150
100g .24/15
100vg .48/35
▲ 101nm 1st Morbius .160/120
*121nm Gwen dies .110
*122nm Goblin dies .130/120
*129nm 1st Punisher 275/240
299nm 1st Venom .30/20
*Annual 1f classic .175
Ann 2vfnm .200/150
Cosmic Adventures TPB .20/12
▲ Keep-sake Collection Six 6x9" heavy-stock plates in envelope signed by Erik Larsen. .20/10

ASTONISHING TALES
26nm 2nd Deathlok .13/8
27vfnm, 28vfnm .12/7

AVENGERS
5g .32/25
7vg+ .58/40
8g .24/15
8vg+fi .65/40
11vg+ Spider-Man .60/45
Annual 7nm Thanos .25/18
Annual 10vf 1st Rogue .18/12

CAPTAIN AMERICA
*100nm .300/275
*100vf .210/175
101f, 104vf+ .34/25
101vg .23/12
105f, 108f .19/10
107fvf .25/12
108vf .30/18
109vf Origin .50/38
110vf Steranko .48/36
110vg .19/12
*113nm Steranko .65/60
Annual 8vf Wolvie .22/18

DAREDEVIL
1g .165/124
1fr .124/80
4vg .80/60
7vg Wood .68/55
8gvg .30/20
9vg .42/30
11vg+ .23/20
9f .62/55
16vf Spider-Man .61/46
17vfnm Spider-Man .70/53
Elektra Lives HB Miller .25

FANTASTIC FOUR
1vgf I could call this f. Tight, with sharp corners and no Marvel chipping. The defect I'm deducting for is slight spots of discoloration on the logo. A bargain. .2833/2125
8vg+ .187/140
16vg .76/57
26vg+ Thing vs Hulk .106/80
*28f X-Men .86/80
28 cvls, 41g, 71vg .5
*32vf, 37vf, 38vf .57/55
35f Spider-Man .34/26
35vg+ .28/20
36vg+ Spider-Man .28/20
39vg .23/15
*48f- 1st Silver Surfer 267/225
* 73nm rare in this shape .35
73f Spider-Man .13/8
85f, Spec 7vg .4
Annual 3f .35/25
Annual 3g Spider-Man .6

INCREDIBLE HULK
2vg .360/270
102vgf .60/45
103vg+ .23-22/14
106-107f .22/13
105vg .15/8
*181nm+/m perfect! .475
*181nm .425
*182nm 3rd Wolverine .55/45
330nm 1st McFarlane .18/9
Special 1vf classic cvr .48/40

IRON MAN
1vg .94/71
1g+ .56/42
2nm, but 15¢ sticker over 12¢ price .79/40
2vg .32/24
3vg .22/17
3f/+ .35/25
4vf .39/29
4vfnm, 5vfnm .47/35
5nm .55/41
5f .24/18
6nm .42/32
& SUB-MARINER 1vg .44/33

J.I.M. / THOR
▲ 83vg 1st Thor .666/500
97f .62/47
99fr .11/7
104vg+, 107vg .22-25/18
*110vf .54/50
111f, 113f .28/21
111vg/+ .20/15
117vg, 122vg .18-19/14
118g .9/7
146f .13/10
146vf .22/17
158fvf origin retold .35/25

MARVEL COLL. ITEM CLASSICS 2vf .23/12

MARVEL FEATURE
2vf .24/12
4vf Spider-Man .9/7

MARVEL MASTERWORKS
▲ 5 (Spidey 11-20) .30
▲ 21 (FF 31-40, Ann 2) .30
▲ 22 (Spidey 41-50) .30
▲ 23 (Dr. Strange) .30
Boys Ranch (S&K; 1-6) .30
Marvels HB signed .60/50

MARVEL PRESENTS
5vf, 8nm, 9nm .7-12/5

MARVEL SPOTLIGHT
1nm ('71) .20/15
6vg+, 7vg+, 8vg+ .16/8
6-8 all nm .50/35
9-11 all nm .40/28
10vf .29/16

MARV. SUPERACTION
1vf early Punisher .43/25

MARV. SUPER HEROES
1nm (1966) .65/48
14vf Spider-Man .75/56
14vg .30/18
15nm .12/9
18f 1st Guardians .26/18

SAVAGE SWORD of CONAN ▲ 1nm .80/60
1vg .23/17
2nm .35/25
3nm .20/15
4nm Adams, Corben .15/11
5-7 all nm .12/9
4f, 8f, 12f, 13f, 16f, 18vf .5-6/3
12-15, 17-19, 24 all nm .9/6
Ann 1nm .10/6

SILVER SURFER
*2f .69/60
*3g 1st Mephisto .19/18
*5vg+, 7vg+ .25/20
*14vfnm Spider-Man .60/60

SPECIAL MARVEL ED.
15nm 1st MoKung Fu .30/20

SPECTACULAR SPIDER-MAN
▲ 1nm '68, B&W mag 65/49
▲ 2nm '68, color mag .85/61
2gvg '68 color mag .18/9
1vg .16/8
27vf Miller .11/6

▲ SPIDER-MAN PLATINUM
1nm, but 1" split on spine .55
1nm .225/125

STRANGE TALES
*97vg+ 1st Aunt May & Uncle Ben; predates Amaz. Fantasy 15 .100
*101g Human Torch .89/80
104vg .68/51
▲115vf Spidey .293/220
119f Spider-Man .49/37
150vg, 163vg+ .10/6
▲ Strange Tales Annual 2vf+ Spider-Man .364/273

TALES OF SUSPENSE
51f+ .43/32
63vg 1st SA origin Capt. America .58/44
▲ 75vg .14/7
▲ 78f .22/11
▲ 80vg .17/9
▲ 81vg, 82vg, 91vg .14/7
▲ 87vf .36/20
▲ 86f .22/11
▲ 89vf, 92vf, 96vf .36/20

TALES TO ASTONISH
36f+ 3rd Antman .236/177
36vg .132/99
38vg .80/60
40f .120/90
41vg .56/42
57vg++ Spider-Man .40/30
60vg .46/33
▲ 71f .20/10
▲ 76vf .33/18
▲ 77vg, 84vg, 85vg .13/7
▲ 90g .7/4
87f, 91f, 96f, 95f, 97f .20/10

WOLVERINE
2nm, 3nm Miller .25/19
▲ 4nm Miller .27/14
Weapon X HB Barry Windsor-Smith .25

X-MEN
13vg .58/44
26vg .22/16
*27nm Spider-Man .75/75
*35nm Spider-Man .90/90
*50nm .50
*94vf .241/225
▲ 108vfnm 12p cover .38/19
▲ 110-111vfnm 12p cover 20/10
137nm .18/10
212f .15/9
212nm, 213nm .35/25
222nm, 304 signed .17/13
248nm .25/18
258nm .14/10
▲ 273vf (10 for $25) .5/3
Annual 9nm .13/8
Annual 10nm .11/6
▲ X-Men Animated Graphic Novel .12/3

SMILIN JACK
FC 36vg+.....45
SPACE ADVENTURES
3vg.....30
16fvf.....75
SPACE BUSTERS
1g+ Krigstein.....70
SPACE DETECTIVE
4vg+ff.....65
SPARKLE
5f.....12
SPARKLING STARS
7vg Xmas cover.....11
SPEED COMICS
44vg.....65
SPELLBOUND
26vg+.....35
SPORTS ACTION
4g.....15
6f.....45
SPY CASES
5f+.....35
STAR TREK (Gold Key)
1f.....170
2vg.....70
3vf, 4vf.....130
5nm.....180
5vg.....45
7f.....55
8vg/+.....40
10g/+.....11
11vg, 23f.....22
26vf, 27vf.....39
33f, 58vf.....17
56nm, 57nm.....25
STEVE CANYON
FC 737vg, FC 939vg.....8
100100 soft vf.....12
STRAIGHT ARROW
8vg.....28
13vg, S.A.'s Fury 119vg.....20

STRANGE FANTASY
4vf Rocket Man.....150
STRANGE JOURNEY
1vgf.....30
STRANGE SUSPENSE STORIES 17f-Giordano .45
STRANGE TALES
88g.....17
95f.....50
STRANGE TALES OF THE UNUSUAL 2vg.....40
4vg+.....30
SUPER COMICS
70g.....13
SUPER DUCK
10vg.....20
28vg+, 32vg, 34vg+.....15
57vg+.....12
79g S3 78vg, 90vg.....7
SUPER MAGICIAN
v4/2 gvg interior tears.....16
v5/7vg+f-.....70
SUPER MOVIE
1vg+ Frazetta.....54
34f.....8
SUPER RABBIT
8vg.....24
14f-.....31
SUPERSNIPE
v4/8vg+.....50
SUZIE
49f.....65
53vg+vgf.....30
75vg+.....20
TALES OF MYSTERIOUS TRAVELLER 1vf.....200
TALES OF SUSPENSE
26vg+.....50
TALES OF WELLS FARGO
FC 876vg (#1).....18
FC 968vg.....15

FC 1023nm.....75
FC 1167vg.....14
1215vg+.....15
TALES TO ASTONISH
20vg.....60
TARGET
v5/8 gvg.....12
v6/3vg, 7/7vg.....14
v7/11 vgf/f-.....20
v8/11 g.....6
TERRY & THE PIRATES
Large Feature 27fr ('41).....15
FC 1011f/+.....85
5vg, 7vg.....18
12f.....22
13vg, 16vg.....15
1938 Popped Wheat f+vf.....3
TERRYTOONS
20vg+.....40
45vg+.....30
74vg+.....19
TESSIE
17vg Kurtzman.....18
TEXAN
2g ('48).....7
TEXAS KID
3vg.....15
TEX RITTER WESTERN
1g.....55
39vg Williamson.....18
TEX TAYLOR
7g-.....15
13 (GOING ON 18)
All John Stanley
4vg+, 6vg+, 8vg+.....9
5f, 7f, 9f, 10f.....12
11vg, 16vg+, 20vg.....6
12f, 21f+, 23f+,24f+,25f, 26f+.....8
THREE LITTLE PIGS
▲ FC 218vg+ (#1).....20

THRILLING
40frg Schomburg c, pobc..24
78vg+f.....25
THRILLS OF TOMORROW
19vg+ Simon & Kirby....40
TILLIE THE TOILER
55vg.....25
150f/+.....27
TIM McCOY
20fr/g tape.....18
TIME TUNNEL
1vg, 2vg.....7
TIMMY
FC 715vg (#1).....6
FC 923vf ...15 FC 923vg...5
TIM TYLER
15vg+.....12
TIM T's TALES OF JUNGLE TERROR 54f- (Harvey Hits) .25

Take 25% off these BELOW GUIDE 3D COMICS!

3-D COMICS!
Glasses intact unless noted.
ANIMAL FUN 1vg+.....65
FUNNY 3-D 1vg.....20
FUNNY MOVIES 1vg+.....60
HAWK 1f Baker cvr.....75
MIGHTY MOUSE 1g 1st ed 1st 3D Comic!.....20
MIGHTY MOUSE 1f 1st ed no glasses.....50
MIGHTY MOUSE 2g pc out last pg, o/w vg+.....20
MIGHTY MOUSE 3vg.....50

TALES FROM THE CRYPT 2vg+ missing glasses.....80
▲ 3D DOLLY 1vg+.....40
▲ 3D FEATURES PRESENTS JET PUP 1vg-.....50
▲ 3 STOOGES 2f Kubert..90
TOR 3f+.....30
WHACK 2vg no glasses...30
WHACK 2vg Kubert, Bing Crosby, Steve Canyon & Mighty Mouse parodies...25
WHACK 3f, but stamped on every pg, Kubert.....25

TINY TOT COMICS
9vgf/f-.....30
TIP TOP COMICS
131f.....22
153nn.....32
153vg, 154vg, 178vg.....9

TREASURE CHEST
v5/4 vg+, v5/8vg+.....5
v5/16g.....3
TREASURE COMICS
11g+ Krigstein.....12
12vg+.....22

164fvf.....20
TOM & JERRY
76vg.....7
81vf.....20
97vg, 141vg, 184f.....4
Winter Fun 7vg.....9
TOMB OF TERROR
8vg+ Nostrand.....40
9vg.....35
TOM CORBETT SPACE
5f.....21
v2/1 vg pobc.....45
TOPIX
v6/8vg, v6/9vg.....5
TOP SECRETS
1/8f- Powell.....60
TOR
▲ 4f+vf-.....30
TORCHY
6vg- Ward.....150

TRUE AVIATION PICTURE STORIES
9vg+.....14
TRUE COMICS
24vg, 29vg.....14
36vg S8 39g.....4
TRUE CRIME
v2: 1vg SOTI, Toth, Wood .135
TWO-FISTED TALES
37vg.....20
38frg.....8
TWO GUN WESTERN
6vg ('51).....25
UNCANNY TALES
11vg.....45
19g- Krenkel.....30
23vgf/f- Lawrence, Moldoff50
25vg Nostrand?.....40
30vg, 33vg.....25
38vg+ Powell, 44vg+...30
41vg.....25
UNCLE SCROOGE
5vg.....50
21vg+.....25
34vg.....18
35g, 59g.....8
▲ 213-214 all nm.....6
UNKNOWN WORLDS
23, 29, 34-35 all vg.....7
37-40, 45, 50, 54 all vg...5

VENUS
9vg Timely/Atlas.....80
VOYAGE TO THE DEEP
3vg, 4vg.....6
WALT DISNEY'S COMICS & STORIES
▲ 47f Barks.....90
▲ 50vgf/f Barks.....80
▲ 52f Barks.....55
53vg.....40
▲ 54vg+ Barks.....40
55vg/+.....50

84vg+f.....25
▲ 94vg+ Barks.....20
▲ 109vg+, 137f Barks..14
125fr, 136g.....6
126-127, 129-130, 132-133, 138 all vg.....11
▲ 127fvf Barks.....20
▲ 131vg+, 157f Barks..10
134g 1st Beagle Boys...14
WAMBI
4vg Origin.....30
6g.....12
WANTED
15g.....10
30fr+...S4 25g.....7
WARFRONT
13f Nostrand.....15
15i, but small hole punch through book.....5
WAR HEROES
3vgf ('43, Dell).....20
9f.....22
10vg+.....16
WARPATH
1vg.....18
WARTIME ROMANCES
10vg Baker.....25
WEB OF EVIL
8fr/g Cole.....16
WEB OF MYSTERY
23f, 27f Bakerish art.....50
29f.....35
WEIRD THRILLERS
5vg+ great c; Powell.....75
WEIRD TERROR
13vg severed head panel .55
WESTERN CRIME BUSTERS 2f.....39
WESTERN LOVE
4f+fvf.....35
WESTERN OUTLAWS
62vg+.....25
62vf.....65

WESTERN WINNERS
7vf+ stamped on cvr.....60
WESTERNER
17f, 21f.....15
19g, 32gvg.....5
25g, 38vg+, 41vg+.....9
WESTERN OUTLAWS
10vg Everett.....15
WHACK (3D)
1vg No gls.....30
WHIZ
50vg, 55vg+, 58vg+.....52
62f-.....55
WILBUR
4vg.....34
25f, but light pencil inside .15
26f.....20
30vg Katy.....12
31vg Katy.....8
32f+.....15
34vg+f-.....12
WILD WESTERN
4f CC Beck, Kid Colt.....47
30vg.....18
51vg+.....10
WILLIE
13f Kurtzman.....25
23vg.....10
WINGS
29g-.....30
70g, 108g, 110g+.....12
67vg.....28
WITCHES TALES
27g Powell.....12
26f.....40
WORLD OF SUSPENSE
5vg Everett.....25
WORLD'S GREATEST SONGS 1vg scarce...75
ZIP JET
2vg.....75

BULK CLEARANCE SALE

Dealers welcome. vf/nm unless noted. Multiples available on most. Price in ( ) is cover price.

$1 each: VALUES to $5!

Al 3, 5, 6A; Amazing X-Men 2; Archer & Armstrong 8 ($4.50); Astonishing X-Men 2; Bartman 2; Batman 500 ($4); Black Orchid 1 (1.95); Black Terror 1-3; Bone Hero Special 1; Capt. Sterna 2; Catwoman 2; Daredevil 256, 321, 324-5, 328-330, Man w/a Fear 4-5; **Dark Horse Presents 56 (Sin City**, Aliens, $4); Darkstars 6-7 (Charest); **Deathmate Black (1st Gen 13;** 4.95); Detective 600, Excalibur 14, 75; Factor X 4; Gambit & Externals 2-4; **Gen 13 #2;** Generation Next 3-4; Homage Swimsuit Spec; **Maxx 2, 4-5;** Prophet 7-10; Punisher War Jrnl 4 (Lee); Rai 6; Rune 2-9, Giant 1, & Silver Surfer ($3); Silver Surfer 3, 5-12, 50(3rd); **Spawn 8, 10-15**; Spider-Man 8-11,14,26, Unltd 3-6; Web of Spider-Man 100; Wolverine 58, 74; Wolverine Global Jeopardy 1; Wolvie & Punisher 1-2; Wolverine Saga 3 (3.95); X-Calibre 2, 4; X-Factor 100,109; X-Force Annual 1-2; **X-Men 228, 230, 248**(2nd), **296, 306, 319, Annual 8, 13,17;** X-Men vs Avengers 4; **X-Men 1** (B, C or D), **2, 16, 38-39,42.**

$2 each: VALUES to $10!

Adv Capt. America 1($5); Batman/Punisher; Daredevil/Punisher (Miller); Excalibur: Mojo Mayhem (1st ed, Art Adams, $4.50); Fear (Ghost Rider/Capt. Amer, $6); Groo Chron 2-6; Gumby's Summer Fun (Adams); Invasion 2 (McF); Journey 2; Kitty & Wolvie 1; Magik 1; Maxx 1; Monster Massacre (O'Barr; Bisley, $8); Punisher/Wolverine: African Saga (Jim Lee, $6); Raw Media 1 (Vigil, Adult); Clive Barker's Revelations ($7.95); Ronin 2-4 (Miller); Sandman 50; Spawn 9 (1st Angela); Spider-Man 1 (green or black); Strange Tales ($7); Tales of Suspense ($7); Tales to Astonish ($7); Wolverine Bloodlust (1st ed, Alan Davis, $5); **X-Men 273vf,** X-Men #1E (3.95), 300 (3.95) **GRAPHIC NOVELS:** Agent (Marvel; $10); Ax; Dick Tracy 7/40 to 10/40; Futurians; Power Pack; Sailor's Story 1f, 2; Space Clusters(Nino); Survivors 2 (Hermann); TMNT 2-4 ($10); **Uncle Scrooge in Color 2** ($9). **TRADE PAPERBACKS:** Blue Moon; Harbinger ($10);In His Steps ($10); Shadowhawk ($20); TMNT: Secret of the Ooze ($6); XO ($10).

$3 each: VALUES to $15!

Batman/Dredd: Judgement on Gotham; Grendel/Batman 2; Black Orchid 2 (McKean); Cage 1 (signed); **Grips 4** (rare Vigil); Marvels 4; New Mutants 100 (1st ed); Rai 9gold, Rai 9 signed; Shaman's Tears Ashcan (only 3000, $10) **GRAPHIC NOVELS:** Avengers: Emperor Doom; Black Widow: Coldest War; Detectives Inc (Rogers, 1st ed); Excalibur ($10); Revenge of the Living Monolith; Starstruck; **X-Men Animation Special. TRADE PAPERBACKS:** Cotton Candy Autopsy; Hey Neeters;Hiding Place; Six From Sirius (Gulacy); TMNT Collected 1, 3-5; Valiant Era ($13); **WildCATS** ($10).

$5 each: VALUES to $25!

Deathmate Blue Gold, Epilog Gold; Extremist Platinum, The Death & Life of Superman HB by Roger Stern,**Inecyntho HB** Servais, beautiful, color; **X-Men Hologram** (given to retailers who bought 200+ X-Men #1). **TPBs:** Hey Buddy (Bagge); Kiss Classics ($10); **The MASK** ($15), Nick Fury vs SHIELD ($16); Three Stooges ($15); Wildstar ($13).

$50: VALUE over $250!

Super Grab Bag: *Full long white box of good to mint condition hero comics,* **plus 2 $19.95 Trade PBs.** *No more than 3 of an issue. 1000s sold with no TPBs, at same price!* **Add enough for shipping (extra refunded).** $50

$250: VALUE over $1000!

GRAPHIC NOVEL/TRADE PB GRAB BAG 100 GN and TPBs —no more than 5 of an issue (average 2-3 ea) $250

DC

ACTION
195g.....35
280f.....28
ADVENTURE
94g, 166vg+.....80
131g.....53
190f.....100
193vg, 194vg.....64
198fr.....20
199fr/g.....22
200vg.....110
201vg+.....70
207vg.....65
231vg, 235vg, 237vg.....40
257g.....15
263g-.....9
269vg/+ 1st Aqualad, last Green Arrow.....55
271vg Origin Luthor.....55
300vg.....90
301vg.....30
303vg.....20
305g/+.....10
306f-.....22
308f.....25
309vg.....15
428f 1st Blk Orchid.....8
ADV. OF ALAN LADD
5f.....100
8vgf.....65
ALL AMERICAN
96fr Toth.....45
ALL AMERICAN MEN OF WAR 2f.....130
ALL AMERICAN WESTERN
Toth in all. Kubert in 111-16.
110vg.....50
114g Toth, Kubert.....22
114fr.....16

116 vg 1 puzzle penciled in.50
118vg, 124vg.....36
ALL FUNNY COMICS
5vg pobc.....26
6f/-.....37
9g.....13
23vg.....18
ALL STAR
40vg Toth.....220
ALL STAR WESTERN
61vg Toth.....36
73vg+.....22
ANIMAL ANTICS
10f see Movietown.....39
19vf.....50
AQUAMAN
7vg.....20
51vg Adams Deadman.....10
52g Adams Deadman.....5
ATOM
2vg.....75
9vg.....30
BATMAN
39vg Catwoman.....200
41f Penguin.....210
91g.....40
104g-.....35
105vg 2nd Batwoman.....100
105g.....50
106g+.....45
107vg+, 108vg+.....100
109vg.....88
110vg mistakenly valued less than non-Joker issues.....110
111fr.....16
114g, 115g.....37
119vg+, 120vg+.....75
122fr, 130fr.....15
123g Joker.....30
126g Batwoman.....25
127vg vs Thor.....55
128vg Batwoman.....50

131g.....25
132vg, 137vg.....38
133fr 3rd Batmite.....15
135fr, 138fr.....12
139vg 1st Bat Girl.....50
140g.....19
141vg 2nd Bat Girl.....45
142g+vg-.....25
143vf last 10¢.....100
143vg.....38
162f,165f, 166f.....35
173vf.....40
200f.....60
240vf.....5
242nm, 259nm.....10
400nm.....15
3D 1953 g (with glasses)....100
Arkham Asylum HB 1st ed...15
Dark Knight 3D Standup Frank Miller. I believe only 2000 made. '85.....100
HOT COMMANDOES
34vf.....100
BRAVE & THE BOLD
41nmm.....175
BUZZY (Mayer)
29vg ...S6 33f+vf-.....15
COMIC CAVALCADE
33vg+f-.....45
40vg.....30
CONGO BILL
1vg.....200
DALE EVANS
Toth art in all.
1vg+.....180
3vg+.....60
6vg, 7vg.....50
9vg+.....60
DATE WITH JUDY
19f, 20f+.....18
22g/+, 41gvg.....5
34f.....14

DC ARCHIVES
▲ Legion 2.....40/30
▲ Batman 2 (Det. 51-70).....40/30
▲ Superman 2 (5-8)....40/30
▲ Superman 3 (9-12)..40/30

▲ Stacked Deck: The Greatest Joker Stories Ever Told HB Deluxe leatherbound, gilt-edged, 352 pg 1st ed. '90. Nice! 3 for $45! (Longmeadows) 30/20

DETECTIVE
120p (complete) Penguin.....50
146g.....56
152g.....53
153vg 1st Roy Raymond; origin Human Fly.....135
159vg.....106
165g.....55
183vg.....88
190vg+ origin retold.....140
197vg+.....95
199fr.....25
201vg, 204vg.....88
206vg+, 207vg+, 209vg+...95
208fr.....25
211g Catwoman.....50
219vg.....80
232vg+.....80
233g origin and 1st appearance Batwoman.....150
236fr/g- J'Onn J'Onzz.....30
238vg.....74
243vg+.....80
244vg, 245vg.....60
247g, 248g.....30
250fr, 251fr.....20
264g.....23
265vg origin retold.....75

266vg-.....35
269g-.....18
270vg+f.....55
271g origin Manhunter.....25
274vg, 275vg, 278vg.....34
276g 2nd Bat-Mite.....25
278g.....17
280f.....50
280vg.....34
281fr, 284fr.....9
283vf.....75
285f+.....50
286g.....13
287g origin J'Onn J'Onzz...18
288f.....41
289g+ Bat-Mite.....15
290vg.....27
291vfnm.....90
292vg+.....30
293vf Aquaman begins.....95
294g, 297g.....13
295vg, 296vg.....27
296gvg.....18
296vf.....75
297f Last 10 cents.....40
299vf.....65
300gvg.....18
301fr, 302g, 468nm.....8
80 PAGE GIANT
2g Jimmy Olsen.....15
8vg Secret Origins.....45
EVERYTHING HAPPENS TO HARVEY
2vg+.....25
FLASH
130vg.....28
136f, 138f.....45
142vg.....20
152vg.....12
177vg big head cvr.....15
FLIPPITY & FLOP
17vg.....15

FOX & CROW
10vg.....40
12f.....45
FUNNY FOLKS
2f (see Hollywood).....50
14vgf.....23
21f, 23f.....28
23vg+, 26vg.....20
FUNNY STUFF
26vg...S18 62fr.....4
53f+.....28
55vg+ Mayer.....19
GI COMBAT
55g.....17
84g.....7
GREEN LANTERN (1st)
9vg-.....250
GREEN LANTERN (2nd) 1f-.....500
12vg.....35
14vg.....30
16vg+, 19vg+.....35
22-23, 27 all vg.....25
41vg.....15
56vg, 69vg Wood inks.....9
HOLLYWOOD FUNNY FOLKS
All Mayer, hard to fnd.
28f, 43f.....38
29vg+f.....25
29g, 31g, 32g, 37g, 40g.....10
30-31, 34-35, 38 all vg.....22
39vg+.....25
45vg, 50vg, 53vg, 60vg.....18
46g.....9
48vf.....50
49f, 54f, 56f.....30
57vg+.....20
HOUSE OF MYSTERY
2g+, 4vg+.....110
19vg+.....55
125g, 130g.....6
126vg, 158g.....12

Take 25% off these non-TV/Movie FOUR COLORs also!

FOUR COLOR
FC 99g Smitty.....10
FC 267vf Little Beaver.....16
FC 295g Porky Pig.....7
FC 382g Snow White.....10
FC 470vg Elmer Fudd #1.....4
FC 554vg Rusty Riley.....5
FC 606g Sir Lancelot (not TV) .7
606vg.....14
FC 624vg Treasure Island.....15
FC 631vg Davy Crockett #1 ..27
FC 672g Quentin Durward.....6
779f Lee Hunter.....12
925vg+ Last of the Fist Guns..14
932vg Smokey the Bear.....7
954g Man in Space/Satellites.7
997g W. Disney Presents: Tales of Texas: John Slaughter #1, Toth.....7
1020vg+.....6
1092vg Toby Tyler.....15
1150g Barks' Daisy Duck.....8
1201vg.....7

1284vg Kane/Heath.....12
LASH LARUE
10f.....100
LASSIE
10vg+f, 14f, 16f.....10
19vg+, 23vg, 25vg.....5
21vg Baker.....8
LAWMAN
3vg Toth.....14
9f.....12
MAN FROM WELLS FARGO FC 1287f.....12
MAN FROM UNCLE
1vg.....30
2vg.....18
3vg+f-.....14
8vg, 9vg, 10vg.....11
9vf.....30
10f+.....20
11-13, 17, 21 all vg.....7
MANY LOVES OF BOBBIE GILLIS 4g.....14
7g.....11
10vg.....22
11g.....9
16vg.....18
17vg+.....20
MARCH OF COMICS
25fr Gene Autry.....12
39vg Gene Autry.....40
▲202nm Space Explorer .35
244nm Mr. Ed.....40
MAVERICK
FC 930g #2 S10 930vg..20

MIGHTY MOUSE see 3-D section
10vgf/f-.....40
11f-.....27
11vg+, 20vg+.....23
68vg- S10 68vf.....30
68pfr S3 68vgf.....15
77vg/+.....12
156vg+.....8
301g 1st ed w/glasses. 1st 3D Comic!.....20
301f 1st ed no glasses.....50
MIKE BARNETT
2vg+.....15
MR. ED
3vf see March of Comics ..35
MONKEES (see FC 813)
2vg.....20
5f, 6f.....35
MONTE HALE WESTERN 50vg+.....23
51vg.....18
MOVIE CLASSICS
1st two titles feature JOHN WAYNE!
Circus World vf+.....75
Circus Wrld fr.....10
Sons of Katie Elder vf.....85
Beach Blanket Bingo g+....8
Dirty Dozen vg.....9
Great Race vgf.....12
Mummy vgfn.....10
MOVIE COMICS
A Tiger Walks f.....15
Chitty Chitty Bang Bang g...5

MORE FUN
95vg+.....175
109f.....56
MOVIETOWN'S ANIMAL ANTICS
All Mayer, hard to fnd.
28g+.....17
28vg+, 31vg+.....33
29g, 30g, 32g.....15
33-35, 49 all vg.....30
37f, 38f, 40f, 44f, 46f.....45
43g/+, 47g+, 50g, 51g.....15
MUTT & JEFF
16vg.....32
21f.....35
30vg+.....25
35g.....9
36vg, 39vg+.....18
45vg+, 56f, 71f.....20
66vg pobc.....12
MYSTERY IN SPACE
2vg.....210
3vg+.....175
7f Toth.....175
8vg.....118
24vg, 29vg+.....80
51vgf.....60
53gvg.....180
71f.....50
NEW ADVENTURES OF CHARLIE CHAN
all have very bright covers
1f all are scarce.....210
2f.....150
3f.....125
4vg+, 6vg+.....90
5vg.....80
NUTTY SQUIRREL
71g.....10
OUR FIGHTING FORCES 4f.....85
16vg.....34
34vg.....20

PAT BOONE
1g.....50
3g.....35
PETER PORKCHOPS
7vg+.....25
8f.....36
All Mayer, hard to fnd.
30vg.....30
31, 41 all vg+.....27
32g, 35g, 40g, 43g, 51g.....12
50fr.....6
37, 42, 44, 46-47, 61 all vg24
38, 48-51 all f.....38
PICTURE STORIES FROM THE BIBLE
1vg+ (DC, '44).....40
RACOON KIDS
All Mayer, hard to fnd.
55vg, 57vg.....25
REAL SCREEN
21vg.....23
23vg+.....24
32vg. 33vg.....20
42fvf.....40
77f.....25
RIP HUNTER
8g, 12g.....10
9vg, 13vg, 15vg.....20
16vg/+, 20vg+.....17
17f, 18f.....26
22f+.....23
23f.....21
24vg, 26vg, 28vg.....12
ROMANCE TRAIL
5vg/+.....40
SECRET HEARTS
25vg/+.....20
SECRET ORIGINS
Giant 1vg ('61).....95
SENSATION MYSTERY
111g/+.....40
112vg.....60

SHADOW
1vf Kaluta.....12
SHOWCASE
14vg+ 4th SA Flash.....650
18f 2nd Adam Strange.....300
19vgf.....250
40g+vg- 4th Metal Men.....50
50vg/+.....15
76f 1st Bat Lash.....19
SPECTRE
5vg...17 6g.....5
STAR SPANGLED
97g.....32
104gvg.....45
121vg.....60
STAR SPANGLED WAR
7vg.....50
65g, 119g.....10
113vg.....23
STRANGE ADVENTURES
1vg.....525
3vg+.....190
4vg.....150
8fr.....45
14vf.....325
128fr, 171g.....5
137g, 148g.....6
151vg+, 159vg+.....13
169vg.....8
180g 1st Animal Man.....25
211vg Adams.....8
188vg, 215g.....4
205vf 1st Deadman.....40
SUGAR & SPIKE
All Mayer, hard to fnd.
4g.....70
6vg.....100
9g.....50
10vg.....100
23vg+.....55

25vg, 27vg, 37vg.....50
30fr Scribbly.....12
33g+.....25
55vg+.....32
49g, 52g.....14
48, 50, 56-58, 60 all vg ...28
53g+vg.....18
61, 69, 76, 80 all vg.....20
62g, 68g, 71g, 72g, 78g, 79g..
.....10
64vf, 75vf.....50
67fr.....5
70, 73-74,77 all vg+.....22
80, 82, 84, 90, 92 all vg.....14
81f, 98f.....21
83g, 86g, 89g, 93g.....7
87vf.....35
88vg+.....16
91nm.....50
SUPERBOY
43vg, 44vg.....40
53vg.....32
54g, 58g.....16
59vg+.....32
66vg+.....28
96g.....5
97vg, 99vg/+.....10
98vg/+.....13
106vg, 109vg, 112vg.....7
SUPERMAN
28vg+.....200
39fr.....55
44vg+.....130
63vg, 73vg+.....100
81fr POP.....35
84g.....40
97vg, 98vg, 129f.....65
116vg.....45
423nm Moore.....7
Annual 8vg Origins.....20

Superman's Girl LOIS LANE 29g.....13
▲ SWAMP THING
7nm classic Batman.....15
ST SET ('72) 1-10 (two #7) Wrightson classics Guide $282..
.....205
Saga of SET 17, 20-58, 60-61, 64-66, 85 Annual 2-3 Alan Moore classics. Guide $216.....100
TALES OF THE UNEXPECTED 27g.....18
60g.....17
63g.....12
63vg.....25
71vg, 74vg.....16
81f.....24
83f.....17
86vf.....35
94vg.....10
3 MOUSEKETEERS
All Mayer, hard to fnd.
1g.....40
7g- spine mostly split.....12
TOMAHAWK
84fr no 8C o/w g.....3
85g, 88vg, 94vg.....5
92f, 95f, 97f+.....7
81vg 1st Miss Liberty.....15
WESTERN COMICS
4f- last Vigilante.....75
46vg+.....22
54f.....30
WONDER WOMAN
74vg, 75vg.....34
WORLD'S FINEST
65vg origin Superman; Tomahawk begins.....120
83g.....35
98vg.....42
100vg+.....75

TV & MOVIE 25% OFF These LOW Prices!

Take 25% off the following prices. 95% of original prices are already below guide!

ADV. OF BOB HOPE
6vg.....75
6fr.....20
17vg+.....40
20fr.....10
23vg.....20
31vg/+, 33f-, 38vgf.....25
34f.....30
35vg.....20
69vg.....12
43g, 71vg, 77vg, 102vg.....6
ADV. OF DEAN MARTIN & JERRY LEWIS 5vg.....35
13f.....34
20vg+.....22
31vg+.....15
65vg,70vg, 77vg.....8
75f.....14
AVENGERS (TV)
▲1vf.....140
BEN CASEY FILM STY
30009-211 vg+f.....15
BEN HUR
1052fr...5 1052g.....8
1052vg/+ Ben Hur.....15
BONANZA
7vg.....14
24f, 25f.....17
CAPT. VENTURE
1fvf.....14
CHARLIE McCARTHY
FC 571vgf/f-.....14
CHEYENE
FC 772g.....7
12f.....14
DANIEL BOONE (TV)
4vgf S8 11vg.....4
DEPUTY
FC 1077nm, but slight water-wrinkling. (#1) Henry Fonda photo cvr.....40
FC 1130vf Buscema.....60
DR. KILDARE
4vg S10 7g.....5
ELLERY QUEEN
1f- Ziff Davis.....125
FC 1165vg (#1).....25
FC 1243f (#2).....27
1289vg (#3).....18

FOUR COLOR
682g Sword of the Rose...7
684g/+ Helen of Troy.....8
684vg Buscema.....15
700g Water Birds /Elk.....5
712vg Great Locomotive Chase.....15
738g Westward Ho.....7
738vg.....16
762g Shark Fighters, Buscema9
775f Sir Lancelot, Buscema .25
781gvg Fury.....10
784vf Around the World in 80 Days.....45
784vg.....12
790fr John Wayne, Wings of Eagles, Toth.....12
▲ 794vg+ Buscema.....15
794g Count of Monte Cristo .8
813g Circus Boy- Mickey Dolenz.....12
824g Pride & Passion - Sinatra & Cary Grant.....9
851vg Story of Mankind...13
▲865vg Andy Burnett...18
▲865vg+f.....24
874vg Old Ironsides.....14
887vg Hardy Boys.....18
889fr Clint and Mac, Toth...8
910f Vikings, Buscema.....25
916f Red Ryder.....8
936vg+ Little Rascals.....8
943vg+ White Wilderness...15
964vg Hardy Boys.....18
966f Tonka.....25
972vg Tom Thumb.....18

972fr.....5
986f Restless Gun.....20
1000vg Grey Ghost.....15
1000vf.....55
1001vg.....9
1001g High Adventure.....4
1004vg Colt 45 #2.....15
1006vg Hercules, Buscema 18
1008vg Beep Beep.....8
1019f Wagon Train.....10
1029f+.....18
1036vg The Big Circus.....9
▲1076vf Rebel.....55
1080fvf Fury.....20
1114g Huck Finn.....4
▲1139f Spartacus.....30
1147vg Sugarfoot.....15
1188f Atlantis.....27
1226vg Nikki, Wild Dog...10
1251vg Everything's Ducky .9
1273vg Hans Brinker.....14

GANG BUSTERS
▲ 9vg+.....35
GARRISON'S GORILLAS 2vf.....14
2f.....7
GEORGE PAL'S PUPPETOONS 15vg ..17
GO GO
3f Lovin Spoonful, Byrds ..15
GUNSMOKE (TV)
15vg, 16vg.....12
16f, 17f, 23f, 24f.....18
▲ 20nm, 22nm, 27nm.....65
25f+vf.....22
Gold Key 3g...S2 5vg.....4
HELLO PAL
2vg, but 2CFO. Scarce...45
HENRY ALDRICH
6f.....10
HOPALONG CASSIDY
23vg.....25

HOWDY DOODY
2vg.....44
3vgf.....37
4vg, 9f-.....30
12vg.....18
FC761g, 34g, 37gvg, 38g...8
H.R. PUFNSTUF
2vg.....10
HUCKLEBERRY HOUND
FC 990f #1.....25
FC 990g, 3gvg.....8
19vgf.....14
I LOVE LUCY
21gvg CFO.....7
27vg.....25
31g.....12
INVADERS
1f Spiegle.....30
I SPY
4vg McWilliams.....30
JACE PEARSON
FC 648vg-.....9
5vg, 11f, 15vgf Toth.....12
13vg S7 17g+.....5
14vf.....35
JETSONS
23vg, 24vg, 27vg.....15
34vf.....35
JOHNNY MACK BROWN 2vg, 3vg.....20
JUKE BOX
4vg+ Jimmy Durante cvr..40
6f Desi Arnaz cover.....55

Take 25% off these FOUR COLORs also!

FOUR COLOR
FC 939g Smitty.....10
FC 1167vf Little Beaver.....16
FC 1215g Porky Pig.....7
FC 1238g Snow White.....10
FC 1270g Elmer Fudd #1.....4
FC 1297g Rusty Riley.....5
FC 1346g Sir Lancelot (not TV) .7
1376g.....14
FC 1403g Treasure Island.....15
FC 1434g Davy Crockett #1 ..27
FC 1466g Quentin Durward.....6
1497f Lee Hunter.....12
1525vg+ Last of the Fist Guns..14
1550g Smokey the Bear.....7
1576g Man in Space/Satellites.7
1602g W. Disney Presents: Tales of Texas: John Slaughter #1, Toth.....7
1627vg+.....6
1650g Toby Tyler.....15
1676g Barks' Daisy Duck.....8
1701vg.....7

1284vg Kane/Heath.....12
LASH LARUE
10f.....100
LASSIE
10vg+f, 14f, 16f.....10
19vg+, 23vg, 25vg.....5
21vg Baker.....8
LAWMAN
3vg Toth.....14
9f.....12
MAN FROM WELLS FARGO FC 1287f.....12
MAN FROM UNCLE
1vg.....30
2vg.....18
3vg+f-.....14
8vg, 9vg, 10vg.....11
9vf.....30
10f+.....20
11-13, 17, 21 all vg.....7
MANY LOVES OF BOBBIE GILLIS 4g.....14
7g.....11
10vg.....22
11g.....9
16vg.....18
17vg+.....20
MARCH OF COMICS
25fr Gene Autry.....12
39vg Gene Autry.....40
▲202nm Space Explorer .35
244nm Mr. Ed.....40
MAVERICK
FC 930g #2 S10 930vg..20

MIGHTY MOUSE see 3-D section
10vgf/f-.....40
11f-.....27
11vg+, 20vg+.....23
68vg- S10 68vf.....30
68pfr S3 68vgf.....15
77vg/+.....12
156vg+.....8
301g 1st ed w/glasses. 1st 3D Comic!.....20
301f 1st ed no glasses.....50
MIKE BARNETT
2vg+.....15
MR. ED
3vf see March of Comics ..35
MONKEES (see FC 813)
2vg.....20
5f, 6f.....35
MONTE HALE WESTERN 50vg+.....23
51vg.....18
MOVIE CLASSICS
1st two titles feature JOHN WAYNE!
Circus World vf+.....75
Circus Wrld fr.....10
Sons of Katie Elder vf.....85
Beach Blanket Bingo g+....8
Dirty Dozen vg.....9
Great Race vgf.....12
Mummy vgfn.....10
MOVIE COMICS
A Tiger Walks f.....15
Chitty Chitty Bang Bang g...5

Emil & the Detectives vg....8
Fall Roman Empire vg.....7
Fant. Voyage vgf Wood...10
Lt. Robinson Crusoe f.....8
Love Bug f+.....10
Mary Poppins vg 30023-50118
Moonspinners vg.....12
Mutiny on Bounty vg.....7
Sword in the Stone vgf.....12
20,000 Leagues f+.....8
PRINCE VALIANT
FC 576vg- (#1).....15
QUEEN OF THE WEST, DALE EVANS
17vg, 22vg+.....10
RAWHIDE
FC 1028f (#1).....75
FC 1097f (#2).....45
RED RYDER
17vg+.....50
19f+.....100
22f+.....55
24vgf/f-.....40
51f.....25
81vg, 100vg+.....12
83f-.....16
89f.....18
REX ALLEN
20nm Manning.....55
20f, 30f.....12
27vf, 28vf, 29vf/+.....35
RICKY NELSON
FC 956vg (#1).....50
FC 998g.....25
FC 1115vf Manning.....100
FC 1192nmm Manning..175

RIFLEMAN
FC 1009vf (#1).....200
2nm.....125
4nm, 5nm, 8nm, 9nm...110
6f Toth.....32
7vf.....65
RIN TIN TIN
5vg+.....16
5vg, 10vg.....14
12vg.....12
19f.....21
21vg, 33vg+.....8
ROCKY LANE WESTERN
14g, 15g, 81vg.....14
22fr/g.....6
37vg.....18
61f.....15
ROY ROGERS
28vf-.....50
66f+.....20
TRIGGER 11vg+.....7
SANTIAGO
FC 723vg Kinstler.....20
SEA HUNT
FC 994g.....8
FC 1041vg Toth.....18
8vg Manning.....17
SECRET AGENT
1vg.....22
77 SUNSET STRIP
FC 1066g (#1) Toth.....10
SGT BILKO
9f-.....90
5vg.....60
6vg+, 11vg+.....55

16vg.....50
SGT. PRESTON
9f+.....16
12vf.....24
14f, 28vg+, 29vg.....12
18nm.....50
SILVERTIP
FC 491f (#1) Kinstler.....30
FC 637vg Kinstler ,667vg ..8
FC 731f Kinstler, 898f.....14
FC 835vgf.....10
SPIN & MARTY
FC 714gvg (#1).....10
FC 826fr & Annette.....12
FC 1026vg, 1

BIG DEALS

Complete convention or store backissue inventories. Let somone else's loss be your gain. Call Frank for further details.

$125,000 retail for $10,000

A better inventory than 95% of comics stores.

$35,000 retail for $5000

Basic stores inventory, heavy on X-titles.

$7000 retail for $1500

VARIOUS

ALBEDO
0 Blue, 1st only 500! 25

BARKS LIBRARY
most $10 retail, NOW $6
Donald Duck Adv 1-3, 6, 10-15
Donald Duck Xmas Stories ....
Gyro Gearloose in Color 1-4 ..
Uncle Scrooge 2
WDC&S 2, 4-5, 11, 14-17,21,23, 32, 35-36, 40

BONE
1 Oversize. Jeff Smith sent this 8.5 x 11" advance xerox of #1 to 8 distributors and maybe a few kay retailers and columnists, to promote his (then) upcoming comic. Most of those copies were probably thrown away. This may be your only chance to buy the true first published work of a character and creator with Disney-like potential. . .1000
1nm (2nd) 25
2mmm (1st ed) 125
3emm (1st ed) 90

CAPT. ATOM (all Ditko)
79vg, 80vg, 84vg, 86vg ...10
80f 20
83g 5

CASTLE OF FRANKESTEIN
1vf. 75

CEREBUS
11 nm. 16
21nm/m Scarce 35
Church & State Book (4th) .20
High Society Book (4th) ...20

CREEPY
1f Frazetta, Williamson, Crandall, Krenkel 35
84f Corben 4
86f Williamson, Wrightson ..4
87f Wrightson 4

DYNAMO
2vg/+, 4vg Wood 9

ELEKTRA
6vg Crandall, Ditko 8
11f Adams, Craig, J. Jones, Wood .....
.....7
32f Corben 5
84f, 87f Corben, 90f Corben .3
127nm 4

ELFQUEST
16 (1st ed) 1st Distant Soil ..5
Blood of 10 Chiefs HB ('86) 20
Hidden Years HB ($20 retail) .8

FABCES QUENTLEE
8g, 10vg 40
19vg, 27f 45
29vg 25
34,39,41-42, 47, 49 all vgf .4
34nm 8
39, 41-42, 47 all vfmm 6
139nm Star Wars special ..15
1965 YBK f/vf 25
1969 YBK f/vf 10
Dick Smith's Monster Make-Up Handbook 1965f 15
F. J. Ackerman's Wonderama 1($8 cover, Pure Imagination)6

FANCY
(see Grips, Northstar Presents, Omega)
1 1st ed. nm. 30
4-5 1st ed. nm. 6

FLAMING CARROT
1f oversize, 1981, signed ..35
1vf as above 50
1nm 70

GEM 13
2 (10 for $20) 3

GRIPS
4nm Scarce Vigil. (10 for $35) 6

GROO (Pacifc)
1nm 25
1vf 15
2vf 10 2-5, 7-8 all nm .15

JOURNAL OF FRANKENSTEIN 1f ...50

KORAK
4vg 7
5f, 7f, 9f 10
8vf, 11vf, 12nm, 13nm ...18
10nm 26
13f 7
13vf, 15vf 11
12g, 16vg, 22f 4

LOVE & ROCKETS
2nm 25 HB 4 .....15▲

AMACHOSS GUIDEBOOK
256 small size B&W/color pgs. Japanese text. $10 retail (5 for $15) 5

AMACHOSS ANIME BOOK
158 color pgs. Japanese text. $20 retail (5 for $25) 9

▲MEGAZONE 23 ANIME BOOK
240color pgs. Japanese text. $25 retail 10

▲MASK TPB $15 cover. (5 for $30) 7

MOLE PEOPLE
(Warren, '65) f 10

MONSTER WORLD
(Warren) 9vf 20

NORTHSTAR PRESENTS
1nm Ltd to 1000. Vigil. (5 for $100) 25

OMEGA PREMIERE
1f 1st Faust. Only 1000 printed. Later published as Omen. Vigil. 50
1nm 125
Omen 1nm 1st. 6
2nd ed. 10 for 20

PACIFC PRESENTS
1f, 1nm, 2vfnm 5

POWER COMICS
1vf Dave Sim's first aardvark. 20

QUADRANT
1vf 50

RAI
4nm 12
9nm Gold (10 for $30) 6

ROCKETEER SPECIAL ED. 1nm 10

SCREEN THRILLS
(Warren) 1vf 25
1vg, 8fvf, 9fvf 10

SPACEMEN (Warren)
1g+ 75
1965 YBKnm 45
1965 YBK f 20

STRANGLES IN PARADISE
1nm (1st Abstract ed) 12

STAR TREK: FIRST CONTACT PRESSKIT
16 glossy photos, more 50

SUPER-HEROES (Warren)
1f Batman, Superman, Phantom, Flash Gordon, Capt. Marvel 20
1nm 50

TABOO
1-6, Especial all vfmm, Adult 15

TALES BEANWORLD
1nm scarce 20

TEENAGE MUTANT NINJA TURTLES 1nm (3rd ed) 8
2nm (1st ed) 45
3nm (1st ed) 25
Fugitoid nmm Leads into TMNT #5. Only ed. 6

Handcolored Button Set 4 buttons. #728/1000. Offered in ad in #1 75

THB
2nm, 4nm scarce 12

THUNDER AGENTS
8vg 9
11vg, 17f, 19f 7
11vf 18

VAMPIRELLA
10f+ 15
11f+ 20
12-13, 15 all f/+ 12
▲ 12nm 25
▲13nm, 15nm (5ea of 13 & 15 $150) 20
17f, 18f, 20f 16
17vg, 27vg 7
20f+, 23f+ 18
24vf, 25vf 30
26f, 27f, 38f 12
29, 33, 36 all vf 20
41vf, 50vf 15
54f, 81f 6
60vf 13
61nm, 62nm 16
65vg+, 67vg+ 5
68, 72, 79-80, 82-84 all vf .9
75, 82, 85-86, 88-89, 91, 93 all nm 15
100vf 35

VISIONS
2vf Signed. Flaming C. ...30

WARLOCK 5
1, 2, 7-9, 12 all nm 5

UNDERGROUND COMIX &'ZINES

➲ Age statement required for Comix. ➲ There are many great, rare and reasonabley priced items here. Don't hesitate to call for more content information. ➲ I am always interested in picking up collections of comix, comics, 'zines, artwork and related items by good artists.

Better Comix
comic size or smaller
see CARDS for more Crumb -

Air Pirates 1,2 35
Big Ass 2vf (1st) Crumb 20
Bijou 2f (3rd), 7vf(1st) 15
3f (1st), 4vf (1st) 25
5vf (3rd), 6vf (2nd) 10
Bode's Cartoon Concert PB vgf (1st ed) 20
Bode '65 Diary Sketchbook 1st ed, some color, $10 cover 7
Collected Cheech Wizard (Co. & Sons, .50) Bode 15
Dan O'Neil's Comics & Stories 1/3f Mickey Mouse 25
2/1nm S7 2f 5
Death Rattle 1vf Corben 10
2vf Pound 7
Despair (Print Mint, 1st) f 20
Ditko's **Mr. A** ('73) 10
Don Martin Mag 1-3 SET 10
Fantagor 1-3 all vf, Corben 10
Fods n' Hoods (.60) 7
Fever Dreams (1st) Corben 10
Grim Wit 2vf (1st) Corben 10
Homegrown (4th) vf Crumb 7
Junkwaffel (all 1st) 1vf, 2vf, 3nm, 4vf 10
The Man Bode, Print Mint 10
Merton of the Movement (1st) 1vf 7
Mr. Natural 1f (2nd) 20
2vf(2nd) 10
New Adv of Joses (#1, 2nd) vf 15
Paranoia vf 10
Projunior (1st) f Crumb and 22 other top talents 15
San Francisco 2f+, 3f 10
Skull 1vf (1st) 20
2f(2nd), 6nm 7
3f, 4f, 5vf 5
Slow Death 1f, 2vf, 3vf (1st) ...10
4-6 all vf, 1st eds 7
Spirit 1vf (1st) 10
Tales From the Plague vf Corben, Scarce 20
Tortise & Hare f was to be Air Pirates #3. Disney destroyed 10,000! 15
Turned On Cuties f Crumb, Spain, Spiegelman, etc 10
Uncensored Mouse racist Mickey Mouse strips from '30s 1nm 10
Wonder Wart-Hog (Best of) 1vf, 2vf, 3vf 10
WWH, Capt Crud & Other Super Stuff PB Shelton, Bode, Gilliam, Kurtzman "sideword." '67 vg ...25
XYZ f (1st) Crumb 15
Yellow Dog 13fvf classic Crumb cover, 17vf, 18vf 10
Zap 0 (4th, Apex .35) vg+ 15
1 f+ (3rd, Apex .35) 15
2f, 3f+ (2nd, Apex .50) 15
5f (1st, Apex .50) 15

Better Comix
Mag size or larger

Air Pirates Funnies 1 vf 25
Backwater Babies Guy Colwell artbook. 30
Bagle American Various 1972-75 issues of this free paper published by Denis Kitchen. This set includes a Crumb article, interview and pictures; much Kitchen, Freak Bros, Mickey Rat, Poplaski, etc. Also early Mike Baron articles (non-comic related) 11 irreplaceable, impossible-to-find issues. ■
Comix Book 1-5 SET avg vf 40
Dan O'Neil's Comics & Stories 2vfnm 10
Go Naked Burns, Brown, Panter, Spiegelman, Williams, etc 8
Heartbreak Comics 1 (1st ed, 1st Raid Fleming) 25
Help (Kurtzman editor) 2vg 45
6vg, 12vg Roth, Elder, Jaffe 25
7g 12
21vg+ giant anniv. issue 35
22vg Crumb's Harlem & Fritz the Cat; Beatles cvr, WWH, Gilliam, Lynch .50
23vg J.Lynch, Skip Williamson, Wonder Warthog 20
24f Crumb Fritz the Cat, WWH, Cleese 30
25vg Crumb's Bulgaria, WWH, Arnold Roth, S. Williamson 30
26vg Beck, Crumb, Gilliam, S. Williamson, WWH 25
v2/2g Elder, Shelton 10
2/4fvf WWH, Elder 30
2/6vg+ WWH ■
2/8vg+ Gilliam, WWhog 20

High Times
1nm Tim Leary article 60
19, 22-23, 25-26, 29-33 all have color Freak Bros by Sheltonand range from f to nm 10
15, 34 5
24 Warhol intv 15
Jimbo (Raw 1-shot) Panter 75
Livin in the USA 10
Man From Utopia all Rick Griffin beautiful 35
National Lampoon 7/72f, 4/78vf, 9/79vg, 6/80g, 10/80vg, 8/81vg, 10/81gvg 3
8/72vg Bode 10
10/74gvg Neal Adams story 7
8/72f, 10/74vg both J. Jones ..7
Nat'l Lamp. Gentleman's Bathroom Companion 2nm 8
Nat'l Lamp. Comics f Bode, Jaff Jones, N. Adams, much more 20
Smile 2 Denis Kitchen & more 7
Spirit 17-21, 24-26, 33, 40-41 all nm 3
Wonder Warthog 1vg ('67) ...150

'ZINES
All vfmm unless noted.

Neal Adams Index f 25
All Dynamic Special Steranko cvr, Adams story, Fabian, Buscema Thor, Adkins 15
Anomaly 1vf ('69, only 1000) Crandall, Ellison, Hickman, Goodwin, Kenneth Smith 30
Anomaly 3fvf ('71, includes Arnold folio only in copies advance-ordered) Lots of Corben & Krenkel 30
Best of Stephen Fabian (#238/1500) vf 50 pieces chosen by the artist, much previously unpublished. Nice. 30
Betty Page: Private Pooks (Belier Press) 3, 4 Adult. one of the nicest BP collections. 30
Cartoonist PROfiles 39-40, 45-46, 62, 80 5
Cartoonist Showcase 2, 6, 8-9 nice Williamson in all 5
Charlie Chan's Adventures #1 ('76) Thick oversized HB collecting A.Andriola's strip from 10/38 to 11/39. f 20
Children of the Night 5 Zombie ish, Toby Hooper intv 5
Cinefantastique 9/3-4 Black Hole dbl ish 6

Collector
15, 17, 21, 23 10
26vf Ditko's Mr. A, CC Beck & Sinnott intrvws, Kubert, K. Barr, Krenkel, etc 20
28vf Byrne, Fabian, Kane, Rosa, Newton 20
29fvf Barr, Beck, C Caldwell, Ditko, Elsner, Fabian, Sinnott, Koenig intv (100 pgs!) 20
Colour Your Dreams Jones, Chaykin, Pyle, Wrightson, J. Allen St John, BWSmith, Kaluta, Parrish, Krenkel, etc 25
Comics Interview 130 STAR WARS ish 6
Croom 4/73 Marvel cover feature and long article by Mike Baron, plus other int. features 10
Humnes Bok Memorial Showcase of Fantasy Art ('74, 172pgs sqbnd) articles by Bradbury and others, art by dozens of top fantasy/comic artists. Pub'l at $10 40
Hardboiled 1nm,3nm 5
Heavy Metal 1nm 30
Heavy Metal 7/83, 8/83, 7/94 ..4
Heritage Presents: Amera Gray Morrow f 10
Infinity 4 ('72) Stunning collection with the above plus Joe Shuster, Corben, Todd, Morrow, Kaluta intvw, Steranko speech, Jaxon comix history. 35
Infinity 5vf ('73) Adams, Bode, Corben (& intvw), Kaluta, Krenkel, Wrightson 20
R. Kline Portfolio 10
Letters Lovecraftian (only 400!) illuminated alphabet by Stephen Fabian 40
Mindseye 1nm ('74,1000) Unpublished Wolverton (from 1928), Hickman 10
Myth, Symbol & Religion in Lord of the Rings ('73) Sandra Miesel ..7
Nickelodeon 1 Corben, Paul Anderson, Piers Anthony 10

Overstreet's Golden Age Quarterly 2nm 20
3nm, 4nm 10
5f, 6f 5
Paragon Lot Nine 1970-72 zines: Paragon Presents 1(signed),2; Tara 1, Capt Paragon 1, Paragon 3-4(Steranko), Paragon Illus 1-2 ...35
Phantasmagoria 1vf in mailing envelope, 1(signed) 30
2nm 20
3f(signed), 3nm, 5nm 15
Promethian 5 ('73) Robt Williams, Crumb, Moscoso, Trina, Nino 30
RBCC 90f great ads 5
Reality 1 ('71) Chaykin's 1st published story, strips by Kaluta (two) and Larry Todd; Wrightson, signed by K. Smith, Crandall, Brunner, etc ...25
Ripoff Review of Western Culture 8/72 Great Moscoso cvr, Jaxon, Shelton, Sheridan, S. Clay ..30
Rolling Stone91 ('71) Marvel cover feature 10
Spirit Ltd Ed Sets ('72) Each set consists of 10 chronological 8 pg sections, printed from Elsner's personal file copies. 1st 7 pgs reprint the Spirit story, while the 8th is a page by Eisner telling the story behind the story. Set of 1-4 (1st 40 sections) 75
Set 1 (1st 10 sectionns) 20
Squa Trent Legendary EC 'zine.
1 ('67) 175
2 ('68) 75
3 ('69), 4 ('70) 60
5 ('74) 35
6 ('75) f 10
Sword & Fantasy lots of Corben, Frazetta, Crandall, plus Wrightson, Wood, etc 30
Tarzan & the Golden City ('73) 76pgs of Foster & Hogarth Sundays 10
Trumpet 7 J.Jones folio, rare REHoward, G. Barr 20
Trumpet 9f H. Ellison, Wrightson, folios by Bok and Fabian 20
Trumpet 11 H. Ellison, Fabian, and Kline folios 15

Whispers
2 ('73) Leiber story & article, REH poetry 10
3 Karl Wagner sty, Gahan Wilson ..10
4 Leiber article, REH poetry, Lovecraft manuscript 15
2/1 ('74) Ramsey Campwll sty, REH poetry, Fabian folio 10
Al Williamson: His Work ('71) illustrated checklist 15
Witzend 8 Wood, Ditko, Frazetta 20
Wonderworld 9 ('73) Corben intv, Manning article 10
World of Comic Art ('66) Slick paper, scholarly 1/2, 1/3, 1/4, 2/1 SET 50

Models
Stoker's Dracula (Horizon) 25
Pongwin (Batman Returns) 25
Star Wars Galaxy: Millenium Falcon Factory (Card) Set 125

Movie Posters
Beyond the Time Barrier 40
Born Witch Born 1/3 Sheet 40
Cyborg 2087 40
Voyage to the Bottom of the Sea 75

Program Books
Cosmicon ('72) Great Steranko cover; Kaluta, Brunner 20
'68 International Convention of Comic Art (ICOCA) Program J. Benson production inc Williamson, Wood, Krenkel, Eisner 20
'68 ICOCA Progress Report #1 Includes 5 pages of original Steranko strip about the con 50
'68 ICOCA Progress Report #2 great Kirby pencil FF cover, Buscema, original Steranko strip 40
ICOCA Set above 3 listings 100
'69 Comic Art Con Program Steranko cover, G. Fax, Sewling, Jim Warren, Everett & Kubert intrvwd by Adams&Kane; Kaluta, Jones, Kitchen, Williamson, Frazetta, etc 50
Marvelcon #1 ('73, Buffalo) signed by Gil Kane and Russ Heath 15
St. Louiscon: World SF Con Progress Rpt 3 ('69) 10

BLBs
Blaze Brandon #1447f 20
Chuck Malloy #1453vf 25
Flash Gordon's Water World of Mongo #1407fr 13 pgs missing 20
Zane Grey's Tex Thorne Comes Out of the West #1440f 2 colored pgs 15
Johnny Weissmuller-Tarzan #778g..25
Mickey Mouse & Pluto #1128g 25
Brick Bradford #1468vf 1 pg colored 20
Popeye in Quest of Poopdeck #1450f 40

ALL PICTURES COMICS
Invisible Scarlet O'Neil #1403gvg ...20

BETTER LITTLE BOOKS
Flash Gordon in the Forest Kingdom of Mongo #1492f 2 pgs colored 50
Lone Ranger & the Red Renegades #1486vg pgs colored 27
Captain Midnight & the Moon Woman #1452f .....4▮
Zane Grey's King of the Royal Mounted: Great Jewel Mystery #1486f some coloring 40
Bugs Bunny & Klondike Gold #1455vgf 30
Little Orphan Annie #1457vg 25
Popeye & the Deep Sea Mystery #1479f 50
Tim Tyler's Luck: Plot of the Exiled King #1479fvf 28

SIGNED & PREMIUM ITEMS

➲ "p" indicates a premium version, which is generally 50 to 200 times rarer than the normal edition.
"s" indicates a signed item

Nm unless noted.
p Aliens Platinum 8
s Blaze: Legacy of Blood 1 5
s Blood Syndicate 5
P **Bravura 0 Hologram** 7
p Breed II 1 Gold 5
s Cage 1nm 5
p Cerebus 0 Gold 12
▲ p Codename: Strikeforce 1 Gold 10
▲ p Comics Greatest World Arcadia 1st Ghost 15
p Cyberforce 1 Gold Emb. 10
p Cyberforce 1 Silver Emb. 10
p Cyberforce 3 Gold Emb 6
p Dorker Image 1 Platinum 20
▲ p Deathmate Black Gold 1st Gen 13 20
p Deathmate Blue Gold 8
p Deathmate Epilog Gold 6
p Deathmate Red Gold 20
p Exiles 1 Hologram guide $30 15
p Extreme Tourbook 5
p Extremist 1 Platinum 5
p Genesis 0 Gold 5
p Hero 6 Great 3D cover. 5
p Legends of Nascar Tray Collection (#1-13 1st ed, was $40) 20
p Legends of the Worlds Fnest 1 10
p Maxx 1 Glow in the Dark 18
s Mighty Magnor 1 .....3.95
s New Titans 100 4 signatures! 5
s Night Thrasher 1 5
s **Penthouse Comics 2** 15
p Predator vs Magnus Platinum 1 10
s Rai 9 Two signatures. was $25 5
p Rai 9 Gold 5
p Rune/Silver Surfer 15
s Sandman 50 w/print 17
p Secret City 0 Gold 5
s Secret Weapons 11 5
p Shaman's Tears Ashcan ltd to 3000. was $10 5
s Silverage Classic HOS 92, Wrightson ..6
s Spectre 8 5
▲ p **Spider-Man 400** 7
s Star Trek: DS9 #1 7
s Star Trek: NG Special 1 7
p P. Laird's Stupid Heroes 1 Gold 5
p Gaiman's Technophage 1 Steel 10
s Thunderstrike 1 10
sp Tribe Ashcan 2 signatures 5
p Tribe White Cover (only 1000) 10
p Turok 1 Gold 7
p Vlad the Impaler 1 5
s WildCATS Trilogy 1 Joe Lee auto 6
▲ p WildCATS 5 Ashcan 4
p WildCATS 6 Gold, 7 Platinum 15
p X-Men 25 20
▲ s Uncanny X-Men 304 13
s X-Men Adv. 9 5
s XO TPB 8
s Youngblood Strikefile 1 10
s Zot 10.5 Feazell signature/stickman. 10

Cards
• **DC Cosmic Cards Box** Inaugural series. 36 packs 10
• **DC Case** 20 boxes 150
• **Early Jazz Greats Boxed Set** Crumb 10
• **Hobbit Boxed Set** Beautiful David Wentzel art. (5 for $20) 6
• **Pioneers of Country Music Boxed Set** Crumb 10
• **Spawn Card Box** 25
• **Star Trek Next Generation Box** Inagural series. 36 pks 10
• **Star Trek Case** 20 boxes ...150
▲ **Wizard Gold Cards** 5 diff ...15

Uncut Card Sheets
Unsigned unless noted "s".
•Shel Tone Betty Page: Page Pix (H20) .....50?/10
•Topps Dark Horse 9-Card Sheet Mignola 25
•Topps Dracula Sheet large 20
•Topps Dracula 9-Card Sheet Kirby/Mignola art 25
s Larry Elmore(#57/500) .130/60
•Olivia 6 Card Prism Sheet ...30
▲ p Savage Dr Card Prism Sheet (only 300 made) 30/5
▲ s Valentino Shadowhawk Deluxe Sheet (200) .....100?/30
▲ s Valentino Shadowhawk Deluxe Sheet II (100) ...100?/30
•Topps Star Wars Galaxy 50
• Tribe Sheet 9 exclusive Strohman cards. 50/10
▲ Tribe Platinum Sheet As above, but signed. Only 100 .....150/25
▲ Wolverine 6 Card Prism Sheet 75/20
▲ p **X-Men #1 Hologram Sheet** Given to retailers who bought 200+ copies of X-Men 1 5
• Youngblood Prism Sheet 6 cards. 50/10

GNs/TPBs
Akira TPB 1, 3, 6 .....15/11
▲ **Blueberry SET** 6 different graphic novels by Moebius ...72/30
Blue Witch of OZ 10/6
Corebus Church & State .25/20
Corebus High Society 25/20
Crumb Sketchbk 1 .....20/15
Dr. Strange Dr. Doom 10/5
Hearts of Sand Loustal/Paringaux 14/9
Hollywoodland Deitch 8/7
Incal 3 Moebius 11/6
Iron Man: Crash Saenz 13/8
Joe's BarMunoz/Sampayo ...11/6
Lone Wolf & Cub TPB Miller/Sienkewicz cvr 20/15
Love & Rockets X 12/7
Lt. Blueberry: Gen Golden Mane Moebius 15/9
Miracleman 4 TPB 15/10
Moebius GN 2-8 .....10-13/8
▲**Overstreet Grading Guide** unopened, w/grade card 12/9
Overstreet Price Guide 12-13 16, 19, 21, 23 7
Overstreet HB 19, 23 15
Rocketeer Stevens 10
Signal to Noise Gaiman/McKean10
Spider-Man: Cosmic Adventures 20/12
Stray Toasters TPB Sienkewicz 17/12
▲ Kubert's Tor 1-4 SET 24/10
Violent Cases Gaiman/McKean 15
V For Vendetta TPB Alan Moore's best mainstream work 15/10
Wolff & Byrd 8/5

Hardcover Books
vfmm unless noted On items w/2 prices, 1st price is original retail--2nd is your cost.
A Witch Shall Be Born (6/75, Conan) by REH, ill by Austin 50
Batman: Arkham Asylum 1st ed, McKean pub at $25 15
Batman:Night Cries HB 25/15
Black Vulmea's Vengeance by REH, ill by Paithorpe 25
Ray Bradbury 6 seven signatures.pub at $45 25
Bradbury 6 pub at $25 10
Geoff Darrow's Comics & Stories beautiful 74 pg oversize artbook w/several 4pg foldouts, signed print. French text. '92. .....75?/30

DC ARCHIVES
▲ **Legion 2** 40/30
▲ **Batman 2** (Det. 51-70) ...40/30
▲ **Superman 3** (9-12) 40/30
Echoes From An Iron Harp REH illus by Alicia Austin 25
Elektra Lives HB Miller 25
Virgil Finlay: An Astrology Sketchbook DJf, book nm 25
Fires HB (500) Mattotti 35/20
Grendel: Devil by the Deed S&#ed. book nm, DJ vg 35
Little Nemo HB 5 .....35/25
s **Love & Rockets X HB** ..40/25
Love & Rockets 3HB 35/15
▲ **Man From Harlem HB** color Crepax 11/5

MARVEL MASTERWORKS
▲ 5 (Spidey 11-20) 35/30
▲ 21 (FF 31-40, Ann 2) 35/30
▲ 22 (Spidey 41-50) 35/30
▲ 23 (Dr. Strange) 35/30
Boys Ranch (S&K; 1-6) 40/30
sp **Marvels HB** 60/50
Miracleman 1 HB 38/25
Moebius: Chaos HB 92 pg oversized artbook. Nice. 19
Moebius: Metallic Memories HB companion to above 19
Out of the Storm by William H. Hodgson illoes by Fabian 25
People of the Black Circle (9/74, Conan) by REH, illoes by David Ireland 60
▲ **Queens Walk in the Dust HB** ('77) by Thomas Swann. Ltd to 2000. One of 200 with a signed Jeff Jones bookplate. 8 color Jones plates. 45
Red Nails (11/75, Conan) by REH, ill by George Barr 75
sp **Sabre HB** (500) 50/20
sp ▲ **Scout: Mt. Fire HB** Truman. 36/15
Shadow 1941 HB Kaluta 13/7
Silver Surfer Enslavers HB ...10
sp **Somerset Holmes HB #645/750** 35/15
sp ▲ **Steve Canyon 19HB** f Caniff 40/20
Harvey Kurtzman's Strange Adventures HB Aragones, Crumb, Geary, Moebius, Stout 20
Sowers of the Thunder by REH illus and signed by Krenkel 60
Temple of the Ten by H. Bedford Jones & WC Robertson ill by Richard Robertson 15
Tigers of the Sea by REH Cormac. illoes by Tim Kirk 25
Tower of the Elephant (7/75, Conan) by REH, ill by Richard Robertson 50
sp **Valkyrie: Prisoner of the Past HB** scuffed DJ 40/12
The Vultures by REH illoes by Fabian 25
Weapon X 1st ed, B.Smith 25
Wind of the Gods HB Cothias/Adamaov 15/7
▲sp **Ziggy's Sunday Funnies** Snazzy boxed HB w/print. ...75/30

Portfolios
all vfmm unless noted
▲ s F.Brunner **Alice 2** 35/15
▲ s F.Brunner **Flesh & Fantasy** .30
s Thomas Canty **Folds of Sleep** Nice. Envelope slightly scuffed. 25
s Tim Conrad **Daydreams** 100
s Tim Conrad **Nightmares** 25
s Tim Conrad **Alpha/Omega** ...25
s L.Elmore **Swordsong III** ..20/10
Fastner/Larson **Nightslayers** ...12
s Jim Fitzpatrick **Art of #2** ('79) .30
s Frazetta **Lord of the Rings** ..175
s Dave Gibbons & Alan Moore **French Watchmen Great.** 125
s Bob Gould **Elric beautiful** 75
▲ s M. Grell **Starslayer** 40
Mike Hinge ('73) f 10
s Burne Hogarth **King Arthur I** ..25
s Burne Hogarth **King Arthur II** .15
S. Hughes **Lady Death '94 Calendar** 10
Keenan/Artis **Vicious Bitches** ...12
▲ s Erik Larsen **Spider-Man Keepsake Collection** 6 6x9 cards. .20/8
R.Larson **Angels of Death** 12
R. Naess **Alien Females** 12/5
s Mark Nelson **Silverwing** 3 individually S&.# plates ($00) ...20/10
s J. Pound **Heaven & Hell** ('78) .75
s J.Pound **Power & Glory** ('80) Oversize. 40
s J.Pound **Midnight Gods** folder vg, plates nm. ('83). Oversize. 25
s W. Stout **Dragonslayers** 50
THUNDER Agents II 10
▲ Vigil/Quinn **Faust Cover Portfolio** vf Red cover. Only 250 s&.# by both. 3 for $100! ..75/50

Prints
All color & signed unless noted.
▲ Carl Barks **Uncle Scrooge #ed** photo of Barks, matted w/signature and a nm copy of US #195. Ltd to 245. .....$195/150
•Bisley **Lobo Standup** 25/15
▲ J.Bolton **Vampire Wolf Attack** (500) 60/20
•J.Butler **Green Hornet** 20
•Cartoonist **Constitution Litho** (H20) Benefit jam pieces by more than 30 artists (995). 100/40
•Frank Groce **Dazzler** (H20) 10
•Frazetta **Buster Crabbe #5** Cover **High quality B&W print. Unsigned.** (H20) vg 10
•Gilbert & Jaime Hernandez **Love & Rockets 20th Anniv Silkscreen** Signed by both. (300) 20
•Greg Hildebrandt **Unicorn** Heavy Metal cvr. S50 in 1981. 35
•Jeff Jones **Balling the Slayer** (500; B&W) 40
•Gray Morrow **Daredevil** (H20) .10
•Mark Nelson **1988 Florida Fantasy Festival** Un-signed. Great duotone dinosaur art/design. 20
•M. Nelson **Gallery Poster.** Unsigned. Duotone dinos. 20
▲ Kevin Nowlan **Dr. Strange: Conjuring Clea** (H20) 10
•**Shaquille O'Neal: Center of Attention** S&#ed by Shaq and artist Fujiwara (#345/1992; Gem Mint) .75
•Gilbert Shelton **3D Freak Bros Litho** 3 signatures. slight H20 wrinkle 100/45
▲ Tim Truman **Indian in Snow** (H20) 40/10
•Valentino/Foster **Shadowhawk: Anguish & Anger** (500) 10
•C.Vess **Purr-Fect Memories: Spider-Man & Black Cat** 2-print set. Also signed by Stan Lee. (H20) 150/40
•Wrightson **Frankenstein Silkscreen Fantagraphics.** #32/400 .. ..100/65

BARGAIN-PRICE SETS

1st price is guide price, while the furthest right hand price is what you pay. Numbers in ( ) refer to number of comics. All are nm unless noted.
➲ Look closely, as there are some fantastic deals here.

MARVEL
Alien Legion ('84) 1-20, (2nd) 1-14, 18 On The Edge .....(36) 30
Alpha Flight 1-79, 88, 90, 92-93, 120, Annual 1-2 .....(86) 75
Amazing Adventures 18-21, 23-24, 27-32, 34-39, Killraven Graphic Novel all vfmm except 18vg, 19g, 20f, 23vg. .....50+/ 20
Amazing Adventures 18-19, 25-32, 36-39 27f 45/25
▲ **Amazing Spider-Man Starter Set** 60f, 85gvg,88g, 90vg, 94vg+,98g, 150f, 162vf , 174vf+, 175fvf,201-202, 203-220 average f; 239vf, 275, 288, 293,325, 328, Annual 14nm-15vf 329/120
Amazing Spider-Man 252vf, 256, 275-280 .....77/35
Amaz. Spider-Man 304, 312, 316-17, 379 .....79/35
Astonishing Tales 3, 5, 6f, 10 Barry Smith 43/25
▲ **Astonishing Tales** 26nm, 27-28vfnm Deathlok 37/18
▲ **Blueberry** 6 different graphic novels by Moebius 72/30
Capt. America 110vf, 111f/+, 113vf/+ 146/125
Capt. Marvel 25f, 26-30vf, 32-34 classic Starlin 110/60
▲ **Conan** 1vf, 2-7, 8vf,9vf Barry Smith 514/375
▲ **Conan** 10-13, 14vf, 15-16, 17vf, 18-24 Barry Smith 433/355
Daredevil 175, 177, 184-275, Giant 1, Ann 4, & Punisher ..(97) 100
Defenders 38, 42-53, 55, 58, Ann 1 .....69/30
Dr. Strange ('74) 1-3, 4vf, 5, Marvel Premiere 3vf, 4vf, 10f, 11, 12f, 13-14 .....117/70
Excalibur 1-17, 28-31, 72-74, Spec Ed 1 (1st) .....(25) 45
▲ **Fantastic Four** 96, 101-136 all vfmm except 96vg, 101vgf, 102f, 104g, 106f, 107f, 110vgf, 111f, 115vg, 116f, 117f, 120f, 123f, 124f, 128f, 129vg, 134f, 135vg .....300+/150
▲ **Fantastic Four** 137-335 allvfnm (mostly nm), except for 140vg, 162f, 163vg, 164f, 168vg, 179vg, 204vg, 213vg plus Index 1-12, Ann 12, 16-21, Galactus 1, Vs X-Men 1-4, and 16 diff Marv Greatest Comics .....(239) 175
Indiana Jones 1-34 Raider Lost Ark 1-3 .....(37) 20
infinity Gauntlet 1-6, Infinity War 1-6 cover price $30 25
Machine Man 1-4 Barry Smith 6
Man Thing ('74) 5-6,8-11, Giant 1 all Ploog 24/12
Marshal Law 1-6 10
Marvel Comics Presents 1-17 .....59/29
Marvel Milestone Ed. all 20 classic reprints. $60 cover 30
Marvel Saga 1-25 9
Marvel 2 in 1 1-9, 51 .....125/75
Marv Universe (1st) 1-15 (2nd) 1-20 .....(35) 20
Master of Kung Fu 29-31, 33-35, 38-40, 42-43, 45-50 ...55/30
Master of Kung Fu 51-92, Giant Size 1-4 .....115/50
Nick Fury ('68) 1vf, 2f+, 3f+, 4-7 all vf Steranko 124/110
Omega the Unknown 1-10 10
The One 1-6 Veitch 9
Punisher 1-5 (miniseries) 58/45
▲ **Punisher** 1-28, Annual 1-2, Meets Archie 148/70
Punisher War Journal 1-12, African Saga 71/30
▲ **Strange Tales** ('66) 151-168 151nm, 154f, 156f, 158f+, rest vf all Steranko 403/275
Strange Tales 178-181 nm but 179vf. classic Starlin 42/30
Swords of the Swashbucklers 1-11 Guice 7
▲ Kubert's **Tor** 1-4 cover price $24 10
▲ **Tomb of Dracula** 1vf+nm, 2f+, 3vf, 4vf, 5-14, 15vf, 17-18, 19vf, 20vf, 22vf, 23-39, 41-50, 55, 56vf, 58vf, 66 .....631/350
Warlock 9-15 classic Starlin 114/75
Wolverine (mini) 1-4 classic Miller 112/85
Wolverine 1-19, 33, 58, 74, 76, 86 Bloodlust, Jungle Adv .226/110
X-Men 144-180nm except for 146f, 150vf, 159vf, 162vf 221/100
▲ **X-Men** 181-228, 281 .....381/250
X-Men 281, 286-293, 300, 303, 306-307, 310 Annual 4-14, 17-18 Power Pack 12, 27 Index 1-7, Unlimited 1-6 .....178/90
▲ **X-Men Tie-in Set:** Avengers Ann 10 (1st Rogue), Hulk 340, Marv Team-Up 150, Phoenix: The Untold Story, Spider-Man vs Wolverine, What If 31, X-Men/Alpha Flight 1-2, X-Men/Titans, X-Men vs Avengers 1-4, X-

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687 (Coll) .25
689, 690 .75
692, 696, 697, 699 .39
0, 704-706 .65
720 1.29
727, 729 (H. Moon) .99
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517, 518 .69
540, 541 (H Moon) .85
546 1.45
Ann 4 .45
ADV CYCLOPS/PHOENIX
1, 2, 3, 4 .79
ALIGHT
Genocide 1 .45
D. Species 3 .85
Aliens-3 1 .65
War 0, 1 .55
ALLEGRA
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ALPHA FLIGHT
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Ann 1, 2 .40
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3 60
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HUMBUG
#3 VF 35.00

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#3 VG + ... 25.00

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#70 FN 18.00
#73 FN- 15.00
#73 VG 10.00
#83 FN- 12.00
#96 FN 12.00
#111 FN 10.00
#9th Annual Worst From MAD VG + (no record) 15.00
#10 Annual Worst From MAD FN + ... 24.00
#5th Annual More Trash From MAD FN + (no stickers) 25.00

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#2 VG- 18.00

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#13 GD 60.00
#17 VG 35.00
#20 GD 40.00
#22 VG- 35.00

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#19 VG + ... 40.00
#22 VG + ... 40.00

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#18 VG + ... 30.00
#20 VG 35.00
#24 VG + ... 30.00
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#21 VG + ... 45.00
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#9 NM 8.00
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#11 NM 8.00

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#7 FN 8.00

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#8 FN- 5.00

SGT. FURY
#9 VG 20.00

MARVEL COLLECTORS ITEM CLASSICS
#5 FN- 8.00
#14 FN 6.00
#19 FN- 6.00

NOT BRAND ECHH
#6 VF 6.00
#8 FN- 6.00
#11 VG + ... 5.00

STRANGE TALES
#133 VG + ... 18.00
#144 FN- ..... 16.00 (2 copies available)
#157 FN 15.00

AMAZING SPIDER-MAN
#101 VF + ... 125.00
#112 VF + ... 18.00
#113 NM 25.00
#252 NM + ... 25.00
#285 NM 15.00
#289 NM 25.00
#361 NM 18.00

AMAZING ADVENTURES
#4 FN- 100.00

ASTONISHING
#38 FN- 25.00
#40 VG + ... 20.00
#51 VG- 15.00

MARVEL TALES
#138 FN- 35.00
#139 FN 40.00

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#8 G + ... 20.00

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#9 VG + ... 35.00
#11 FN- 30.00
#13 VG + ... 20.00

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ANY ORDER OVER $100 SHIPPED FREE!!
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Personal checks must clear. Money orders sent out instantly. If not happy with any book, return within 10 days for complete refund. Thank you.

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#1 FN- 80.00
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#38 FN 25.00
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#31 FN- 25.00
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#5 VG 8.00

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#8 FN 45.00
#4 VG + ... 50.00
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#27 VF 20.00

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#47 VF + ... 20.00

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#2 VF- 10.00

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#53 VF + ... 12.00
#56 VF + ... 12.00

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#5 VF + ... 35.00
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#8 VG + ... 150.00
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#29 VG + ... 28.00
#50 sub crease VG + ... 45.00
#61 VF 25.00
#64 VF 25.00
#76 VF 25.00
#85 FN + ... 15.00
#86 NM 22.00
#92 VF- 12.00
#97 VF + ... 15.00
Annual #3 VG + ... 30.00
F.F. Special #4 FN 25.00

SILVER SURFER
#6 FN 35.00
#11 VF + ... 30.00
#13 VF + ... 30.00

TWO-GUN KID
#76 FN 10.00
#77 FN 10.00

CHAMBER OF DARKNESS
#1 VF 15.00

JOURNEY INTO MYSTERY
#108 FN- 30.00
#116 FN- 25.00
#117 FN- 25.00
#123 FN + ... 20.00

MUNSTERS (Gold Key)
#2 VF 45.00
#5 NM 60.00
#9 VF 35.00

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#12 FN- 15.00

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#1120 FN 30.00

25% OFF DC

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MUTT & JEFF
#28 FN- 30.00
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#17 VG + ... 25.00
#23 FN- 30.00

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#98 FN- 40.00
#181 NM 25.00
#7 80-page Giant Battle Tales VF 50.00

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#41 VG + ... 30.00
#66 sub crease FN- 25.00

ALL AMERICAN MEN OF WAR
#70 FN + ... 35.00
#79 FN 22.00

STAR SPANGLED WAR STORIES
#18 FN- 55.00

GIANT FLASH
Annual #1 GD + ... 45.00

HAWKMAN
#2 FN + ... 30.00
#3 FN 30.00

HELLBLAZER
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#3 NM 10.00
#4 NM 10.00
#5 NM 10.00
#11 NM 4.00
#18 NM 4.00

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Annual #7 FN 25.00
80-page Giant Batman #17 FN + ... 35.00
Batman #187 VF- 80 page Giant 45.00
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#140 VF 18.00
#141 VF 18.00
#142 VF 18.00

GREEN LANTERN
#17 FN- 40.00
#19 FN- 40.00
#22 FN- 40.00
#23 VG + ... 25.00
#25 FN 45.00
#34 FN + ... 45.00
#60 NM 30.00
#65 FN 20.00
#66 NM 30.00

MYSTERY IN SPACE
#41 FN + ... 70.00
#57 VG + ... 35.00

STRANGE ADVENTURES
#83 FN 40.00
#100 FN 45.00
#113 NM 50.00
#140 VG + ... 15.00
#145 VF 25.00
#153 FN + ... 20.00
#164 FN- 10.00
#169 VF 20.00
#170 NM 30.00

25% OFF WARREN

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#9 FN- 8.00
#81 VF 10.00

BLAZING COMBAT
#3 VF 18.00
#4 VF- 18.00

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#34 FN + ... 15.00
#41 VF 15.00
#62 VF 12.00
#106 VF 10.00
#153 VF 8.00
or take them all for 40.00

CREEPY
#4 FN 18.00
#48 FN 10.00
#50 VF 15.00

20% OFF MOVIE & TV PAPERBACKS
All 1st prints

End of the World photo cover Ray Milland FN- 12.00
Saint Meets His Match photo cover Roger Moore VF + ... 15.00
Making of Space: 1999 (TV) tons of photos Fn- 10.00
Monkees (TV) FN 12.00
Monkees Go Mad (TV) FN- 10.00
Beatles in Hard Days Night VG 10.00
Real Jack Paar photo cover FN- 12.00
Mission Impossible #4 FN + ... 15.00
Equalizer #1, #3 (TV) NM rare, made in England, both photo covers $25.00 each; or both for 40.00
Hang Em High C. Eastwood photo cover VG + ... 18.00
Gunfight at O.K. Corral photo cover Kirk Douglas VF- 20.00
Pit & Pendulum V. Price photo cover FN + ... 18.00
Sgt. Bilko Phil Silvers photo cover FN + ... 15.00
Cat On A Hot Tin Roof Liz Taylor cover FN- 25.00
Call Me Lucky Bing Cosby Story tons of photos 1954 FN 18.00
Beatles in Help rare 8 pages photos VG + ... 12.00
Lost In Space (TV) very rare!! VF + ... 80.00
Man From U.N.C.L.E. #9 FN- 8.00
Man From U.N.C.L.E. #6 FN- 10.00
Girl From U.N.C.L.E. #2 VF 15.00

20% OFF TV GUIDES

Gene Barry (Burkes Law) Nov 1963 FN 20.00
William Bendix (photo cover) Lucy & Desi Story 1954 July 31 FN 30.00
Aug. 1965 Fess Parker (Daniel Boone) FN- 18.00
Barbara Feldon photo cover ("Get Smart") April 1968 FN- 20.00
George Gobel photo cover Dec 1954 FN 20.00
Amanda Blake photo cover Gunsmoke June 1964 FN 20.00
Henry Winkler photo cover Happy Days Dec 1973 NM 16.00
("Dallas") cast photo cover Victoria Principal & Patrick Duffy June 1979 NM + ... 25.00
(Mod Squad) Peggy Lipton photo cover TV Magazine Nov. 1968 NM 15.00
Jackie Gleason photo cover Feb. 1965 VF + ... 25.00
Hugh O'Brian photo cover (Wyatt Earp) (sub label) FN + ... 25.00
Lee J. Cobb photo cover (Virginian) May 1963 (sub label) FN- 20.00
Stefanie Powers photo cover (Girl From U.N.C.L.E.) Dec. 1968 (sub label) FN 25.00
David Soul & Paul Glaser (Starsky & Hutch great illus.) Nov. 27, 1976 FN 20.00
Efrem Zimbalist Jr. (77 Sunset Strip) June 1962 NM- 25.00
Fred MacMurray July 1965 FN- 23.00
Fred MacMurray (My Three Sons) (sub label) Aug. 1961 FN- 20.00
Jim Backus & Joan Davis photo July 1954 FN - 25.00
James Arness Amanda Black nice illus. cover (1968 Aug. FN-) 20.00
Burns & Allen Nov. 1954 FN + ... 35.00

20% OFF GUM CARDS
All sets complete & mint

Rare 1982 Star Trek 25 cards in sets, 6 sets available come with wrapper, cards made in Holland 25.00
Star Trek 1991 Impel 310 cards 35.00
I Love Lucy 1991 nice collector set 40.00
Two sets available Sandman 90 card set 30.00
Max Headroom (TV) 39 card set 1994 ..... 25.00
Vertigo Card Set 42 card set 25.00
Two sets available Vietnam rare 66 card set 1988 ..... 25.00
James Dean 50 card 1992 ..... 25.00
Alien 1979 movie 84 card set 30.00
R. Crumb 36 color set 1991 ..... 20.00
R. Crumb Early Jazz Greats 36 color set 1982 ..... 20.00
Batman The Animated Series set 1993 100 card set 25.00
T-2 (Arnold) card set 110 cards 40.00
Boris Vallejo 72 cards prism 1993 ..... 40.00
Conan 1993 90 card set 35.00
Master of the Universe 88 cards 21 stickers 15.00
Mafia Family Trading Cards 40 card set 25.00
Beatles Full Set 220 card set beautiful set 50.00
Alladin Card Set 90 card set 18.00
Famous Comic Book set creators card 110 card set much info & photos, Bill Everett, Reed Crandall, John Bolton, Jack Kirby 1992 ..... 40.00
Lion King 90 card set 18.00

20% OFF ASTOUNDING - SCIENCE FICTION
"Pulp Digest"
(a lot have Kelly Freas covers)

Feb - 1957 March - 1957 Aug - 1957 April - 1957 Sept - 1956 ..... 6.00 each
April - 1958 Dec - 1958 Dec - 1959 May - 1958 March - 1959 May- 1959 Sept 1959 July - 1959 Dec - 1959 Oct - 1959 ..... 5.00 each

Take all 15 for $60.00

20% OFF BIG LITTLE BOOKS

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Buck Jones & Killers of Crooked Butte VF- 70.00
Jackie Cooper in Pecks Bad Boy rare FN 65.00
Man From U.N.C.L.E. T.V. Calcutta Affair photos inside FN- 35.00
Gunsmoke James Arness FN- T.V. 25.00
Woody Woodpecker - Meteor Menace #2010 FN- 20.00

Send in all your want list needs - we have many other books in stock!

We Buy/Cash Paid Immediately

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- Golden Age DC
- Silver Age Marvel
- Golden Age Marvel

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Phone 718-279-2099 • Fax 718-279-2216

Original Art & Cels For Sale

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M. Allred
Madman 8 Pg. 22 The Puke $400

M. Zulll
Sandman 70 Pg. 4 w 5 Endless $500

J. Hernandez
Love & Rockets 7 Pg. 8 Robots, Maggie $400
Love & Rockets 5 Pg. 3,4,5,6,7, Maggie Hopey ..... $300 ea.

Batman Animated Series
Batman Animated Series Litho. "Lightning" Signed framed $750
Batman & Joker "Be A Clown" limited Edition cel framed $650
Batman & Mr. Freeze "Heart of Ice" cel framed $650

Disney
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Call 201-762-3687

MAD MAGAZINES and Collectibles Bought and Sold

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Always looking to buy collections. Top $ paid.

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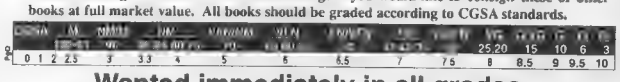
PACIFIC COMIC EXCHANGE, INC.

World Wide Web page at *http://www.pcei.com/*

WANTED!

SELLERS: The following comics and others are wanted by collectors trading on the Pacific Comic Exchange. Please contact The Exchange if you would like to *consign* these or other books at full market value. All books should be graded according to CGSA standards.



Wanted immediately in all grades

Action Comics 1

Detective Comics 27

Marvel Comics 1

	G 10	VG 20	FN 40	VF 60	NM 80	NM/M 90
Action Comics 1	$25,000	$50,000	$80,000	$130,000	$260,000	$450,000
Detective Comics 27	$22,000	$45,000	$75,000	$115,000	$225,000	$375,000
Marvel Comics 1	$15,000	$25,000	$45,000	$65,000	$130,000	$260,000

Wanted Immediately in VFN 60 - NM/M 90

	VFN 60	NM 80	NM/M 90		VFN 60	NM 80	NM/M 90
Action Comics 1	$130,000	$260,000	$450,000	Green Lantern 1 (SA)	$1,800	$4,000	$7,500
Adventure Comics 40	$30,000	$60,000	$100,000	Green Lantern 1 (GA)	$15,000	$30,000	$60,000
Adventure Comics 210	$2,000	$5,000	$7,500	Incredible Hulk 1	$5,000	$12,000	$25,000
Adventure Comics 247	$2,500	$6,000	$10,000	Jimmy Olsen 1	$3,500	$10,000	$15,000
All Star Comics 3	$30,000	$60,000	$120,000	Journey Into Mystery 83	$2,500	$6,000	$12,000
All Star Comics 8	$25,000	$50,000	$75,000	Justice League 1	$2,000	$5,500	$10,000
All-American Comics 16	$50,000	$100,000	$175,000	Lois Lane 1	$2,000	$4,500	$8,500
Amazing Fantasy 15	-------	$25,000	$50,000	Marvel Comics 1	$65,000	$130,000	$260,000
Amazing Spider-Man 1	-------	$20,000	$35,000	More Fun Comics 52	$50,000	$100,000	$150,000
Batman 1	$40,000	$80,000	$130,000	More Fun Comics 55	$10,000	$20,000	$40,000
Batman 100	$1,200	$3,000	$6,000	Sensation Comics 1	$13,000	$25,000	$50,000
Captain America 1	$35,000	$70,000	$110,000	Showcase 4	$18,000	$35,000	$70,000
Detective Comics 1	$75,000	$150,000	$225,000	Showcase 22	$3,000	$8,000	$12,000
Detective Comics 27	$115,000	$225,000	$375,000	Sub-Mariner Comics 1	$12,000	$25,000	$50,000
Detective Comics 33	$25,000	$50,000	$100,000	Superman 1	$75,000	$125,000	$250,000
Detective Comics 38	$25,000	$50,000	$100,000	Superman 100	$1,500	$3,500	$6,000
Fantastic Four 1	-------	$20,000	$40,000	Suspense Comics 3	$7,000	$14,000	$21,000
Flash Comics 1	$40,000	$80,000	$140,000	Wonder Woman 1	$12,000	$30,000	$60,000
Flash Comics 104	$5,000	$10,000	$20,000	X-Men 1	-------	$6,000	$12,000

Pacific Comic Exchange, Inc.
E-Mail: sales@pcei.com

Corporate Office:
337 S. Robertson Blvd. Suite 203, Beverly Hills, CA 90211
Tel: (310) 836-7234 (PCEI)

Shipping Address:
P.O. Box 34849 Los Angeles, CA 90034
Fax: (310) 836-7127

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SALE! SALE! SALE!

SHI/TOMOE SAN DIEGO.. $5.00
TOMOE/WITCHBLADE S.D. $7.00
CAPT. AMERICA S.D. $3.00
DARKNESS PREVIEW S.D. $7.00
WITCHBLADE #10 VAR... $5.00
WITCHBLADE #10 VAR. GOLD $10.00
DARKNESS #1 VAR. NM $5.00
DARKNESS #1 VAR. VF+ $3.00
RAZOR #1 PURPLE FACE $30.00

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ORDERING INFO: Please call if mailing check or M.O. Make check to Pat Jankowski. Add $5.00 for shipping. Thanks for the orders!! Call Now!!

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Call NICK KRONFELD Today
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Fax: (860) 521-7479

"BATMANIA - GREAT PAPER QUALITY"

BATMAN

#13 VG- $500	#30 G/VG $180	#40 VG/F $300
#18 VF- $1200	#31 VF- $660	#42 VG- $150
#19 VG- $290	#32 VG/F $250	#43 VG/F $230
#22 VG+ $280	#33 VG/F $285	#44 VG/F $310
#23 F $650	#34 VG/F $250	#45 G/VG $110
#24 VF- $800	#35 F $320	#46 VG/F $200
#25 F+ $625	#36 F $320	#49 F- $450
#27 F $500	#38 VF $800	#51 G $70
#28 VG+ $275	#39 VG/F $260	

JOHN M. HAUSER P.O. Box 510673, New Berlin, WI 53151 • (414) 789-1863

Many more available! You can see these books in Chicago, March 16 at the Hyatt Regency Woodfield. I'm always buying comics from the 40's & 50's, especially low grade & coverless. Include $5 for postage and insurance.

Scarce Comic Books, Pulps, Toys, Premiums, Original Art and Vintage Related Material

Robert Beerbohm Comic Art
PO Box 507, Fremont, NE 68026
beerbohm@teknetwork.com (402) 727 4071

Our new 44 page catalog of cool old comics material is ready for immediate mailings full of pre-1970 comics, pulps, Sunday pages, ERB first editions, premiums, character toys, movie stuff, BLBs, original art, rare Rock and Roll concert posters, etc.

Enclose $1 (refundable w/first order) to cover cost of mailing

Please check out our many sales ads in recent CBGs for examples of what we offer.

Many thanks to the thousands of you who have ordered from me in the past. My first ads in TBG began in issue #3(!) many moons ago in that galaxy far, far away!!

Want hundreds of new comics & collectibles delivered directly to your door, at up to % off cover prices?

1-800-WESTFIELD

Just dial it.

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CRAZY ED'S

WE ARE LOOKING TO BUY HI-GRADE SILVER AGE

HERE ARE SOME OF THE BOOKS WE WILL PAY TOP $ FOR:

AMAZING SM 1-20 IN GD-VG OR VF-NM
UNC. X-MEN 1-20 IN FAIR-VG OR VF-NM
X-MEN 94 & GIANT SIZE 1 F/VF OR VF-NM
FANTASTIC FOUR #1 IN FAIR OR BETTER
SILVER SURFER 1-18 IN VF-NM
TV SHOWS-ANY TITLE IN VF-NM
TOS 39, HULK 1-6 OR AVENGERS 1 IN FAIR OR BETTER
ASM 21-50 IN F/VF-NM
X-MEN 21-66 IN VF-NM
HULK 181 IN VG OR BETTER
FF #2-50 GD-VG OR F/VF-NM
IRON MAN #1 IN VF-NM
'50'S & 60'S DC IN F/VF-NM

CALL (305) 947-6776 FOR SHIPPING INSTRUCTION OR FAX TO (305) 865-0069

SEE OUR DISPLAY AD ON PAGE 81 IN THIS ISSUE

Catch The EXCITEMENT in SUNNY ORLANDO

MegaCon '97

ORLANDO FLORIDA
MARCH 15th & 16th
ORANGE COUNTY CONVENTION CENTER
For Information Call Skyline Promotions (407) 599-0905
MegaCon is TM 1997 Skyline Promotions, Inc.

Annapolis Marketing Presents:

GREATER BALTIMORE COLLECTORS MART XXIII

Sat., April 12; 10 a.m. - 4 p.m.
Sun., April 13; 10 a.m. - 4 p.m.

Pikesville Armory
610 Reisterstown Road
Pikesville, Maryland
(I-695; Exit 20)

Over 200 Tables of: Comics - Records - CD's-Autographs - Baseball and Collectors Cards - Postcards & Paper Americana - Movie Items - TV Vintage Ads - Disneyana & Character Toys - Sci Fi Dolls - Books - Antique Toys & Games - & More!

OUR FIFTEENTH YEAR!!

Annapolis Marketing, Inc.
6506 Pyle Road
Bethesda, MD 20817
Ph & FAX (301) 320-6974
Ph (410) 757-6182

Clip this ad for 50 cents off a single $3 admission!

BOB COOK

504 Heath Ave.
Linthicum, MD 21090-1618
(410) 789-4581 (leave message)

SUPERMAN - Syroco-styled limited edition figure (1995) 4" tall. Less than 200 made NM $250.00
VF 150.00
RINGS - STABER RINGS - Archie (Gold) (5) 1,200.00
Archie (Silers) (50) 350.00
Beetle Bailey (S) (20) 250.00
Dagwood (S) (20) 450.00
Hagar, The Horrible (G) (12) 800.00
Hagar (S) (46) 200.00
Phantom (S) 250.00
Popeye (S) (36) 300.00
FX RINGS - ('94) G.I. Joe (B) 100.00
('95) Superman (B) 125.00
('95) Superman (S) 250.00
('96) Green Lantern (B) 100.00
('96) Green Lantern (S) 250.00
OTHER RINGS - Superman Silver (nice) 125.00
Phantom Proto Type (only one made) 1,500.00

ORIGINAL ART FOR SALE

We have a large selection of comic art by many artists. Send $2.00 for a fully illustrated catalog.

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Web Site-http://www.edgeglobal.com/graphcoll

DARK ADVENTURE COMICS INTERNATIONAL

2785 Buford Hwy., Ste. 102 B
Duluth, GA 30136
(770) 232-1931

SHOWCASE

Showcase ads are available at $29.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

ELDORADO COMICS

2110 E. Rt. 70, PO Box 3630-C
Cherry Hill, NJ 08034
Ph: 609-489-1199 Fx: 609-489-8727

Minimum order is $25.00; add $6.00 to ship/insure (US). Satisfaction guaranteed! Prices subject to change. Send $1.00 for catalog. International orders welcomed!

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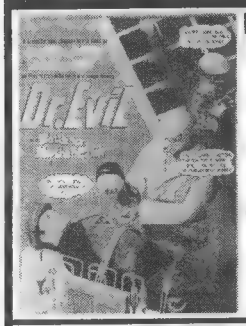

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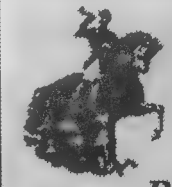

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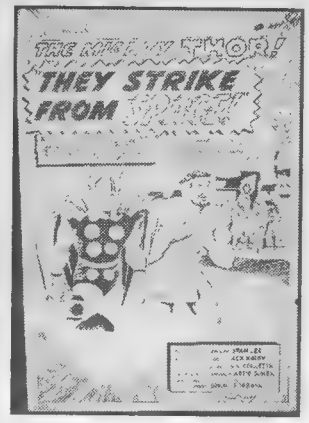

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Wolff & Byrd, Counselors of the Macabre
By Batton Lash

Today's Horoscope:
Libra: Financial problems will be resolved with proper consultation. Communicate a sense of urgency. Don't take no for an answer. Follow intuition. Discount hearsay. Go with your sixth sense, but to be on the safe side, get yourself some good lawyers . . .
THIS SUIT MR. SAPPERSTEIN FILED FOR DAMAGED MERCHANDISE SOUNDS LIKE A STANDARD CIVIL CASE, MR. ROCHFORD. . .
I HOPE YOU UNDERSTAND, BUT WE SPECIALIZE IN A VERY DIFFERENT CLIENTELE!
WOLFF & BYRD COUNSELORS OF THE MACABRE
BYRD'S RIGHT, MR. ROCHFORD-- PERHAPS WE CAN RECOMMEND SOMEONE TO YOU, BUT FRANKLY, YOUR CASE DOESN'T REQUIRE OUR SERVICES.
PAH! I KNOW THAT, MS. WOLFF! IT'S THE PLAINTIFF'S ATTORNEY YOU'VE GOT TO HELP ME WITH...
...CHARLETTE DeNOVO!!
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I'VE READ ABOUT HER-- SHE'S A LAWYER FROM THE COAST WITH A VERY INTERESTING COTTAGE INDUSTRY ON THE SIDE...
SHE WRITES AND LECTURES ON "INNER KNOWLEDGE"-- PSYCHICS, METAPHYSICS... AND REINCARNATION!
REALLY! BUT WHAT DOES THAT HAVE TO DO WITH HER PRACTICE...?
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AND, AT THAT VERY MOMENT...
...YOU ONLY TOOK MY CASE BECAUSE YOU KNEW ME AS A NOBLEMAN DURING THE FRENCH REVOLUTION?! ☆©§§☆! DO YOU EXPECT ME TO BELIEVE THAT?
I EXPECT YOU TO BELIEVE FATE BROUGHT US TOGETHER AGAIN, MR. SAPPERSTEIN. AND THIS TIME-- WE'LL MAKE HEADS ROLL!
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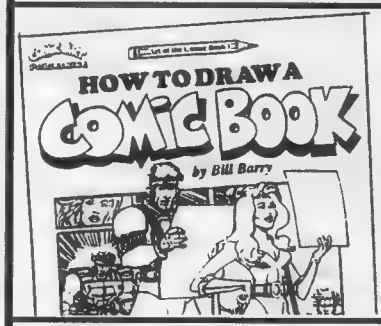

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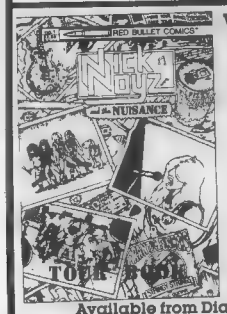

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March 15

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Dreaming City Comics, 2617 Columbia Pike, Arlington, **Virginia** 22204, from 1 to 4 p.m.

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 582 Torrence Ave., Calumet City, **Illinois**. Call (708) 891-2260 for times.

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 15948 Harlem Ave., Tinley Park, **Illinois**. Call (708) 633-0837 for times.

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 1211 E. 9th St., Lockport, **Illinois**. Call (815) 834-1658 for times.

March 16

Jeff Krell (creator of *Jayson*) at A Different Light, 8853 Santa Monica Blvd., West Hollywood, **California** 90069, from 3 to 4 p.m.

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 47 E. Lincoln Hwy., Frankfort, **Illinois**, from 11 a.m. to 2 :30 p.m.

March 22

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Big Planet, 4908 Fairmont Ave., Bethesda, **Maryland** 20814, from 1 to 4 p.m.

Peter Gross (artist on *Books of Faerie*) and **John Ney Rieber** (writer of *Mythos, the Final Tour*) at DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, **Minnesota** beginning at 1 p.m.

Chris Ware (creator of *Acme Novelty Library*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** 60657, from 3 to 5 p.m.

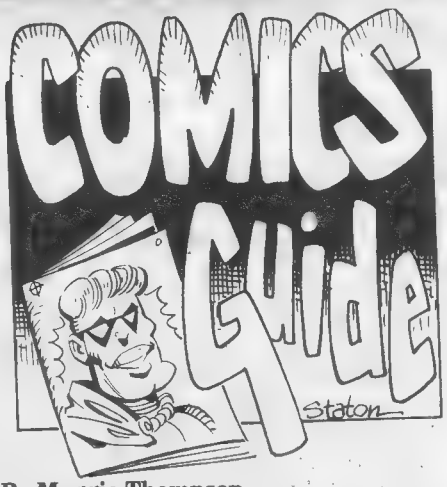
March 29

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Wonder Book and Video, 1306 W. Patrick St., Frederick, **Maryland** 21702, from 1 to 4 p.m.

Pat Olliffe (artist on *Untold Tales of Spider-Man*) at the Ellwood City Area Easter Egg Hunt in Ewing Park, Ellwood City, **Pennsylvania** 16117, from 11 a.m. to 2 p.m.

Pat Olliffe (artist on *Untold Tales of Spider-Man*) at New Dimension Comics, 508 Lawrence Ave., Ellwood City, **Pennsylvania** 16117, from 3 to 5 p.m.

Dan Parsons (writer, artist, and creator of *Harpy*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 1 to 5 p.m.



By Maggie Thompson

I've got a quick review this week (with hopes for a longer column next time). Finally, DC's Paradox Press has completed its evolution to form following function. Its "Graphic Mystery" line is releasing its novels in a single volume, instead of continuing to attempt periodical publication. This makes things tougher financially for DC, since there's no amortization of the cost of production of each graphic novel, but it brings the line into compliance with the needs of readers who no longer have to work to keep complex mystery storylines in mind over the months it otherwise takes to release the material in installments.

TELL US HOW YOU DID IT, TOM.
I-I JUST GOT LUCKY, I GUESS...
YOU TOOK ON TWO ARMED MEN BAREHANDED -- LEFT ONE DEAD AND THE OTHER BEGGING FOR MERCY! THAT DOESN'T SOUND LIKE LUCK.

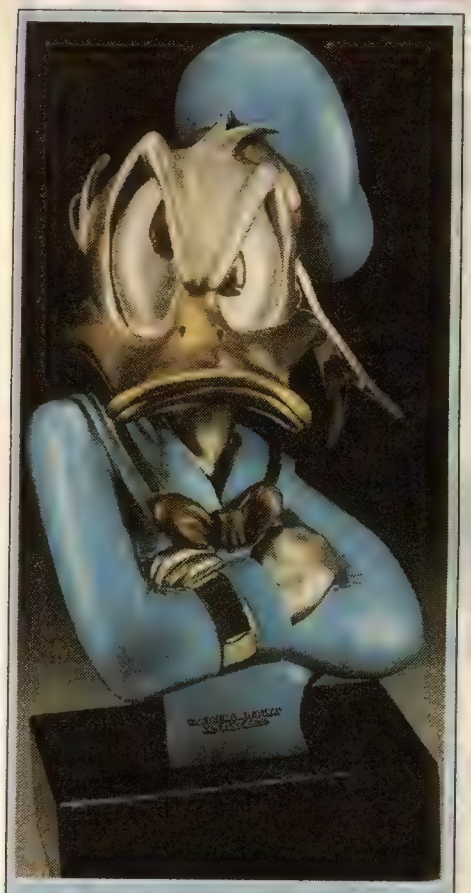
A History of Violence (written by John Wagner and drawn by Vince Locke) is a new Done in One paperback (1997, $9.95, black and white, ISBN 1-56389-367-3). When a small-town soda-shop owner is faced by killers who have chosen him as their next target, he gives them more than they had bargained for. But he, too, gets more than he bargained for, as publicity draws the attention of other killers.

The art, though its sketchy lines convey the feel of thumbnail roughs, is clear. The storytelling is intriguing and involving. And the story itself would make a satisfying, if occasionally gruesome, film, since it makes a satisfying action-adventure story.

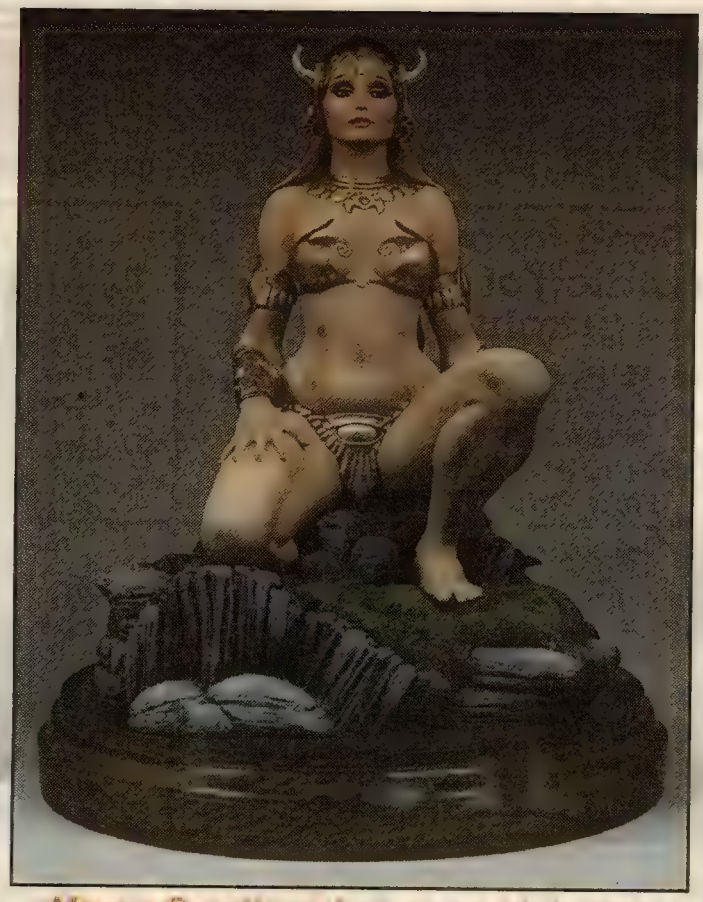
The characters and their interplay reminded me of the work of Donald Hamilton, perhaps best known for his Matt Helm series. But books like *The Interlopers, The Intimidators*, and *The Poisoners* (and, the reader extrapolates, *The Defenestrators, The* — but I digress) are accompanied by such works as *The Big Country* and *The Violent Men* (both of which you may have seen as Westerns starring, respectively, Gregory Peck and Glenn Ford). Hamilton once said, "My career was based on antiheroes, both Eastern and Western," defining "antihero" as "a gentle civilian protagonist ... who gets involved in mysterious shenanigans against his will."

That fits the protagonist of *A History of Violence* like the proverbial glove. If you've enjoyed Hamilton's work — or find the description appealing — don't miss *A History of Violence*.

Licensed Product NEWS



The Carl Barks Studio has produced a bronze bust of Donald Duck based on a drawing by Barks. Called "Tantrum on the Way," the 22" tall statue is scheduled to be introduced at Barks' 96th birthday party, which will be held April 12 and 13 in Orlando, Fla., at the Walt Disney World resort. Bill Grandey and Kathy Morby produced the bust, which is capable of swiveling on its base.



Moore Creations has more statuettes

Sculptor Clayburn Moore will launch a series of statuettes based on figures painted by Frank Frazetta with the March release of "Princess" (as seen on the Frazetta paperback cover for Edgar Rice Burroughs' *Princess of Mars*). The figure was previously released as a bronze sculpture. The new cold-cast porcelain statuette from Moore Creations is 9½" tall, priced at $170, hand-painted, and limited to 4000.

Frazetta has authorized and endorsed Moore's work on the series. The next Frazetta-inspired statuette will be "The Egyptian Queen," scheduled for late 1997 or early 1998.

Moore Creations is scheduled to follow the Frazetta figure with the May release of a 13" cold-cast porcelain statuette of Marc Silvestri's Witchblade, also sculpted by Moore. The handpainted figure based on the art of Silvestri and Michael Turner depicts Sara Pezzini in her Witchblade form and has a suggested retail price of $175.

Scheduled for later in 1997 are statuettes of Draco from *Dragonheart* and a series based on Universal movie monsters. Also planned are a set of pewter figures based on the *Mystery Science Theater 3000* regulars.

Bishop statue appears with Danger Room base

Marvel's Bishop is the latest statue release from Creative License and Marvel Entertainment Group.

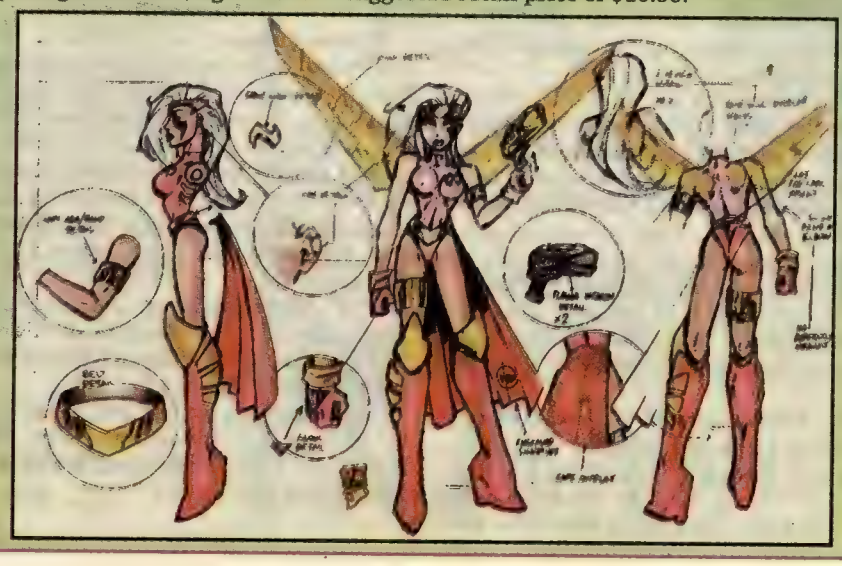
Bishop, the first X-Men figure to feature a Danger Room background, will be limited to a production run of between 1500 and 2500 pieces. The statue is scheduled for a late second-quarter release.

Creative License President Bonnie Berryman said, "We are using Ali Coleman, who designed the Elektra sculpture, to sculpt this piece. He brings a terrific sense of action and drama to the figure and I think he has really captured the essence of Bishop in this piece. We're excited about bringing a high-quality figure like Bishop to the market and we're looking forward to the subsequent releases of Logan and Sabertooth later on in the year."

Marvel Entertainment Executive Vice President of Consumer Products Justin McCormack said, "Programs like this are an excellent example of the power of Marvel characters in the marketplace."

Nira X is second Skybolt action figure

Seen here are the color guides for a Nira X action figure scheduled for September release. The Entity Comics character created by Bill Maus will be produced as an action figure by Skybolt Toyz, a division of Lightning Entertainment. It is the first action figure from Skybolt not based on a Lightning Comics character. The toy is being designed as a 6" figure with a suggested retail price of $10.95.



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Pro/Con brings comics pros together

Noel Wolfman

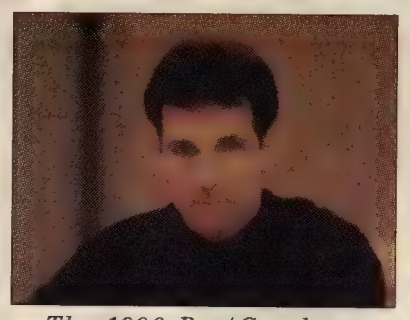
"I think you'll find more hotly debated topics being discussed in the bar than in the conference room!"
— Pro/Con Director Noel Wolfman

Wondercon follows Pro/Con, and our coverage follows on Pages 66 and 68.

Designed as a craft conference for professionals in the comics industry, Pro/Con has been providing a forum for an open exchange of information for four years. "Pro/Con is the one place that pros can meet without outside distractions to exchange ideas and share experiences," said Dick Giordano, one of many guest speakers at earlier Pro/Cons. Pro/Con is designed to provide an environment in which professional creators, publishers, and retailers meet — free from the trappings of conventions. Pro/Con's longstanding policies of No Autographs and No Portfolio Review have helped concentrate conversations and programming on industry issues at hand.

Built around a central theme, each year's conference has provided a keynote speaker, roundtable panel discussions, and small workshops to fully explore topics ranging from creator ownership to comics for girls and women to new computer art programs.

This year's conference takes the position that the comics industry has taken hits but is all still standing. "We need to take control over our careers," said comics writer Marv Wolfman, "and the best way to do that is to get together with our fellow creators, editors, and publishers. Pro/Con is the place to discuss where we are going and what we can do to chart a more optimistic future."



The 1996 Pro/Con keynote speaker was Todd McFarlane.

Items on the 1997 agenda include exploring new formats for comics, new markets, and new sources of financing. At the request of previous attendees, there will be more hands-on, craft-related workshops. Event Coordinator Bryan Uhlenbrock said, "Pro/Con is intended to benefit a full range of comics creators, from super-hero artists to self-publishers, from new professional to seasoned veteran."

Past speakers have included Will Eisner, Todd McFarlane, John Romita Sr., Paul Levitz, Dick Giordano, Kurt Busiek, Marv Wolfman, Larry Marder, Denis Kitchen, and Jeff Smith. This year's keynote speaker is writer Neil Gaiman.

Every year, various industry leaders step forward to help make Pro/Con possible by sponsoring the conference. This year's sponsors include DC Comics, Quebecor Printing, Matinee Comics, and Digital Chameleon.

The conference is held in Oakland, Calif. — two days before WonderCon — starting Wednesday, April 23, at 9 a.m. and ending Thursday, April 24, at 6 p.m. Attendees continue discussions of the day's topics — and more — at evening receptions, parties, and the general social gathering that occurs at the hotel bar.

Pro/Con Director Noel Wolfman said, "One of the great things about the Oakland Conference Center is that the hotel and convention center are in one large complex, and the second-floor bar is a natural rendezvous point for everyone to meet. I think you'll find more hotly debated topics being discussed in the bar than in the conference room!"

Pro/Con is open to all industry professionals, from publishers to creators to retailers. The registration fee is $100 if postmarked before March 31 or $125 thereafter. Registration for the event can be sent to Pro/Con, 2991 Shattuck Ave., Suite 202, Berkeley, CA 94705, which is also the address for more information.

Pro/Con panels cover a wide variety of topics and feature numerous professionals. This one, held last year, featured (left to right): Trina Robbins, Mimi Cruz, and Lee Marrs.

Will Eisner

"Pro/Con has become a convention of major importance by providing the establishment of a collegial dialogue on the targets for standards in comic art. This is particularly important now, because comics are undergoing a spasm of growth and maturation. Pro/Con provides the professional with guidance in the direction which comics must take at this time."

— Will Eisner

Marv Wolfman

"With the comics market still in chaos, sales still down, stores still closing, and the industry's future still uncertain, this year's Pro/Con is more vital to creators than ever before. We need to take control over our careers, and the best way to do that is get together with our fellow creators, editors, and publishers. Pro/Con is the place to discuss where we're going and what we can do to chart a more optimistic future. Pro/Con! It's the place to be while there's still a place to be!"

— Marv Wolfman

Brent Anderson and Kurt Busiek

"Comics pros, by and large, work in isolation — connected to their collaborators and colleagues by phone, fax, and Federal Express. And when we *do* get to meet each other, at cons or editorial meetings or what-have-you, our attention is usually on something *else* — on getting reactions from readers and answering their questions, on planning the next six months' worth of stories, on how not to look like a moron sitting next to Mark Waid at the Silver Age Trivia contest ...

"So, if for no other reason than the chance to relax and talk shop, to discuss the business, the artform, and our craft with other comics pros, Pro/Con would be a must-attend event for me. And the other reasons — the seminars by experts in one field or another, the Q&A with publishers and editors, the chalk-talks by creative legends — make it all the more indispensable. I wouldn't miss it for the world."

— Kurt Busiek

Joe Staton and Len Wein

"Going to Pro/Con every year always reminds me why I got into this bizarre business in the first place: for the art, the craft, the sheer love of the medium. Frankly, I learned more in two days during the first Pro/Con than I'd learned in the entire two years previous. I wouldn't miss a Pro/Con for anything — don't you."

— Len Wein

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#265 FN 30
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#260 GD + ... 70
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#264 VG 25
#265 VG 20
#266 VG 20
#270 FN 35
#271 FR 20
#272 FN 35
#273 FN 40
#274 GD 15
#276 FN 40
#276 GD 16
#277 FN 35
#278 VF 40
#279 VG 20
#281 VG 18
#284 VG 25
#285 GD 22
#287 VG 26
#288 VG 18
#289 VG 25
#291 VG 16
#293 VG 20
#299 FN 22
#300 FR 24
#302 GD 15
#303 VG 26
#315 VG 15
#320 VG 15
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#26 GD 20
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#127 (#1) FR 55
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#104 GD 28
#106 FN 60
#115 GD 18
ALVIN AND HIS PALS IN MERRY CHRISTMAS
#1 VF 25
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#1 VF 18
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#7 FN 15
#9 VF 26
#10 VF 25
#11 VF 20
#12 VF 20
#13 VF 22
#14 VF 25
#15 FN 16
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#24 VF 26
#25 VF 25
#27 VF 25
#28 VF 24
AMAZING SPIDER-MAN ANN.
#1 VG 100
#1 GD 65
#2 VG 70
#2 GD 25
#3 GD 16
#4 GD 16
#5 VG 23
#15 NM 18
AMAZING SPIDER-MAN
#1 - 1966 REPRINT - no record FN+ 100
#2 VG 450
#2 GD 200
#2 FR 140
#3 GD + ... 250
#4 FR 100
#5 GD 100
#5 FR 60
#6 GD 125
#6 FR 90
#7 GD + ... 100
#8 VF 500
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#8 GD + ... 100
#8 GD 75
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#9 GD 75
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#10 GD 100
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#19 GD + ... 50
#19 GD 35
#20 GD 50
#21 VG 50
#21 GD 30
#22 FN 70
#22 VG + ... 60
#22 VG 50
#22 GD 30
#22 FR 20
#23 VG 75
#23 GD + ... 50
#23 GD 40
#24 VG + ... 60
#24 VG 50
#24 GD 22
#25 VF 125
#25 FN + ... 100
#25 FN 90
#25 VG + ... 70
#25 VG 60
#25 GD + ... 45
#26 VG 60
#27 VG + ... 75
#27 VG 60
#27 GD + ... 45
#27 GD 30
#27 FR 22
#28 VG 90
#28 GD + ... 65
#28 GD 40
#28 FR 30
#29 FN 55
#29 VG 35
#29 GD 20
#30 VG + ... 50
#30 VG 35
#30 GD 25
#31 VF 80
#31 VG + ... 45
#31 VG 35
#31 GD 25
#32 FN + ... 75
#32 VG 55
#32 GD 22
#33 VG 40
#34 FN + ... 75
#34 VG 40
#34 GD + ... 30
#34 GD 20
#35 VG 45
#35 GD + ... 25
#35 GD 20
#36 FN + ... 30
#36 FN 20
#36 VG 25
#36 GD 18
#37 VF 40
#37 VG 40
#37 GD + ... 30
#37 GD 22
#38 VG + ... 26
#38 GD 20
#38 FR 22
#39 VG 30
#40 FN 40
#40 VG 25
#40 FR 24
#41 GD 25
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#42 GD 26
#42 GD 25
#43 GD 25
#43 FR 24
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#49 FN + ... 25
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#51 FN 25
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#53 VF 25
#53 VG 25
#54 VF 25
#54 FN 25
#54 VG 25
#55 FN 25
#55 VG 25
#57 VG 25
#58 FN 25
#59 VF 25
#59 NM 25
#60 FN 25
#60 VG 25
#61 VF 25
#61 VG 25
#62 VG 25
#62 GD 25
#63 VF 25
#63 FN 25
#64 FN 25
#64 VG 25
#64 FN + ... 25
#64 VG 25
#65 VF 25
#65 VG 25
#66 VG + ... 25
#67 VF 25
#67 VG 25
#68 VF 25
#68 VG 25
#69 VF 25
#69 VG 25
#73 FN 25
#78 FN 25
#79 FN 25
#80 FN 25
#81 FN 25
#82 VF 25
#83 FN + ... 25
#85 FN 25
#89 FN 25
#90 VF + ... 25
#93 VF 25
#94 VG 18
#95 VF + ... 18
#95 FN 15
#96 VF 18
#97 NM 70
#98 VG 25
#99 VF 30
#99 FN 20
#100 VG + ... 65
#100 VG 40
#100 GD 22
#101 FN + ... 90
#102 GD 16
#104 NM 24
#108 VF 16
#110 VF 18
#117 VF 20
#118 VF 21
#120 VF 25
#121 VG 30
#122 FN + ... 70
#122 GD + ... 25
#125 NM 22
#126 NM 22
#129 NM 250
#129 VF + ... 200
#129 FN 90
#134 MT 20
#135 VF + ... 55
#162 VF 15
#174 NM 15
#176 NM 15
#178 VF 15
#200 MT 30
#201 MT 15
#202 MT 15
#238 MT 80
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#252 MT 35
#259 MT 23
#289 MT 24
#298 MT 45
#299 NM 24
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AQUAMAN
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#16 VG 18
#19 VF 45
#19 FN 30
#21 FN 28
#23 FN 28
#23 loose c f VG 20
#25 FN + ... 30
#25 VG 16
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#28 FN 26
#33 VG - 25
#37 VF 45
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#4 loose page GD 30
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#1 FN 24
#4 VF 20
#5 VF 20
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#8 GD 30
#21 VG 20
#22 VG 20
#26 VG 20
#28 VG + ... 30
#30 VG 20
#32 FN 20
#33 VF 40
#35 VG + ... 40
#139 FN 30
#144 NM 16
#149 NM 15
#153 NM 16
#154 NM 15
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#47 FN + ... 40
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#36 NM 20
#39 VF 16
ARISTOKITTENS
#3 MT 15
#7 MT 15
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#6 NM 15
#25 NM 35
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#1 FR 65
#2 VG 70
#2 GD + ... 60
#3 GD + ... 40
#3 FR 15
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#6 GD 15
#7 GD 35
#8 GD 22
#9 GD 25
#10 VG 40
#11 GD + ... 15
#13 VG 16
#15 VF 40
#15 VG 25
#17 VG 16
#22 FN 18
#29 VG 26
#31 VG + ... 15
#32 VF 28
#33 VF 25
#35 VF 25
#37 VF 25
ATOM AND HAWKMAN
#42 VF 28
AVENGERS - GOLD KEY
#1 VF 165
AVENGERS ANNUAL
#7 FN + ... 16
#10 VF 18
AVENGERS
#1 GD + ... 350
#1 GD 225
#2 VG 140
#3 VG 100
#3 GD + ... 75
#3 GD 60
#4 VG 250
#4 GD 150
#4 - 1966 REPRINT no record FN 40
#5 VF 150
#5 VG 55
#5 GD + ... 40
#5 GD 30
#6 VF 125
#6 VG + ... 60
#6 VG 45
#7 VG 50
#7 GD 24
#7 FR 15
#8 VG 40
#8 GD 25
#8 FR 18
#9 VG 40
#9 GD 25
#9 FR 18
#10 FN 65
#11 FN 70
#11 VG 50
#11 GD 23
#12 VF 60
#12 FN 45
#12 VG 25
#13 VF 75
#13 VG 25
#13 GD 15
#15 FN 50
#17 VF 45
#17 VG 25
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#1 MT 12
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#129 GD + ... 45
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#136 FN + ... 95
#142 VG 40
#145 VG + ... 45
#146 FN + ... 60
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#168 FN + ... 40
#170 VG 18
#180 VG 15
#187 FN 24
#200 FN 70
#200 VG 40
#200 GD + ... 30
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#400 MT 15
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#1 FN 16
BEEP BEEP THE ROAD RUNNER - GOLD KEY
#5 VF 15
#6 VF + ... 15
#10 VF + ... 15
BEETLE BAILEY
#15 VF 15
BEHOLD THE HANDMAID
#1 NM 16
BEN BOWIE
#13 VF 15
BENEATH THE PLANET OF THE APES
#1 FN 16
BEST OF DONALD DUCK AND UNCLE SCROOGE
#2 VF 35
#2 FN 20
BEST OF DONALD DUCK
#1 VG 18
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#1 VG 20
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#4 GD 18
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#2 FN 65
#4 VF 40
#5 FN 20
BILL STERN'S SPORTS VOL 2
#2 GD + ... 20
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#1 FN 70
BILLY THE KID
#22 CHARLTON VG . 15
BLACK CAT MYSTERY
#53 GD 18
BLACK ORCHID
#1 - PLATINUM MT 20
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#79 VG 35
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#1 FN 45
BLUE BEETLE VOLUME 2
#1 VG 15
#2 VF 24
BLUE BOLT VOLUME 5
#3 VG + ... 16
BONANZA
#12 FN 20
#15 VG 15
#19 FN 20
BOOKS OF MAGIC
#1 - PLATINUM M 20
BORIS KARLOFF TALES OF MYSTERY
#9 VF 20
#11 VF 18
BORIS KARLOFF THRILLER
#1 VG 16
#2 VF + ... 30
BOY COMICS
#30 GD 17
#39 GD 16
BRAVE AND THE BOLD
#4 cover detached FR 45
#26 GD 40
#30 VG 300
#30 GD 150
#30 FR 80
#31 FR 30
#32 VG 45
#37 GD 40
#38 GD + ... 40
#39 GD 20
#40 GD 25
#43 VG 40
#43 GD 20
#43 FR 60
#44 VG 40
#44 GD 20
#44 FR 40
#50 VG + ... 26
#50 GD 15
#54 GD 25
#57 VG 45
#57 GD + ... 30
#59 FN 36
#60 GD 15
#61 VG 20
#64 VG 18
#68 VF 35
#68 VG 18
#69 VF 18
#83 FN + ... 25
#88 VF 17
BUGS BUNNY AND PORKY PIG
#1 VF + ... 55
BUGS BUNNY CHRISTMAS
#6 FN 20
#7 FN 24
#8 VG 15
BUGS BUNNY HALLOWEEN PARADE
#1 VG 24
BUGS BUNNY VACATION FUNNIES
#1 GD 15
#2 GD 15
#7 VG 15
BUGS BUNNY'S WINTER FUN
#1 FN 15
BULLWHIP GRIFFIN
#1 FN 15
BULLWINKLE
#5 VF 30
CAPTAIN 3-D
#1 VF 40
#1 VG 15
CAPTAIN ACTION
#2 VF 36
#5 VF 35
CAPTAIN AMERICA ANNUAL
#8 MT 25
CAPTAIN AMERICA
#100 FN + ... 175
#100 FN 120
#100 VG + ... 100
#100 VG 80
#100 non story page missing pieces FR 30
#101 FN 30
#101 VG 18
#103 VF 30
#103 FN 20
#104 FN 25
#105 VF 35
#106 VF + ... 40
#106 VF 32
#106 FN 20
#108 FN 25
#108 VG 15
#109 VF 50
#110 VG 18
#113 FN 30
#115 NM 20
#241 MT 20
CAPTAIN ATOM
#78 VF 45
CAPTAIN FLASH
#1 VG 45
CAPTAIN MARVEL
#1 MARVEL VF 60
#1 MARVEL VG + ... 30
#1 MARVEL GD 18
#26 - MARVEL MT 25
#27 MARVEL MT. 20
#33 - MARVEL FN + .. 15
CAPTAIN SINBAD
#1 FN 25
CAPTAIN VENTURE
#2 FN 28
#2 FN 16
CASTLE OF FRANKENSTEIN
#10 FN 28
CEREBUS
#0 GOLD ED T ON MT 30
CHALLENGERS OF THE UNKNOWN
#21 VG 30
CHAMPIONS
#1 NM 15
CHECKMATE
#1 - GOLD KEY FN 18
CHEYENNE
#14 FN + ... 20
#19 FN + ... 22
#22 FN 15
CHRISTMAS IN DISNEYLAND
#1 GD 30
CHRISTMAS PARADE
#1 - GOLD KEY VG 18
#3 - GOLD KEY VF 30
#6 - GOLD KEY VF 35
#7 - GOLD KEY FN 18
#8 - GOLD KEY VF 35
CHRISTMAS PARADE (DELL GIANT)
#3 VG 25
#8 GD + ... 32
#9 VF 150
CISCO KID
#10 VG 20
CLASSIC ILLUSTRATED
#36 1st print VG 30
#36 1st print GD 86
#37 1st print VG 25
#52 1st print GD 15
#54 1st print GD 25
#58 1st print VG 24
#66 1st print GD 26
#73 1st print VG 40
#74 1st print GD 25
#120 1st pr nt VG 15
#144 HRN 152 VG 15
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#4 VG 20
#5 FN 30
COLOSSAL SHOW
#1 VF 26
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#6 FN 22
COMIC ALBUM
#3 DONALD DUCK FN 15
#16 FLINTSTONES VG 15
COMICO PRIMER
#5 MT 27
COMICS GREATEST WORLDS: BARB WIRE SILVER
#1 MT 15
COMICS ON PARADE
#18 VG 70
#32 VG 20
COMIX INTERNATIONAL
#1 VF 24
CONAN THE BARBARIAN
#1 VF 125
#1 FN 100
#1 VG 70
#2 VF + ... 80
#2 F+-N 50
#2 VG 30
#3 VF 100
#3 VG 60
#3 GD + ... 40
#4 VF + ... 55
#4 FN 25
#5 VF 35
#6 VF + ... 35
#6 FN 16
#7 VF 35
#8 VF + ... 35
#9 VF + ... 35
#9 FN 20
#10 VF 35
#10 FN 25
#11 NM 45
#12 VF 20
#13 MT 27
#14 NM 40
#15 NM 40
#15 FN 15
#19 VF + ... 22
#20 NM 22
#22 NM 22
#23 VF + ... 30
#24 VF + ... 25
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#1 VF 15
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#67 VG 28
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#2 MT 20
CRIME DOES NOT PAY
#70 GD 15
#71 VG 15
CRIME SUSPENSTORIES
#13 GD + ... 33
#14 GD + ... 33
#15 FR 17
#19 GD 25
#26 VG 25
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#5 VG 30
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#1 - CALIBER - 3rd PRINT NM 20
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#1 - 2nd PRINT NM 70
#2 MT 150
#3 MT 100
#4 MT 50
#5 MT 50
#7 MT 35
#8 MT 35
#9 MT 35
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#1 VF + ... 18
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#1 FR 55
#3 GD 25
DANGER IS OUR BUSINESS
#9 NN reprint GD 15
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#1 - GOLD KEY FN 30
#1 GOLD KEY VG 18
#3 GOLD KEY VF 18
#5 GOLD KEY VF 15
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#1 VF 30
DAREDEVIL COMICS
#28 GD 20
#41 GD 25
DAREDEVIL
#1 VG 300
#2 FN 175
#3 FN 120
#3 VG 70
#3 GD 40
#3 GD 26
#4 FN 125
#4 GD 40
#4 FR 26
#5 VG 50
#6 VG 40
#7 VG 35
#8 VG 75
#9 VF ..... 296 GD
#9 FN 60
#9 VG - 50
#10 GD 25
#11 FN + ... 40
#11 VG 18
#12 FN + ... 30
#13 FN 40
#14 FN + ... 30
#14 VG 40
#18 VF 35
#19 VF 30
#20 VF 30
#20 VG 15
#21 VF 25
#22 VF 22
#23 VF 25
#23 FN 16
#24 FN + ... 20
#25 VF 28
#28 FN 18
#34 VF 20
#36 VF 15
#40 FN 20
#131 VF 20
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#15 VG 16
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#24 MT 18
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#1 MT 20
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#1/2 ALTERNATE COVER MT 35
#1/2 - REGULAR EDITION MT 15
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MT 15
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#21 - TOM AND JERRY VG 20
#25 - TARZAN FN 40
#26 - WALT DISNEY CHRISTMAS PARADE VF + ... 220
#27 - MAN IN SPACE VF + ... 125
#27 - MAN IN SPACE VG 15
#27 - MAN IN SPACE FN 30
#30 - DISNEYLAND U.S.A. VG 20
#31 - HUCKLEBERRY HOUND FN 35
#37 - TARZAN FN + ... 40
#37 - TARZAN FN 30
#38 - DONALD DUCK & NEPHEWS GD 15
#44 - HUCKLEBERRY HOUND FN 35
DELL JUNIOR TREASURY
#1 VG 20
#2 VG 15
#3 VG 15
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#12 FN 30
DENNIS THE MENACE
#8 VG 20
DETECTIVE COMICS
#212 FR 25
#213 GD 50
#226 FR 75
#235 VG 100
#235 FR 35
#238 VG + ... 90
#239 FN 100
#243 FR 24
#247 FR 20
#248 VG 70
#248 FR 20
#250 GD + ... 40
#250 GD 30
#252 GD 30
#256 GD 35
#258 GD + ... 45
#258 GD 30
#259 GD 25
#260 VG 30
#262 GD 30
#263 CD 30
#264 GD 25
#270 GD 30
#271 VF 110
#272 FN 50
#272 GD 25
#273 GD 20
#274 GD 25
#278 VG 20
#279 VG 25
#281 VG 20
#285 FN 25
#286 FN 25
#286 GD + ... 30
#287 VG 25
#287 GD + ... 30
#288 VG 40
#290 FN 26
#291 FN 125
#293 VG 40
#293 GD 26
#294 VG 50
#295 FN 40
#295 VG 35
#296 GD 75
#298 FN 60
#306 FN 50
#313 VG 25
#330 VF 40
#340 VF 18
#343 FN 40
#365 VG 30
#368 FN 40
#369 VF 30
#371 FN 35
#375 VF 55
#476 NM 30
#476 VF 30
DICK TRACY
#82 VG 15
DISNEYLAND BIRTHDAY PARTY
#1 GD 30
DIXIE DUGAN
#1 VG 50
DOCTOR SOLAR
#3 VG 16
#13 FN + ... 18
#16 FN 16
#17 FN 16
#19 VF 25
#19 FN 16
#20 VF 25
#26 VF 18
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#169 VF 100
#169 FN 55
#170 VF + ... 40
#170 FN 25
#172 VF 35
#172 FN 25
#173 VF 30
#174 VF + ... 40
#174 VF 30
#175 VF 32
#175 FN 17
#176 VF 35
#177 VF 35
#177 FN 15
#178 VF 25
#181 FN + ... 20
#182 NM 32
#182 VF 25
#183 VF 25
#183 FN 18
#1 - 2ND SERIES VF 20
#2 - 2ND SERIES VF + ... 15
DON WINSLOW
#39 VG 20
DONALD AND MICKEY MERRY CHRISTMAS 1943
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DONALD DUCK BEACH PARTY
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#1 NM 220
#1 GD + ... 32
#2 VF + ... 90
#3 FN + ... 50
#3 VG 20
#5 VF 75
#5 GD + ... 15
DONALD DUCK IN DISNEYLAND
#1 GD 16
DONALD DUCK
#26 FN 70
#30 FN 30
#30 GD 18
#31 VF 30
#33 FN 15
#45 FN 50
#46 FN + ... 90
#46 VG 30
#51 FN 15
#52 VG + ... 35
#57 VF 25
#60 VG 22
#67 FN 15
#74 FN + ... 15
#75 FN + ... 16
#93 FN + ... 100
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#86 VG + ... 35
#87 VG 20
#88 VG 22
#90 VG 24
#90 GD + ... 24
#91 VG 20
#92 VG 18
#93 VG 22
#94 GD + ... 30
#95 VG 20
#97 VG 18
#99 VG 20
#100 VG 24
#103 FN 20
#105 FN 15
#121 VG 24
#121 GD + ... 15
DOUBLE LIFE OF PRIVATE STRONG
#2 GD + ... 60
#2 GD 35
DRACULA - TOPPS CRIMSON FOIL
#1 MT 25
DRAMA
#1 MT 17
DURANGO KID
#17 GD 15
EERIE MAGAZINE
#2 FN 20
#3 FN 20
EIGHTY PAGE GIANT
#1 VG 45
#1 GD 30
#1 FR 20
#2 GD 18
#5 FN 45
#5 FN - 40
#6 FN 30
#9 VG 20
#10 FN + ... 50
#10 FN 30
#12 FN + ... 40
#12 VG + ... 25
#15 FN + ... 50
#15 VG + ... 26
EVIL ERNIE LIMITED EDITION
#1 MT 65
EVIL ERNIE
#1 MT 135
#2 MT 105
#3 MT 105
#5 MT 50
EXTREMIST
#1 - PLATINUM MT 18
FALL OF THE ROMAN EMPIRE
#1 VF 22
FAMOUS MONSTERS
#23 FN + ... 40
FANGORIA
#1 VF 20
FANTASTIC FOUR ANNUAL
#2 VG + ... 70
#2 VG 60
#2 GD 30
#5 VF 60
#5 VG + ... 22
FANTASTIC FOUR
#3 GD 200
#7 VG + ... 190
#7 VG 150
#7 FR 50
#8 FN 200
#8 GD 100
#10 VG 160
#10 GD 90
#13 VG 100
#13 GD + ... 80
#13 GD 50
#14 GD 55
#16 VG 70
#16 FR 25
#18 GD 30
#20 VG + ... 100
#20 VG 80
#20 GD 40
#21 FN + ... 100
#21 FN 70
#21 VG + ... 60
#21 VG 50
#21 FR 18
#22 FN 55
#22 VG 35
#22 GD 20
#23 VG 40
#24 VF 90
#24 FN 50
#24 VG 40
#25 VG 100
#26 GD 50
#26 FR 28
#27 FN 65
#27 VG 35
#27 GD 25
#28 VG + ... 70
#28 VG 40
#30 VG 55
#31 VG 25
#32 VG 18
#33 VF 55
#33 FN 40
#33 GD 15
#35 FN 35
#35 GD 15
#37 VF 50
#37 VG 20
#38 VG 24
#39 FN 30
#40 VG 22
#41 FN 26
#41 VG 15
#43 FN 25
#43 VG 15
#44 FN + ... 30
#45 VG 18
#46 FN 25
#47 FN + ... 20
#47 FN 20
#48 VG 180
#48 GD 125
#48 FR 60
#50 FN 90
#50 VG 60
#50 GD + ... 45
#53 GD 16
#55 VG 16
#55 FN 10
#63 VG 40
#63 FN 20
#64 VF 25
#65 VF 25
#65 FN 16
#66 VF 40
#66 VG + ... 20
#67 VG 25
#67 FN + ... 25
#68 FN + ... 34
#69 FN 18
#70 VF + ... 35
#70 VF 20
#71 VF 20
#72 VF 25
#76 VF 25
#78 VF 25
#87 VF 18
FANTASTIC VOYAGE
MOVIE COMIC FN 20
#2 VF 16
FANTASTIC VOYAGES OF SINBAD
#2 VF 24
FEATURE BOOKS
#33 VG 22
FEATURE COMICS
#142 VG 20
FELIX THE CAT
#10 VG 15
FIRST MEN IN THE MOON
#1 FN + ... 15
FLAMING CARROT COMICS
#1 1981 NM 65
FLASH ANNUAL
#1 VG 70
FLASH
#140 VG 30
FLINTSTONES
#18 - GOLD KEY FN 16
#20 - GOLD KEY FN 15
#25 - GOLD KEY VF 20
#36 - GOLD KEY VF 16
#39 - GOLD KEY VF 20
#40 - GOLD KEY VF 20
#43 GOLD KEY VF 18
FLIPPER
#3 VF + ... 25
FLIPPITY AND FLOP
#5 VG + ... 25
FLYING A'S RANGE RIDER
#19 VF 25
FLYING NUN
#1 VF 25
FORBIDDEN WORLDS
#125 FN + ... 15
#129 VF 15
#130 VF + ... 17
FOREVER PEOPLE
#1 VF

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GOLD & SILVER AGE - MARVEL/DC/DELL/GOLD KEY

JIMMY OLSEN
#5 VG 100
#12 VG 40
#13 FN 75
#16 VG 40
#22 VG 35
#23 VG 30
#24 VG + ... 40
#32 VG 24
#37 FN 35
#39 VG 20
#40 GD + ... 18
#48 VG 18
#49 VG 18
#54 FN 20
#66 VF 20

JOE PALOOKA
#6 GD + ... 20
#9 VG 20

JOURNEY INTO MYSTERY ANNUAL
#1 FN + ... 75

JOURNEY INTO MYSTERY
#83 GD 400
#86 GD 40
#86 FR 26
#88 GD 35
#94 VF 80
#97 GD 25
#97 FR 16
#98 VG + ... 40
#98 VG 25
#100 FN 50
#104 FN 30
#105 VG 24
#106 VG 25
#107 VG 18
#108 GD + ... 15
#109 GD + ... 23
#110 FN 30
#110 VG 20
#112 FN + ... 80
#113 FN 25
#116 VG + ... 24
#117 FN 28
#117 VG 16
#118 VG 18
#119 VG + ... 22
#120 FN 25
#121 VF 50
#122 FN 25
#123 VG 16
#125 VG 20

JUGHEAD ANNUAL
#8 VG 32

JUGHEAD AS CAPTAIN HERO
#1 VF + ... 22

JUMBO COMICS
#29 loose cf GD 40
#133 GD + ... 20
#142 GD 15

JUNGLE COMICS
#107 GD 22
#109 VG 30
#112 VG 30
#113 VG 30
#114 VG 35
#116 VG 35
#124 VG 30

JUSTICE LEAGUE OF AMERICA
#1 FR 150
#2 FR 60
#6 cover loose FR 25
#7 VG 75
#7 FR 20
#9 VG 100
#9 GD + ... 75
#9 GD 50
#9 FR 40
#9 PR 25
#10 VG 50
#10 GD 40
#10 FR 24
#11 VG 45
#12 VG 60
#12 GD + ... 40
#13 VG + ... 66
#13 VG 40
#15 VG 50
#15 GD + ... 40
#15 FR 18
#17 VG 30
#19 GD 25
#20 GD 15
#25 VG 18
#26 GD + ... 16
#27 VG 20
#28 VG 24
#94 VF 22

KAANGA COMICS
#2 GD 28

KAMANDI
#1 VG 30
#1 FN + ... 20

KATY KEENE
#11 GD 24
#33 GD + ... 25

KATZENJAMMER KIDS
#8 VG + ... 15

KIDDIE KARNIVAL
#1 GD 30

KING COMICS
#72 VG 30

KONGA
#2 GD 15
#15 FN 20
#23 FN 15

LADY DEATH LINGERIE
#1 - LEATHER EDITION MT 45
#1 MT 90
#2 MT 55
#3 MT 37
#1/2 - GOLD MT 40
#1/2 - REGULAR MT 25
#1/2 VELVET MT 37

LASH LARUE
#52 VG 15

LITTLE ARCHIE
#3 GD 15
#10 VF 40

LITTLE LULU AND TUBBY ANNUAL
#1 GD 35

LITTLE LULU
#14 VG + ... 40
#15 VG 30
#17 VG + ... 40
#123 VF 26
#165 FN + ... 55
#165 FR 36

LOIS LANE ANNUAL
#1 VG 35

LOIS LANE
#3 GD 55
#5 GD 40
#7 GD 35
#10 GD + ... 40
#10 GD 25
#11 GD + ... 30
#12 GD 25
#17 GD 18
#21 VG + ... 35
#22 VG 30
#24 FN 45
#26 FN + ... 55
#26 GD + ... 40
#29 GD 20
#45 VF + ... 45
#47 VF 40
#58 FN 20
#61 FN 19
#64 NM 38
#68 FN + ... 25
#68 FN 15

LONE RANGER
#123 VF 40

LONE RANGER'S WESTERN TREASURY
#2 VG 25

LOONEY TUNES
#10 FR 40
#13 FN 120
#15 VG 100
#16 GD 40
#24 GD 40
#25 FN 150
#38 VG + ... 45
#44 GD 15

MARVEL COLLECTOR'S ITEM CLASSICS
#1 VG 15

MARVEL COMICS SUPER SPECIAL
#1 FN 30

MARVEL FEATURE
#1 FN 35
#3 NM 30
#3 VF 20

MARVEL PREMIERE
#2 VF 22
#3 NM 25
#3 VF 17
#15 NM 45
#15 FN 18

MARVEL PREVIEW
#2 NM 120
#2 VF 100
#2 VG 30

MARVEL SPOTLIGHT
#2 FN 15
#5 FN 50
#6 VF 35
#6 FN 18
#7 NM 46
#7 FN 27
#8 VF 30
#8 FN 20
#9 VF 30
#10 VG + ... 16
#11 FN + ... 20
#12 VF 22
#13 VF 25
#14 VF 25
#14 FN 16
#16 VF + ... 30
#16 FN + ... 20
#17 VF + ... 30
#18 VF 26
#19 VF 25
#19 FN 15
#20 VF + ... 30
#20 FN 15
#22 FN 15

MANDRAKE THE MAGICIAN
#1 VF 24
#1 FN + ... 16

MANY LOVES OF DOBIE GILLIS
#4 GD + ... 20
#5 GD + ... 18
#7 FN 24
#8 FN 24
#10 GD 15

MARCH OF COMICS
#68 GD 20
#93 VF + ... 20
#167 VF 35
#236 FN 16

MARGIE
#2 FN + ... 15

MARK STEEL - JOURNEY OF DISCOVERY
#1 NM 15

MARVEL SUPER ACTION
#1 VF 40

MARVEL SUPER-HEROES
#1 FN + ... 40
#1 FN 30
#1 VG 20
#12 FN 45
#12 GD 15
#14 VF 75

MARVEL TALES
ATLAS #127 GD 30
#1 VG + ... 80
#2 FN 30
#2 VG 20

MARVEL TEAM-UP
#1 VF + ... 70
#1 VF 60
#1 FN 35
#2 VF 25
#3 VF + ... 25
#4 VF + ... 45
#4 FN 25
#5 NM 15
#8 NM 15
#10 NM 15
#15 NM 15
#53 MT 17

MARY POPPINS
#1-68 PAGES VG 16

MASKED RANGER
#1 GD 25

MASQUE OF THE RED DEATH
#1 FN + ... 20

MAVERICK
#7 FN + ... 40
#13 FN 30
#14 VG 18
#17 FN + ... 30

MAXX
#1 GLOW IN-THE-DARK COVER MT 15
#1/2 MT 15

MAYA
#1 FN 16

MCLINTOCK
#1 VG 35

MELVIN THE MONSTER
#1 VG 18
#5 VG 24
#6 VF 35

MERLIN JONES THE MONKEY'S UNCLE
#1 VF 24

METAL MEN
#5 VG 25
#8 VG 20
#9 FN 25
#9 VG 15
#11 FN 25
#14 FN 22
#17 VF 35
#33 FN + ... 20

METOMORPHO
#2 VG + ... 18
#3 FN 20
#5 FN 16
#6 FN 20
#16 FN + ... 15

MICKEY MOUSE ALMANAC
#1 VG + ... 60
#1 VG 50

MICKEY MOUSE BIRTHDAY PARTY
#1 FN 90
#1 VG 70

MICKEY MOUSE CLUB PARADE
#1 FN 75
#1 VG 45
#1 GD 18

MICKEY MOUSE IN FANTASYLAND
#1 VG 25

MICKEY MOUSE IN FRONTIERLAND
#1 VG 30

MICKEY MOUSE MAGAZINE VOL 5
#9 VG 100

MICKEY MOUSE SURPRISE PARTY
#1 NM 20

MIGHTY CRUSADERS
#1 VF + ... 26

MIGHTY MIDGET COMICS
#11 VG 25

MIGHTY MOUSE CLUB MAGAZINE
#1 VG 25

MILLIE THE MODEL - QUEEN SIZE ANNUAL
#7 VF + ... 36
#8 VF + ... 32
#9 VG + ... 15
#10 FN 20
#12 VF 20

MISS MELODY LANE OF BROADWAY
#2 VG 65

MISSION IMPOSSIBLE
#1 FN 30

MISTER DISTRICT ATTORNEY
#42 VG 25

MONKEES
#2 FN + ... 25
#3 FN 20
#6 FN + ... 25
#9 FN 16
#10 VF 30
#11 VF 18
#13 VF 18
#14 NM 30
#15 FN 25
#16 NM 18
#17 VF + ... 40

MONROES
#1 VF + ... 15

MONTE HALE
#33 GD 20

MOON MULLINS
#1 GD 15

MOON-SPINNERS
#1 FN 25

MOTION PICTURE COMICS
#102 FR 15

MUNSTERS
#1 GD 17
#2 GD + ... 18
#3 VG 15
#6 VG + ... 18
#11 VG 16

MUTT AND JEFF
#9 VG + ... 60
#27 GD 16
#28 GD 16
#29 VG + ... 30

MY FAVORITE MARTIAN
#1 VG + ... 40
#8 FN + ... 25
#9 FN + ... 25

MY GREATEST ADVENTURE
#6 GD + ... 45
#10 FR 15
#16 GD 35
#27 VG 30
#34 VG 30
#48 FN 35
#48 VG 20
#49 VG 18
#81 VG 40
#81 GD 20
#82 VG 35
#82 GD 20
#83 VG 45
#84 VG 36

MYSTERIOUS ADVENTURES
#23 FN 45

MYSTERY IN SPACE
#71 VG 35
#88 VG 40
#88 GD 20

NANCY
#146 VF 20

NEW FUNNIES
#77 FN 50

NEW MUTANTS
#87 MT 40
#88 MT 15

NICK FURY AGENT OF SHIELD
#1 VF 30

NO TIME FOR SERGEANTS
#2 VF 25

NONE BUT THE BRAVE
#1 FN + ... 30

NUKLA
#4 VF 16

NUTS
#5 GD 20

OMEGA PREMIERE
#1 MT 20

OPERATION CROSSBOW
#1 VF 18

OPERATION: PERIL
#3 VG 25
#7 GD 30
#8 VG 25

OUR ARMY AT WAR
#2 loose pages FR 40
#39 GD 16
#87 GD 18

OUR FIGHTING FORCES
#15 FN 45

OUR GANG COMICS
#20 GD 15
#24 VG 30

OUTER LIMITS
#1 VG 15

OUTER SPACE VOL 1
#18 GD 15

OUTER SPACE VOL 2
#1 VF 18

OUTLAWS OF THE WEST
#17 VF 15

OWL
#2 VF + ... 18

O.G. WHIZ
#1 VF 40
#2 VF + ... 45
#3 VF 18
#4 VF + ... 25
#6 VF 20

PETER RABBIT
#2 GD 30

PHANTOM BLOT
#1 FN 18

PICTURE STORIES FROM THE BIBLE - DC OLD TESTAMENT
#3 GD 16

PICTURE STORIES FROM WORLD HISTORY
#2 FR 15

POGO PARADE
#1 VG + ... 70

POGO
#2 GD + ... 60
#2 GD 50
#3 VG + ... 50
#3 FR 20
#4 GD 35
#4 FR 20
#5 GD 50
#5 FR 25
#6 GD 50
#6 FR 25
#7 FN + ... 100
#7 GD + ... 35
#8 VG 40
#8 GD 25
#9 VG 55
#9 GD 30
#10 VG 30
#10 GD + ... 20
#11 GD 45
#12 VG 20
#12 GD 45
#13 VG 15
#14 VG 40
#14 GD 15
#15 GD 40
#16 GD + ... 28
#16 GD 20

POISON ELVES - ORIGINAL
#8 NM 35
#9 MT 30
#10 MT 30

POLICE COMICS
#96 VG 50

POPEYE
#5 GD 20

POWER MAN AND IRON FIST
#66 MT 50
#78 NM 18
#84 MT 20

PREACHER
#1 MT 35
#2 MT 28
#3 MT 20

PREDATOR
#1 MT 15

PUNISHER MINI SERIES
#1 MT 20

PUPPETOONS
#3 GD 15

QUEEN OF THE WEST DALE EVANS
#18 VF 30

QUICK DRAW MCGRAW
#6 VF 40

RACE FOR THE MOON
#2 VG 35
#3 GD + ... 30

RANGERS COMICS
#37 GD 16
#63 FN 30
#67 VG 16
#69 VG 20

RAWHIDE
#2 VG 20

RAZOR ANNUAL
#1 MT 40

REAL SCREEN COMICS
#3 FN + ... 110
#76 VG 18

RED RYDER
#12 VF 150
#27 VG 25
#28 FN 50
#52 VF 45

REGGIE
#17 NM 35
#18 VF 30

RETURN OF GORGO
#3 FN 20

REX ALLEN
#2 VG 15
#3 VG + ... 18
#7 VF 40
#30 VF 28

RICHIE RICH BANK BOOK
#1 NM 20

RICHIE RICH JACKPOTS
#1 NM 25

RICHIE RICH
#19 VG 18

RIFLEMAN
#8 VG 18
#11 FN 30

RIN TIN TIN
#10 VG 16
#17 FN 25
#20 FN 25
#22 VF 30
#24 VF + ... 34

RING OF BRIGHT WATER
#1 VF 26

RIO CONCHOS
#1 VF 26

RIP HUNTER TIME MASTER
#1 FR 45
#14 GD + ... 15

ROCKY AND HIS FIENDISH FRIENDS
#2 VG 25

ROCKY LANE - POWDER RIVER RUSTLERS
#1 FR 25

ROCKY LANE WESTERN
#50 GD + ... 16

ROD CAMERON WESTERN
#16 VG 22

ROUNDUP - WESTERN CRIME STORIES
#1 VG 35
#4 VG 20

ROY ROGERS
#1 VG 100
#2 GD 60
#3 FN 60
#4 VG + ... 50
#5 VG + ... 25
#6 VG 25
#7 VG 24
#9 VG 30
#10 VG 20
#11 VG 24
#12 VG + ... 15
#14 GD + ... 15
#15 VG 20
#16 VG 22
#19 FN + ... 40
#20 GD + ... 16
#22 VG 16
#23 VG 18
#29 VG 20
#44 VG 15
#119 FN + ... 25
#144 NM 36
#145 FN + ... 25

SAGA OF THE SWAMP THING
#20 MT 18
#21 MT 15

SANDMAN
#1 NM 75
#2 MT 42
#3 MT 37
#4 MT 37
#5 MT 33
#6 MT 27
#7 MT 22
#8 MT 52
#9 MT 17
#10 MT 17
#11 MT 17
#12 MT 17
#14 MT 18
#19 error edit MT 20

SANTA CLAUS FUNNIES
#1 VG 18

SANTA CLAUS PARADE
#1 VG 55
#2 GD 20

SAVAGE BLOOD
#0 MT 20

SAVAGE SWORD OF CONAN
#1 NM 80
#1 VF 60
#1 VG 20
F 16

SEA DEVILS
#2 GD 35
#4 GD 18
#5 GD 16
#25 FN 22
#28 VF 22
#33 FN 16

SEA HUNT
#4 VG 20
#7 FN 25
#7 VG 16
#8 VG 16
#11 VG 18

SECRET AGENT
#2 VF + ... 50

SECRET SIX
#1 VF 25

SECRET WARS
#8 MT 20

SERGEANT PRESTON OF THE YUKON
#25 FN 15
#26 VF 35
#26 VG + ... 15

SGT. FURY AND HIS HOWLING COMMANDOS
#7 FN 50
#8 VG 24
#9 GD 15
#11 FN 25
#11 VG 18
#13 VG 75
#18 FN 25
#19 FN 22
#23 FN 20
#24 FN 17
#29 FN + ... 25
#33 VF + ... 18
#49 VF 16

77 SUNSET STRIP
#1 FN + ... 40

SHADOW - DC
#1 NM 25
#1 VF 15

SHAGGY DOG AND THE ABSENT-MINDED PROFESSOR
#1 VF 32

SHEENA QUEEN OF THE JUNGLE
#5 VG 80
#9 FR 20
#17 VG 50

SHI FAN APPRECIATION EDITION
#1 - VARIANT COVER MT 15

SHI
#1 MT 40
#2 MT 25
#6 - TOMOE #1 VARIANT COVER MT 20

SHOCK SUSPENSTORIES
#11 VG + ... 55

SHOWCASE
#28 GD 40
#29 FR 30
#30 GD 70
#30 FR 55
#33 VG 100
#33 GD 34
#35 VG + ... 200
#35 VG 175
#35 GD + ... 100
#36 GD + ... 75
#38 FR 40
#39 GD + ... 60
#39 FR 25
#40 FR 25
#44 VG + ... 35
#44 GD 15
#45 VG + ... 65
#45 FR 16
#51 VG 15
#55 VG 60
#61 FN + ... 60
#75 VG 24

SILLY SYMPHONIES
#2 GD 32
#3 VG 30
#5 GD 25
#6 VG 40
#6 GD 16
#7 GD 20

SILVER SURFER
#1 VG + ... 125
#2 VF 100
#2 FN + ... 80
#2 VG 45
#2 GD + ... 35
#3 VG 35
#4 VG 25
#5 VG 20
#7 VG 20
#9 VG 15
#10 VG 18
#12 VF 35
#13 FN + ... 24
#16 FN 20
#17 NM 40

SLEEPING BEAUTY
#1 VG 55
#1 GD 30

SONS OF KATIE ELDER
#1 VF + ... 90
#1 loose c f GD 16

SPACE ADVENTURES
#6 VG 22
#9 VG 22

SPACE FAMILY ROBINSON
#1 cover piece missing FR 20
#8 VF 30
#11 FN + ... 18
#12 FN 15
#14 VF 24
#16 VF 25
#17 VF 24
#18 FN 16
#19 VF 20
#21 NM 18
#26 NM 18
#27 NM 18
#28 NM 18
#29 NM 18
#30 NM 18
#31 NM 18
#32 NM 18
#33 NM 18
#34 NM 18
#35 NM 18

SPACE WAR
#5 VG 30
#10 GD + ... 20
#28 NM 35
#31 NM 40
#31 VG 30

SPARKLER COMICS
#57 GD + ... 15

SPECIAL MARVEL EDITION
#15 VF 25
#16 NM 18

SPECTACULAR SPIDER-MAN MAGAZINE
#2 VG 28

SPECTACULAR SPIDER-MAN
#1 VF 45
#1 VF + ... 20
#2 VF 16
#5 MT 15
#6 VF + ... 18
#7 NM 20
#85 MT 25
#147 MT 20

SPECTRE
#1 FN 40
#2 VF 40
#4 VG + ... 24
#7 FN 25

SPIDER-MAN
#1 PLATINUM LIMITED EDITION MT 175
#1 - SILVER BAGGED EDITION MT 15

SPIN AND MARTY
#5 VG 20
#7 FN + ... 35
#9 VG 16

SPIRIT WEEKLY
12/8/40 FN 20
5/18/41 VG + ... 16
6/15/41 VG 18
#3 - QUALITY COMICS GD 30

SPY-HUNTERS
#8 VG 18

STAMPS COMICS
#4 VG 30

STAR SPANGLED WAR STORIES
#112 GD 16

STAR TREK - GOLD KEY
#9 FR 15
#20 VG 20
#24 NM 55
#24 VG 15
#40 VF 25

STAR WARS
#3 NM 20
#5 NM 22
#6 NM 20
#7 NM 16
#10 NM 17
#11 NM 17
#12 NM 17
#13 NM 15
#14 NM 17
#15 NM 15
#16 NM 17
#17 NM 17
#18 NM 17
#19 NM 17
#20 NM 17
#21 NM 17
#22 MT 17
#23 MT 17
#28 NM 17
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#36 MT 17
#38 NM 17
#39 NM 17
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#77 MT 17
#78 MT 17
#79 MT 17
#80 MT 17
#83 MT 17
#84 MT 17
#85 MT 17
#86 MT 17
#92 MT 17
#96 MT 17
#98 MT 17
#99 NM 17
#102 NM 17
#103 NM 17
#104 NM 16
#105 NM 17

STAR WARS: DARK EMPIRE
#1 MT 15
#2 MT 20

STEVE CANYON
#2 VG + ... 30
#3 VG + ... 25
#5 FN 30

STORIES BY FAMOUS AUTHORS ILLUSTRATED
#1 GD + ... 45
#5 VG 40
#5 GD 16

STRANGE ADVENTURES
#4 GD + ... 40
#60 VG 32
#133 FN 20
#180 GD + ... 35
#184 FN 40
#184 GD 15
#190 FN 55
#190 VG 45
#195 VF 50

STRANGE TALES ANNUAL
#2 GD 50

STRANGE TALES
#108 GD 20
#109 GD 22
#110 FR 75
#115 VG 125
#115 FR 35
#115 VG 100
#116 VG + ... 35
#117 VG 18
#118 FN 25
#119 GD 22
#126 FN + ... 30
#131 FN 20
#132 VG 18
#133 VF 35
#137 FN 18
#149 FN 15
#150 FN 18
#151 VF 25
#151 FN 20
#151 VG 16
#153 FN + ... 20
#154 VF 25
#154 FN 17
#155 VF 25
#155 FN 18
#156 FN + ... 20
#157 FN + ... 20
#159 VF 28
#160 VF 23
#161 VF 18
#165 VF 20
#166 FN + ... 16
#167 FN + ... 30
#167 FN 20
#168 VF + ... 24
#168 FN 16

STRANGERS IN PARADISE VOL 2
#1 MT 18

SUB-MARINER
#1 FN 55
#2 VG 28
#3 VF 16
#3 FN 16
#4 FN 16
#5 VF + ... 28
#7 FN 16
#8 VF 28
#9 VF 25
#10 VF 25
#11 NM 20
#14 VF 30

SUGAR AND SPIKE
#37 VG 25
#73 VG + ... 16
#77 FN 21
#85 FN 16
#86 FN 18
#98 FN 16

SUNNY
#11 GD + ... 70

SUPER COMICS
#24 VG 60

SUPER DUCK
#4 FN 45

SUPER HEROES VS SUPER VILLIANS
#1 FN + ... 25
#1 FN 16

SUPER MAGICIAN VOLUME 2
#2 VG 20

SUPER SNIPE VOL 3
#6 GD 22

SUPERBOY
#59 VG 25
#80 GD 20
#82 FN 26
#100 VG 40

SUPERCAR
#3 FN + ... 60

SUPERMAN ANNUAL
#2 GD + ... 50
#2 GD 40
#2 FR 30
#3 GD + ... 45
#4 VG + ... 55
#5 VG 40
#6 GD 20
#8 FN 30

SUPERMAN
#107 GD + ... 50
#107 FR 25
#108 VG 75
#110 GD 40
#113 GD + ... 28
#113 GD 90
#116 FN 65
#117 VG + ... 65
#120 VG + ... 65
#121 VG + ... 60
#122 FN 70
#122 GD 25
#123 FN 75
#124 VG 50
#124 GD 25
#126 GD 30
#129 GD 25
#130 GD 20
#131 GD + ... 28
#134 GD + ... 30
#134 GD 18
#135 VG 45
#136 GD 20
#137 FN 50
#139 GD 20
#140 VG 45
#140 GD 26
#144 VG 50
#147 FN 24
#148 VG 36
#152 FN 15
#155 VG 15
#155 FN 15
#156 FN 15
#157 VF 20
#158 VF 40
#158 VG 30
#165 FN 30
#172 VF + ... 55
#173 VF + ... 35
#177 VF + ... 20
#179 VF + ... 16

SUZIE COMICS
#49 GD 18
#50 GD 16
#53 GD 15

SWAMP THING
#7 FN 15

TALES CALCULATED TO DRIVE YOU BATS
#1 - 1961 VG 16

TALES OF ASGARD
#1 FN + ... 16

TALES OF SUSPENSE
#39 GD 350
#40 FN 300
#40 VG + ... 275
#42 VG 80
#43 GD 40
#45 FR 30
#58 FN 120
#58 GD 30
#58 FR 20
#59 VG + ... 100
#59 FR 25
#60 GD 45
#60 GD + ... 24
#61 VG 16
#63 GD 25
#64 FN + ... 40
#64 VG 20
#66 FN + ... 75
#66 FN 50
#67 FN 25
#67 VG + ... 30
#68 VG 18
#68 FN 30
#69 FN 20
#70 VF + ... 45
#71 VF 35
#71 FN 18
#72 FN + ... 30
#73 FN 30
#74 VG + ... 16
#75 VF 40
#76 VG 15
#78 VG 25
#80 FN 30
#81 VF 22
#82 VG + ... 22
#83 VF 35
#84 FN 25
#84 VG 15
#87 VG 16
#88 VF 30
#89 FN 20
#90 VG 18
#92 VF + ... 25
#93 VF + ... 16
#93 FN 20
#94 FN 24
#95 FN 25
#95 VG 16
#96 VF 30
#97 FN 18
#97 VG 16
#98 VG + ... 18
#99 FN 24

TALES OF THE MYSTERIOUS TRAVELLER
#7 GD + ... 45

TALES OF THE ZOMBIE
#1 NM 16

TALES TO ASTONISH
#51 FN + ... 50
#52 FN 35
#54 VG 20
#55 VG 30
#56 VG 20
#58 VG + ... 30
#60 VG 20
#60 GD 20
#61 VG 17
#62 FN 25
#63 FN + ... 35
#64 VG + ... 20
#65 VG 16
#66 VG 18
#68 FR 45
#68 FN 30
#69 FN 30
#70 VF 55
#70 FN 35
#70 VG 26
#71 VG + ... 16
#72 FN 25
#73 FN 22
#74 VG + ... 40
#74 VF 16
#74 FN 18
#75 VF 20
#75 VG 15
#78 VG 25
#80 FN 30
#82 VF 40
#82 VG + ... 22
#83 VF 35
#84 FN 25
#84 VG 15
#85 VF 35
#85 FN 18
#86 VF 30
#86 FN 20
#87 VG 30
#88 VF 20
#88 FN 30
#90 VF 20
#90 FN 25
#91 VG 15
#92 VF 18
#92 FN 15
#93 VG + ... 22
#94 FN 25
#95 VG 16
#96 VG + ... 16
#97 FN 20
#98 VF 30
#98 FN 18
#99 FN 25
#100 VG 18
#100 FN 16
#101 FN 18

TARZAN
#8 VG 50
#9 VG + ... 75
#10 GD 26
#11 VG 60
#12 VG 50
#14 FR 18
#15 GD 35
#17 VG 45
#18 FN 60
#18 GD + ... 28
#19 VF + ... 90
#20 FN + ... 140
#23 loose c f GD 18
#27 VG 30
#37 FN + ... 30
#39 VF 50
#48 VF 35
#54 VF 35
#55 FN 20
#55 VF 25
#58 FN + ... 15
#61 FN 22
#65 FN + ... 15
#66 FN 20
#70 VF 15
#74 VF 25
#76 NM 24
#83 VF 16
#104 VF 16
#116 VF 16
#118 VF 18
#119 NM 18
#120 VF 15

TARZAN'S JUNGLE ANNUAL
#5 FN + ... 35

TASTEE-FREEZE COMICS
#1 VG + ... 15

TEEN TITANS
#2 VG 25
#9 FN 20

TEENAGE MUTANT NINJA TURTLES
#3 NM 25

TERRY-TOONS GIANT SUMMER FUN BOOK
#101 GD + ... 18

THAT DARN CAT
#1 VF + ... 42
#1 ■ 25

THIRTEEN GOING ON EIGHTEEN
#13 VF 16
#17 VF 15
#18 NM 18
#19 VF 15
#26 NM 40
#27 NM 40

THOR
#126 FN 18
#128 FN 20
#132 VG + ... 16
#133 FN 20
#134 FN 25
#134 VG + ... 16
#135 FN 16
#135 VG + ... 18
#136 VF 24
#137 VG + ... 16
#138 VF 18
#138 FN 18
#139 VF 35
#140 VF 30
#140 VG + ... 15
#141 VF 20
#142 VF 24
#144 VF 26
#145 VF + ... 27
#146 VF + ... 27
#147 NM 30
#148 VF + ... 30
#150 FN + ... 30
#152 VF + ... 50
#152 FN 20
#153 VF 22
#154 NM 27
#154 VF 20
#155 FN 15
#156 FN 20
#157 VF 20
#158 VF 40
#159 VF 18
#161 FN 20
#162 VF 18
#163 FN 20
#164 VF 18
#165 FN 20
#166 VF 18
#167 VF 18
#168 FN 20
#169 VF 18
#170 VF 18
#171 VF 18
#172 VF 18
#173 VF 18
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#211 VF 18
#212

WonderCon: My, how it's grown

By Alex Amado
WonderCon General Manager

All of us were kids once and remember just how irritating it was when some tiresome friend of our parents would come over to us, pinch our cheeks, and comment, "My, how you've grown." It was really annoying, but now, as an adult, I find myself getting that same cheek-pinching urge around kids. And it's only because of its unarguable lack of cheeks that I don't do the same thing to the WonderCon convention. Still, I must say, "My, how you've grown."

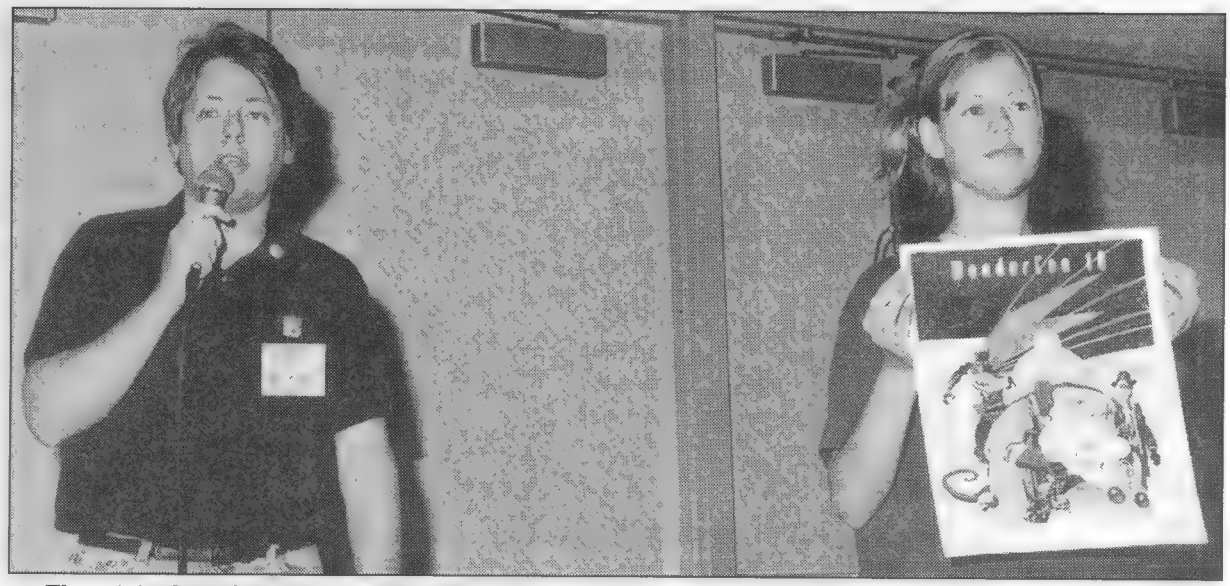
Last year — 1996 for those keeping track — was the show's 10th anniversary, and we had a record attendance of more than 10,000 fans and professionals show up to help us blow out the candles. And now here we are, almost a year later, and I'm standing back, along with the other folks who help make WonderCon happen, and we're all marvelling at the growth of this little show of ours. Just be glad I don't have baby pictures.

This year's show promises to be our best ever — we say that every year, but it's true every year — with more diversity and excitement than ever before. We have a spectacular guest list that includes stars from the Golden Age of comics up through today's creators from both the mainstream and the alternative comics press. Just a few of our top guests from our list of more than 200 scheduled attendees are Alex Ross, Mark Waid, Paul Smith, James Robinson, Julius Schwartz, Peter David, Tim Sale, Kurt Busiek, Bill Morrison, Charlie Adlard, Kevin O'Neil, Jhonen Vasquez, and Dan Clowes.

But, in addition to our guests, WonderCon offers programming including our anime festival, Anime Opus '97, which features Japanese animation running continuously all three days of the show. Our art auction benefits the Literacy Volunteers of America; over the years, this auction has raised more than $40,000 for the LVA, making WonderCon the largest single donor to the Northern California chapter of the LVA. The San Francisco-based Cartoon Art Museum will have a display of some of its rarely seen original art during the show, and the International Special Effects Museum will demonstrate some of its high-tech trickery.

Jeff Walker returns again this year, bearing previews of some of the summer's films, a program worth catching.

WonderCon has all of this — and publisher exhibits, a large self-publishers' area, more than 100 comics and collectible dealers, Harvey Award presentation ceremonies, and more stuff that we can't tell you about (yet). You'll just have to stand back, take a good look at WonderCon, and marvel, "My, how you've grown!"



The original art for the cover of the WonderCon 10 program book(held by Jenny Field) was one of the items auctioned off by Joe Field to raise money for the Literacy Volunteers of America at the 1996 show.

The when and where of WonderCon

When: April 25-27

Where: Oakland Convention Center and Oakland Marriott at City Center.

Tickets: Mail-order tickets are available from WonderCon for the first time this year. The prices are:

- **Regular one-day admission:** $12 in advance, $15 at the door.
- **Regular three-day admission:** $30 in advance, $35 at the door.
- **Kids (6-12 years old) one-day admission:** $6 in advance, $7.50 at the door.
- **Kids (6-12 years old) three-day admission:** $15 in advance, $17.50 at the door.

To order tickets, simply send a check or money order made out to "WonderCon" for the total amount due to:
WonderCon Mail Order
4644 Geary Blvd., #135
San Francisco, CA 94118
Allow 2-3 weeks for delivery.

Hotels: The official hotel of WonderCon is the Oakland Marriott at City Center. For hotel reservations, call (510) 451-4000 and be sure to mention "WonderCon" to get the discounted $99 per night room rate.

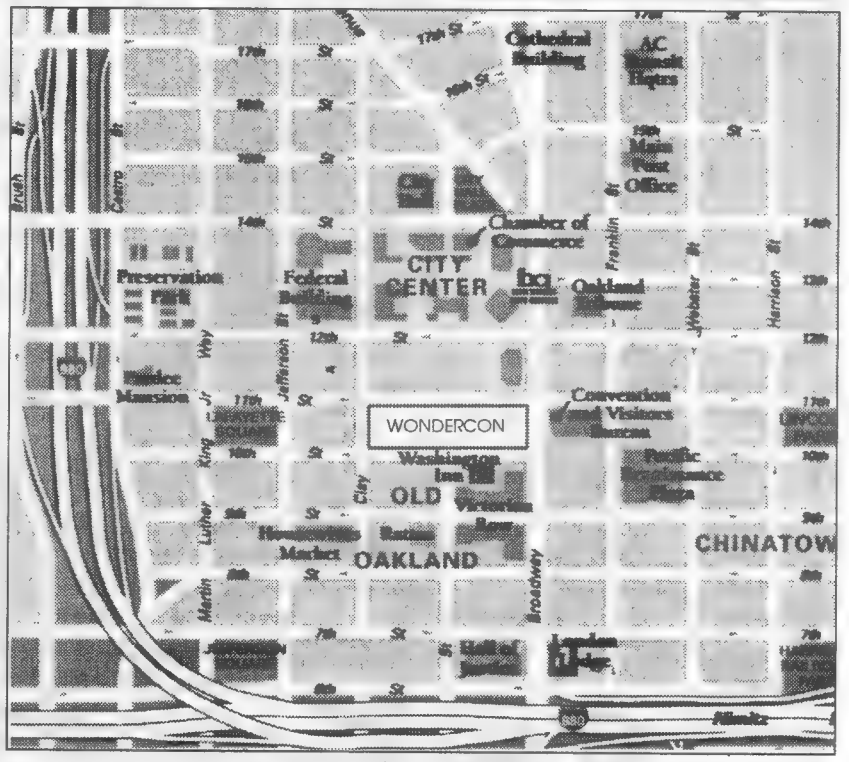
Other con discounts: Southwest Airlines is offering a discount off its airfare prices for those travelling to WonderCon. Call the Southwest Airlines Group Travel Desk at (800) 433-5368, Monday through Friday and refer to "Group ID C3047" to get the discounted rate.

For more information: For up-to-date information about guests, hours, tickets, and programming, call the WonderCon hotline at (510) 464-1120.

Site offers convenience

WonderCon has one feature that's a plus for those who prefer the comfort of relaxing in a hotel to the bustle of exploring the cities of Oakland, San Francisco, or San Jose: The Oakland Convention Center, where WonderCon takes place, is actually attached to the official WonderCon hotel, the Oakland Marriott.

From the time attendees arrive to the time they leave, there is no need to leave the complex. The two buildings are side by side, spanning two city blocks, and the hotel offers dining in its restaurant, The City Grill, as well as a bar, gift shop, and business center.



Do you know the way from San Jose? The folks at Wondercon have provided these maps for the Dionne Warwick-deprived.

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ACE COMICS
47 VG $50
52 F 80
57 VG 50
63 G+ 30
64 F 70

ADVENTURES IN 3-D (HARVEY)
1 VF 90

ADVENTURES INTO THE UNKNOWN
16 F/VF 75
119 F 12
134 VF 20
171 VG 7
174 G+ 5

ADVS. OF THE FLY
1 Fr/G 40
3 VG 50
15 F 22
21 F+ 19
30 VG/F 10

ADVENTURES OF THE JAGUAR
1 G 22
1 G/G- 20
2 F/VF 42
3 F/VF 42
4 G 9
6 VG 18
7 F/VF 22
8 VF 35

AIR ACE (Bill Barnes)
V1 #12 VG/F 1943 75
V2 #9 G+ 16
V2 #12 G+ 16

AIRBOY
V3 #2 G 28
V3 #11 G+ 35
V8 #10 G- 15

AIR FIGHTERS COMICS
V2 #3 G/VG 69

ALL TOP
1 VG cntrfld gone 15

THE AMERICAN AIR FORCES
1 VG/F 30

ARCHIE'S PAL & GALS
Giant 8 VG 24

ARCHIE'S PAL JUGHEAD
24 VG/F 25

ARCHIE'S SUPERHERO SPECIAL
142 VG/F Giant 18

ATOMIC MOUSE (CHARLTON)
27 VG 10
51 G+ 6

ATTACK (Trojan)
8 VG 16

AVIATION ADVENTURES & MODEL BUILDING
16 F 22

BABY HUEY
1 G+ 35

BAFFLING MYSTERIES (ACE)
24 G/VG 27

BATTLE ACTION (Atlas)
2 VG 15

BATTLE OF THE BULGE (Dell)
Movie Classic F 15.00

BATTLE STORIES
4 VG+ 14
5 VG+ 14
7 VG 11
12 VG/F 10
15 VG/F 10
17 VG 8

BIG SHOT
3 Fair- 40

BLACK CAT
21 F+ 65
63 VG Giant 24
64 F Giant 36

BLACKSTONE MASTER MAGICIAN COMICS (VITAL)
V1 #1 F 70

BLONDIE
53 G 5

BLUE BOLT
V7 #10 G- 10
V8 #8 F+ 25
V9 #9 G+ L.B. Cole 15

BOB SWIFT (FAWCETT)
4 G+ obscure 12

BOY COMICS
20 VG/F N.O.C. 60
22 VG N.O.C. 35
24 VG N.O.C. 35
25 F N.O.C. 45
25 G/VG 30
27 G 17

THE BRAIN
4 VG 6
7 F 15

BUCCANEERS
8 VF 25

BUNNY (TOWER)
4 VG 12
6 VG/F 15

BUSTER BROWN COMICS (BROWN SHOE)
8 VG 20
28 VG 9
29 VG 19
39 F 20
40 G Crandall 16
41 VG Crandall 24

CAPTAIN FLEET
1 VF/NM 95

CAPTAIN GALLANT
1 1955 NM Buster Crabbe photo cover 40

CAPTAIN MARVEL ADVS.
46 F- 120

CAPTAIN JET
4 G+ 16

CASPER
1 F Avg. 1958 78
2 VG+ 29
2 VG 22
5 VG 12
8 VG/F 14
9 F 17
10 F 17
20 VG + 1st Wendy 45

THE CAT (DELL)
1 G+ 7
2 VG 6

CHARLIE CHAN (CHARLTON)
7 G+ Simon/Kirby 30

CHIEF WAHOO
3 F 65

CINDY (TIMELY)
31 G- 15

CLUE COMICS (HILLMAN)
11 NM 150

COO COO COMICS
32 VG 14

COMICS ON PARADE
4 F 22
48 G+ 40

COSMO THE MERRY MARTIAN
3 F 35
3 G 15
3 G/VG 13
4 VG 24
4 G 15
5 F 35
5 VG 25

CRACK COMICS
14 VG/F 280
20 G+ 180

CRIME DOES NOT PAY
90 F- 20

DANGER (SUPER)
12 VF- 15

DAREDEVIL
34 F N.O.C. 55
36 F- N.O.C. 40
78 G 8
103 VG 19
104 F- 17

DARING (IW)
9 VF (#1) 50

DARING ADVENTURES (SUPER)
16 VG 10
17 F+ Green Lama 20

DAVID CASSIDY
2 G+ 10

DICK COLE
6 G- 8

DINKY DUCK
19 VG/F 10

DOGFACE DOOLEY
5 VG/F 20

DOLLMAN QUARTERLY
1 F 1000

DR. WHO & THE DALEKS
12-190-612 G 15

DYNAMO (TOWER)
1 VG/F 28
2 F- 22
4 F/VF 24

EAGER BEAVER STORYBOOK
1959 10

EGBERT
15 G 9

ELLA CINDERS & ABBIE SLATS
#G 30

ELSIE THE COW
3 VG/F 40

EVERYBODY'S COMICS
1 VG 1944 no f.c. o/w 25

EXCITING WAR
5 G 10

FAMOUS FUNNIES
97 G+ 30
136 VG+ 30
136 G- 6

FANTASTIC TALES (1W)
1 VF- 25

FAST FICTION
2 G "Captain Blood" 33

FAWCETT MOVIE COMICS
19 F 30

FEATURE BOOK
48 F The Maltese Falcon 170

FEATURE COMICS
93 F 50
142 VG/F 25

FIGHT THE ENEMY
1 VF 25

FIGHTING AIR FORCE
20 VG+ 8

FIGHTING FRONTS
3 VG 10

FIGHTING MARINES
11 VG Baker 26
45 F+ 7

FIGHTING WAR STORIES
2 VG+ 14

FIREHAIR (FICTION HOUSE)
10 VG/F 35

FLYBOY
2 F 35

FLYMAN
39 G+ 6

FORBIDDEN WORLDS
106 VF 21
141 F 9
143 F 9
144 F 9
144 VG/F 7
145 F 9
145 VG 6

FRISKY FABLES
3 G 11
V2 #6 VG 10

FRITZI RITZ
1 G (single series #5) 45

FROGMAN
9 VG+ 12

THE FUNNIES
60 G/VG 50

FUNNY 3-D
1 G 14

GANDY GOOSE
6F 12

GASP (ACG)
1 F 25
2 F 10
4 F+ 15

GEORGIE (TIMELY)
16 G 10

G.I. IN BATTLE (Ajax)
7 F- 8

G.I. JOE
11 F 24
11 VG 16
14 F 22
20 F 15

GIGGLE
15 G 8

GO-GO & ANIMAL
5 VG 10
7 G 6
10 VG 6

GOLDEN LEGACY
2 1967 VG/F 5

GREAT ACTION COMICS
1 VF+ 30

GUADALCANAL DIARY
One Shot Scarce 1943 Fr/G 30

THE GUN THAT WON THE WEST
G Late 50's? 10

HAPPY RABBIT
47 VG 9

HARVEY HITS
3 G Richie Rich 70
11 F Little Audrey 18
18 F- 8
19 F 13
25 VG 5
29 G Casper 5

THE HAWK
10 VG- 15

HEE HAW (CHARLTON)
1 VG/F 12
2 VG/F 7

HELLO PAL
2 F- Charlie McCarthy photo 180

HERBIE
2 F 35
3 VG 21

HEROIC COMICS
37 G/VG 10
68 G- 5

HOMER THE HAPPY GHOST
5 G 12

H.R. PUFNSTUF
8 NM 50

HUMAN FLY (IW)
1 VF/NM 30

HYPER MYSTERY
2 G+ coverless 60

INCREDIBLE MR. LIMPERT
NM VG 15

IT REALLY HAPPENED
8 G 20

JACK ARMSTRONG
7 Fr 7

JET FIGHTERS
6 VG+ 14

JET POWER (IW)
2 VG/F 10

JETSONS
1 F- Charlton 15

JIGSAW
2 VG 8

JOE PALOOKA
38 NM+ 40
87 VG 10

JOE YANK
6 G (#2) 9
11 F 12
14 G 4

JOHNNY HAZARD
8 VF 45

JUNGLE COMICS
39 G 28

JUSTICE TRAPS THE GUILTY
41 VG 10
86 VG+ 10
90 VG/F 12

KATY KEENE
Annual #5 VG/F 60

KEN SHANNON
10 G 17

KING COMICS
58 VG 60
64 F name 60
64 VG 50

KING SOLOMON'S MINE (AVON)
NM VG- 95

KRAZY KROW (TIMELY)
1 F 8

LAUGH
48 G 9
57 VG 15

LIFE OF TOM MIX
1933 G (Giveaway) Rare 75

LIL' ABNER
63 G- 15
76 F 30

LITTLE ARCHIE IN ANIMAL LAND
1 VG 30
18 VG+ 22

LITTLE AUDREY
2 VG+ 40
3 VG Edward Shoe Giveaway 20

LITTLE EVA (IW)
1 F 6

LITTLE LULU (DELL)
49 NM+ 69
55 NM+ 69

LITTLE ORPHAN ANNIE
Pop Wheat NM 15

LITTLE ROQUEFORT (PINES)
10 F 12

LONE RANGER
3 12

MAGIC COMICS
30 G 30
35 VG 28

MALU
1 Fr 6

MIGHTY COMICS
45 VG 8

THE MIGHTY CRUSADERS
1 F 19

MIGHTY MIDGET COMICS (FAWCETT)
Balbo 12 VF 30
Bulletman 11 VF 60
Commando Yank 12 VF- 30
Golden Arrow 11 VF 50
Phantom Eagle 12 F+ 50
Spysmasher 11 VF 60

MIGHTY MOUSE (PINES)
27 VG- 10
80 F 20

MILITARY COMICS
31 VG 80
38 VG 95

MIRACLE COMICS
4 F w/fr 350

MONTE HALL OF THE U.S. MARINES
1 VG 20

MOTION PICTURE COMICS
112 VG 27
113 VG 32

MOVIE LOVE (FF)
1 VG/F 45

MYSTERIOUS STORIES
6 VG- 20

MYSTERIOUS SUSPENSE
1 VG+ Ditko 15
1 VG+ 15
1 G- 8

MYSTERY TALES (SUPER)
17 VG 8
17 VG 8
17 VG 8

NAVY COMBAT (Atlas)
14 G+ Tomes 8
17 VG 12

NAVY HISTORY & TRADITION
F+ 1817-1865 22

NAVY TASK FORCE
6 G+ 5

NEW FUNNIES
108 G/VG .....
183 VG/F glossy white pages 7

NYOKA
13 G- 15
22 G 10
70 F 15

OPERATION SURVIVAL
1957 G+ (Al Capps) 15

OUR FLAG COMICS
2 G- 1st app. the flag rare 350

OUT OF THE NIGHT
1 F/VF 170

PARAMOUNT ANIMATED
6 VG 16

THE PARTRIDGE FAMILY
5 G+ Giant 15
14 G+ 8
15 G+ 8

PAUL TERRY'S COMICS
104 G 8

PAT THE BRAT
1 Fr/G 10

THE PEACEMAKER
1 VG 8

PEP COMICS
15 Fr/G 60
95 VG+ 20

PICTURE NEWS
V1 #9 F 45

PICTURE STORIES FROM SCIENCE (EC)
2 G/VG 30

PLASTIC MAN
62 VG 44

POGO
Pogo Parade F nice 110

POLICE TRAP (SUPER)
17 VG 9

POPULAR COMICS
19 G 2 Panel Out 30
61 F- 80
62 VG+ 80
75 VG/F 60
77 VG 110
78 VG/F 60
81 F 100
84 F 100
85 F 100
96 F 80
129 VG/F Felix the Cat 21

RACKET SQUAD IN ACTION
25 VG 19

REAL CLUE CRIME STORIES
V3 #4 VG 16

REAL HEROES
7 F 40

REAL LIFE
27 F sm. o.o. 40

REDDY KILOWATT (EC)
1946 (#1) VF/NM 60

REGGIE COMICS (MLJ)
1 G 1950 60

RICHIE RICH
25 G+ 17

ROBIN HOOD (CHARLTON)
37 F 20
1 G (I.W.) 7

ROBIN HOOD COMICS (DOUBLE AA)
31 VG+ Canadian Not in Guide 40

SGT. BARNEY BAKER (Atlas)
2 G Scarce 15

SCHWINN
Giveaway 1950's 10

SHADOW (ARCHIE)
1 VG 10
2 VG+ 8
2 VG 8
3 VG 9

SHEENA (TW)
9 G- 7

SMILIN JACK (DELL)
3 VG/F 17

SOLDIER COMICS
6 F 10

SPARKLER
6 VG 95
22 VG 55

SPEED COMICS
1 VG coverless, no cntrfld 120

SPIRIT (FICTION HOUSE)
2 VG 60

SPORTS ACTION (ATLAS)
14 VG+ Obscure 40

SPY HUNTERS
17 VG 12
22 VF 40

CAPT. STEVE SAVAGE (AVON)
1 "Over Korea" G/VG 60
2 G/VG 20
4 G 10
5 F+ 28

STRANGE JOURNEY
G 200

STRANGE PLANETS (IW)
1 VF/NM 60
9 NM 90

STRANGE WORLDS (AVON)
1 VG 120

SUBMARINE ATTACK
V2 #15 F+ 12

SUPER COMICS
28 G+ 50

SUPER DUCK
13 VG 13
57 G 9

SUPER MAGICIAN COMICS
V4 #2 G 12
V4 #8 VG 20
V4 #10 G- 10

SUPER MOUSE
44 VG 8

SUZIE (MLJ)
64 VF 42
65 VF 50
66 G+ 14
97 F 30

TALES OF THE MARINES
4 G only issue 7

TARGET COMICS
V6 #4 VG 15
V6 #8 G 15

TEEN CONFESSIONS
37 F Beatles (Logo gone) o/w 10

TEEN IN
Summer Issue VG/F 10

TENSE SUSPENSE (FAGO)
2 F- 20

TERRY AND THE PIRATES
15 VF w/sr 40

TEX TAYLOR (ATLAS/MARVEL)
6 F/VF photo cover 50

THIS IS WAR
8 VG 8

THREE DIMENSION COMICS
V1 #2 Mighty Mouse VG no glasses 35

THRILLING
70 G 40

THUNDER AGENTS
1 F 55
1 VG/F 45
4 NM 80
7 VG/F 15
7 VG/F 15
8 F 19
11 F/VF 20
16 F/VF 16
17 VG 10
18 F 15
20 F 12

TIP TOP COMICS
55 VG 65
68 VG 50
106 F 24
106 VG 20
110 VG 15

TIPPY TEEN
16 VG Twiggy 10
21 VG 10
Special Collectors Ed. 10

TOM MIX COMICS
9 VG- Ralston 100

TOM TOM
1 F 6

TOP JUNGLE COMICS (IW)
1 VF 25

TOP NOTCH LAUGH COMICS (MLJ)
42 VG/F 70

TRUE AVIATION PICTURE STORIES
7 F 1944 28

TRUE COMICS
21 VG 15
25 VF 30
49 G 10
51 F 20
52 G- 8
56 G 10
68 F+ 20
74 VG+ 15
75 VG+ 15
75 VG 12
77 VG+ 15
79 VG/F 10
80 VG/F rare 40
81 G+ Red Grange 25

82 VG+ rare 40

TRUE SPORT PICTURE STORIES
6 VG w/coup. out bc 4/1942 12

TRUE STORY OF SMOKEY THE BEAR
1959 VG+ 10

TUFF GHOSTS
1 VG 16

UNCLE SAM
2 F- 450

UNDERWORLD CRIME
3 VG 22

UNEARTHLY SPECTACULARS
2 G 7

U.S. AIR FORCE
1 VF 30
1 VG 10
18 VG 4

U.S. PARATROOPERS (AVON)
4 F 25

U.S. TANK COMMANDOS
8 VG (I.W.) 9

WALT DISNEY'S COMICS & STORIES
52 G 28
74 G+ 20
94 G- 7
125 G+ 10
138 VG/F 13

WAR BATTLES
8 F 15

WAR HEROES (Ace)
6 G 7

WAR STORIES (Farrell)
1 G- 15

WARFRONT
2 VG 10
7 G- 15
12 F 9
21 G 4
31 F+ 8
32 G- 4

WEB OF MYSTERY
2 F+ 60

"WHAT IF THEY CALL ME CHICKEN"
1970 Anti Drug Give-away VF/NM 20

WILBUR (MLJ)
9 G- 11
30 F+ 25
39 G 7

WINGS
5 poor rare 30

YOUNG KING COLE
V1 #2 F 30

EC

CRIME SUSPENSTORIES
5 F+ 140
6 G/VG 45
7 VG+ 75
9 F 90
10 F 30
23 VG-P 30

HAUNT OF FEAR
5 VG 100
8 G- 28
9 G- 28
17 VG 50
23 Fr 11

SHOCK SUSPENSE STORIES
1 F/VF 350
12 VG 54
15 VG 25

TALES FROM THE CRYPT
29 F+ 150
36 VG+ 85
38 VG 66
39 G 35

TWO-FISTED TALES
38 G 13
39 G- 10

VAULT OF HORROR
28 VG+ 55
29 F 75
32 VG/F 60
32 F 65

WEIRD FANTASY
15 (1950) G 55

WEIRD SCIENCE
17 G/VG 50
20 F 125

FICTION HOUSE

KA'A'NGA
1 (IW) VF 20

RANGERS
65 G/VG 20

PLANET
18 G 200
51 Fr/G 45

WAMBI
8 (IW) VF 20

WINS
62 VF (w/2 tears) 50
70 VF 85

GOLD KEY

AROUND THE WORLD UNDER THE SEA
#12 030-812 movie classic F- 14

RIG RED
VG 11/62 8

DARK SHADOWS
5 VF photo C 40

DOCTOR SOLAR MAN OF THE ATOM
2 F- 38
4 F 30
9 F 25
11 VG 12
11 VG 12
11 VF- 35
13 G 6
14 VF- 35
15 VF origin 40
16 VF 40
16 VG 12
17 VF/VF- 35
17 G 6
18 VF 40
18 G 6
19 NM- 25
19 F+ 20
21 VF- 20
22 VF 30
24 G+ 8
25 F+ 15
25 G 5
26 NM 35

JOHNNY QUEST (GK)
1 VG 75

MAGNUS ROBOT FIGHTER
1 VG+ 125
2 VG 40
2 VG 40
2 G 20
3 VG/F 45
3 VG/F 45
3 G 20
4 G 12
5 F/VF 40
5 VG 22
6 VF 70
6 F 40
6 F 33
6 F 33
6 VG/F 25
6 VG/F 22
7 VG 22
7 G 11
8 VG 22
9 VG good story 22
9 VG 22
9 G 11
10 F/VF 45
10 F 35
11 VF good story 45
11 F 25
11 F 25
11 VG 15
12 F/VF 32
12 F 25
12 VG 15
13 VF/NM 60
13 F 25
14 F 25
14 VG 15
14 G 7
15 VF 45
15 F+ 30
15 F 20
15 VG/F 18
15 VG 15
16 VF- 40
16 VG 15
17 F/VF 32
17 VG+ 18
17 VG 7
18 NM 75
18 NM w/15 cent price sticker 50
18 VF- 40
18 VF- 35
18 F 25
18 VG 15
18 VG 15
19 VF/NM 60
19 VF- 45
19 F- 25
19 G/F 18
20 VF/NM 60
20 VG+ 18
20 VG 15
21 VG 12
21 VF/NM 40
21 VG 12
22 VF origin 15
25 F 15
26 VG 10
27 NM 40
28 F 15
31 VF 20
31 VF 20
31 F+ 15
34 F 10
36 VG+ 8
38 VG 7
43 VG+ 8
45 F 10

MOD SQUAD PHOTO COVERS
5 F+ 15

77 SUNSET STRIP
1 G- 10

SPACE FAMILY ROBINSON (LOST IN SPACE)
3 G 8
6 VF- 25
12 VG 8
12 G- 5
17 VG 10
22 G 10
23 VG 10
23 VG 10
25 VF 235
26 VG/F 12
26 VG/F 12
27 F 15
28 G 5
29 VF 25
29 VG+ 12
30 VG+ 12
32 VG 10
33 F 15
34 VG 9
25 VF 25
Mod Squad 6 VF 10
The Monkees 2 F+ 30
The Monkees 7 F+ 30
The Monkees 11 VF 30
My Little Margie 4 F+ 1954 18
The Naked Prey F 25
The New People 1 VF 20
Ring of Bright Water VF 25
Rin Tin Tin 16 VF/NM 35
Rin Tin Tin 24 VF/NM 30
Rin Tin Tin 28 VF/NM 30
Rin Tin Tin 29 VF/NM 30
Rin Tin Tin 30 VF/NM 30
Rin Tin Tin 32 VF+ 30
Sea Hunt 4 VF 40
Sea Hunt 5 VF/NM 50
Sea Hunt 6 VF 40
Sea Hunt 10 F 34
Sea Hunt 13 VG 22
Spin & Marty 8 VF+ 45
Spin & Marty 9 VF 40
Star Trek (GK) 4 G+ 36
Star Trek (GK) 5 VF w/ name inside 100
Tarzan 41 VF 45
Tarzan 104 F+ 12
Tarzan 108 VF 20
Tarzan 109 VF 20
The Three Stooges 11 F/VF (GK #3) 29
12 O'Clock High 2 VF+ 20
The Young Rebels 1 VF 10
Voyage to the Deep 2 VF 15
War Gods of the Deep F+ 11

"LOST IN SPACE" TITLE CHANGE FROM HERE ON
44 VF 15
49 VF/NM 18

STAR TREK
2 G/VG 45
3 VF 160
4 VF 160
5 VF/NM 180
6 VF- 140
6 VF 110
7 F 60
8 F 90
8 F- 80
9 VF 75
10 VF 75
10 VG 20
13 VF 45
15 VG 20
16 F/VF 40
20 F/VF 40
20 G 8
24 VG 16
25 F 24
34 VF 30
40 VF 30
52 F+ 15
53 VG 8

TUROK SON OF STONE
1 F+ (Giant) has cover from Turok #11 40
1 G+ (Giant) 15
4 G 35
11 VG+ 28
15 F/VF 40
17 F+ 38
18 F+ 20
19 NM 100
21 VG+ 22
21 G+ 9
22 VF+ 75
25 VG 15
25 G 8
28 F+ 45
29 F/VF w/1 'tr 45
30 VF 1st Gold Key 75
30 F/VF 50
30 F 40
30 F 40
31 VF 60
32 VF 60
32 F 25
32 F 25
33 F 25
34 VF 60
34 F/VF 35
36 VF+ 70
37 VF+ 70
37 F 25
38 G 7
39 VF/NM 80
40 F 25
41 F 22
41 VG 12
55 F 12
64 F+ 12

TV SUPER-HEROES (Hanna-Barbera)
4 F+ 38
5 F+ 38

THE YOUNG REBELS
1 F 10

ZORRO
1 F 32
2 VF 25
4 F 15
5 NM 40
8 VF 30

DELL & GOLD KEY TV/MOVIE

(All Are Photo Covers)
Ben Casey 4 F+ 15
Ben Casey 8 VF 15
Bonanza 01070210 (Dell) VF 90
Captain Gallant 1 NM + Buster Crabbe 1955 40
Daktari 2 VF 12
Doctor Kildare 6 VF 22
Garrison's Gorillas 2 F/VF 10
Gentle Ben 4 F 8
Gunsmoke 9 (Dell) VF 42
I Love Lucy 19 VF 60
I Love Lucy 24 VF 60
I Love Lucy 25 VF 60
I Love Lucy 27 VF 60
I Love Lucy 28 F+ 50
In Search of the Castaways VF 40
The Invaders 1 VF 40
The Invaders 1 F 20
The Invaders 3 F 12
I Spy 2 VF 60
I Spy 4 VF+ 70
Jace Pearson's Texas Rangers 20 VF 24
Lassie (Dell) 45 NM 15
Lassie (Dell) 47 VF 11
Lassie (Dell) 48 VF 11
The Misadventures of Merlin Jones (GK) F 20
Mod Squad 2 F+ 7
Mod Squad 6 VF 10
The Monkees 2 F+ 30
The Monkees 7 F+ 30
The Monkees 11 VF 30
My Little Margie 4 F+ 1954 18
The Naked Prey F 25
The New People 1 VF 20
Ring of Bright Water VF 25
Rin Tin Tin 16 VF/NM 35
Rin Tin Tin 24 VF/NM 30
Rin Tin Tin 28 VF/NM 30
Rin Tin Tin 29 VF/NM 30
Rin Tin Tin 30 VF/NM 30
Rin Tin Tin 32 VF+ 30
Sea Hunt 4 VF 40
Sea Hunt 5 VF/NM 50
Sea Hunt 6 VF 40
Sea Hunt 10 F 34
Sea Hunt 13 VG 22
Spin & Marty 8 VF+ 45
Spin & Marty 9 VF 40
Star Trek (GK) 4 G+ 36
Star Trek (GK) 5 VF w/ name inside 100
Tarzan 41 VF 45
Tarzan 104 F+ 12
Tarzan 108 VF 20
Tarzan 109 VF 20
The Three Stooges 11 F/VF (GK #3) 29
12 O'Clock High 2 VF+ 20
The Young Rebels 1 VF 10
Voyage to the Deep 2 VF 15
War Gods of the Deep F+ 11

GIANT COMICS & TV MOVIES

ARCHIE ANNUAL
11 G/VG 12

ARCHIE'S CHRISTMAS STOCKING
10 G- 15

ARCHIE'S PAL JUGHEAD ANNUAL
8 G+ 25

BUGS BUNNY (GOLD KEY) GIANTS
"Best Of" #1 VG+ 10
"Show Time" 87 (#2) F 15
"Show Time" 88 (#3) VF 30
"Winter Fun" 1 F 15
"Vacation Funnies" 3 (Dell) 1953 G/VG 17

CHRISTMAS PARADE
1 F+ Gold Key 40

DELL GIANT SERIES
33 Scrooge "Picnic Time" VG 16
38 D. Duck "Family Fun" G+ 9
46 B. Bunny "Beach Party" VG 11
53 VG 19

DENNIS THE MENACE (GIANTS) (PINES)
4 VG 16
5 VG 16
6 VG 16

BANDWAGON (HANNA-BARBERA) (GK)
1 VG+ Giant 20

DONALD DUCK BEACH PARTY
3 VG 20
6 F/VF 25

FLINTSTONE
1 paper cover F 28
3 VG- (Dell 15 cent) 10
"With Pebbles & Bamm Bamm" (GK) Giant VG+ 18

GAY PURR-EE
NN F/VF 18

LITTLE LULU IN PARIS
1 Gold Key NM 120

RAWHIDE
01-684-208 15 cent scarce Last Dell Clint Eastwood photo cover VG 55

ROCKY & HIS FIENDISH FRIENDS
2 VG+ 30

SUMMER FUN
2 F+ sm. st. 99

TARZAN'S JUNGLE ANNUAL
4 VG/F 1955 16
6 F 20

THREE STOOGES (DELL)
F.C. #1043 (#1) Fr12
6 G+ 12
8 G+ 12
9 G+ 12

NEW TERRYTOONS TV TIME
1 VG 10
2 F 16

TREASURY OF HORSES
1 7

WALT DISNEY'S
"Christmas Parade" (1 GK) NM 60
"Silly Symphonies" 8 (Dell) VG 18
"Swork in the Stone" VG/F 16
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'I always like to come up and see those guys'

James Robinson on WonderCon

WonderCon
The Convention of Comic Book Arts

"I find the whole group of Northern California professionals to be very pleasant people."
— James Robinson

By Aldyth Beltane
For WonderCon

1997 could be James Robinson's most successful year yet, and he'll spend part of that year at WonderCon, with news about his many projects.

Robinson said, "This will be my fourth WonderCon. I missed last year's, but I've been to the three prior to that." For him, conventions can be a mixed blessing. "They can be tiring and hard work. But at the same time, you do get to meet one-on-one with your readership, as well as meet your fellow artists and writers of comic books. I especially like WonderCon in that respect, because I find the whole group of Northern California professionals to be very pleasant people. So as a result, I always like to come up and see those guys."

This time out, Robinson said he will primarily promote three projects: *Leave It to Chance*, his creator-owned project illustrated by Paul Smith; *Starman*, which he continues to write for DC Comics; and a story arc for Marvel's *Generation X*.

In addition to an issue of the regular *Starman* comic book that's designed as a "jumping-on" point for new readers, Robinson said there will be some shocking surprises in store for long-time fans. In addition, the *Shade* mini-series and a second trade paperback collection of earlier issues have been released.

Of the *Shade* series, Robinson said, "It began in February, so we hope to have three issues out by WonderCon, and people will have a feel for what it is." The series chronicles early adventures of the Shade, including his unfortunate running afoul of the Ludlow family, a mistake that will haunt him for generations — literally.

Speaking of generations, Robinson said he is writing a story arc for *Generation X*, his first work ever for Marvel. "Jason Liebeck, who is one of Bob Harras' assistants, whom I knew from DC, called and it was the right call at the right time. The other plus was that it was with Chris Bachalo, whom I'd been bowling with and I know, but I'd never had a chance to work with." Of the massive X-Men bible of information, Robinson said he is undaunted and enthusiastic. "It's actually fun entering this whole 'X-World,' because I'm a complete outsider to it, so I'm just now discovering all this continuity and all these characters."

And what about *Leave It to Chance*? "We take a month off every four issues," Robinson said. "Paul finished drawing the first four and is working on #5, and I've already written the next four."

Robinson explained a little about the history of the series' design. "When we began *Leave It to Chance*, we weren't sure who was going to publish it, so what we did was conceive it like a four-issue mini-series.

"What that does is set up the characters to a point where all you need to know about the character is right there! The premise with Chance is that she wants to prove to her father that she's worthy of being the next Falconer [her family's role as demon-hunters], and she's going to get into her own mysteries and adventures in order to do that. The first four issues are being collected as a fairly inexpensive paperback, so from now on, all you need is that, and you can pick up any issue and know what's going on. From here on we plan to only do one- or two-part stories. They'll build in terms of the sense of the character and the background, but at no point will you ever pick up an issue and be lost because you haven't read the last 10."

Robinson said his best WonderCon experience so far was at the second show he attended, a few years back. "I had established myself so that people knew me, and my ego got stroked enough," he laughed. "Every professional will tell you — or maybe deny it — but that's definitely part of it." But the best part seems to be the great friendships. "I get to go out with all my Northern California friends, and it's just great."

WonderCon 11: It's a WonderCon life

Joe Field

"WonderCon has listened to the fans, who tell us they want a place to celebrate their hobby, a place where comics are more than just entertainment, they're a passion."
— Joe Field

By Joe Field

What's in a name? Well, since I've been involved with WonderCon, quite a lot, actually.

In 1987, Mike Friedrich of Star*Reach Productions settled on Oakland as a site for his retailer trade show. Wanting to support the idea, the Northern California Comic Dealers' Association figured the best way to draw retailers was to sponsor an event at which they might be able to make a few bucks, so a consumer convention was tacked onto the dates for the retailer trade show. Although memories are a bit hazy now, I believe it was retailing pioneer John Barrett who actually came up with the name for the convention, the unwieldy (but still colorful) "Wonderful World of Comics Convention."

The first couple of years, convention organizational meetings were fun and chaotic, with as many as 20 people showing up, sometimes unannounced, at eateries in the San Leandro, Calif., area (just south of Oakland). Meetings were fun, many times devolving into discussions about the current state of comics. ("Can you *believe* they're going to raise cover prices to a whole *buck*?") Frankly, I was amazed that, when it came time for the show, everyone got their jobs done — and did them well. By the time of the 1989 convention, it was decided that "Wonderful World of Comics Convention" and the management structure (or lack thereof) were too unwieldy, so the decision was made to streamline everything. The organizational meetings went from 20 in attendance down to four to six — and the name was shortened to the sleek "WonderCon."

As we go into our 11th year, some say it's a wonder we're still around. The comics-convention business has taken a beating the last couple of years, no different than the beating the whole industry has taken. But there are reasons some thrive and others wilt, when the heat gets turned up. In the case of WonderCon, we have survived, and sometimes thrived, for good reasons.

WonderCon has listened to the fans, who tell us they want a place to celebrate their hobby, a place where comics are more than just entertainment, they're a passion. So every year, we go to the expense of putting on a show that brings together many top talents (local to international, small press to large mainstream publishers) from the world of comics. We attract more than 100 dealers to serve the needs of our devoted fans. We include a programming schedule that includes first looks at major summer movies, anime, and an auction to benefit the Literacy Volunteers of America (donations now more than $40,000 and counting, thank you all).

In our 11th year, we have taken things to an even higher plane, with the addition of the Harvey Awards to our already-crammed programming list.

So what's in a name? WonderCon means a wonderful time for you when you come and visit us in Oakland this year. After all, even Frank Capra would agree — if you're a comics fan — It's a WonderCon Life!

Alex Ross attends WonderCon

By Aldyth Beltane

Alex Ross attended his first WonderCon shortly after the release of *Marvels* and discovered just what an impact his work had had on fans and professionals.

For the 1997 WonderCon, Ross will promote a special edition of *Kingdom Come*, his mini-series with DC that took an eerie, futuristic look at the legacies of some of that company's best-known characters. The special edition is scheduled to ship in May from Graphitti Designs.

Ross said, "It's a slipcased set that's going to contain the extra story pages which are unique to that hardcover volume, and it contains a separate paperback that has about a hundred character sketches, plus all artwork related to the series, magazine covers and posters and what-not."

Of *Kingdom Come* itself, Ross said, "People received it just as well as they received *Marvels*, and with this we went one step further — I shouldn't say 'we' because I'm the only continuing member of the creative team; there were different writers [*Kingdom Come* was written by Mark Waid, who will also be at WonderCon] — but it was still surprising that people were giving me such a huge reception."

But Ross is not just going to promote past releases. Later this year, his work will be seen in an *Uncle Sam* two-issue prestige format special from DC/Vertigo. He said he's working on that with writer Steve Darnall. Ross continues to paint the covers to *Kurt Busiek's Astro City*. Those who know Ross best, as well as certain celebrities, will recognize their likenesses in some of his characters. He often uses friends and even his family as templates for his designs, and it's that familiarity that gives his work its spark of life.

Ross has only been to one WonderCon before, but he said it had left an indelible mark on him. He added that he wondered if all the same parties will be happening at the show again this year.

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123 VF ... $8.00
126 VF ... $8.00
128 VG+ ... $7.00
150 VG+ ... $3.50
156 VF- ... $5.00
K.S. #8 VF+ ... $8.00

Fantastic Giants
#24 FVF ... $30.00

Fantastic Voyage
2 FN+ ... $11.00

Fantasy Masterpieces
2 VF- ... $14.00

Fear, Adventures into...
21 FN ... $5.00
23 VF ... $8.00
24 VF ... $8.00

1st Issue Special
8 VF ... $7.00
12 VG ... $3.00

Flame
1 GD- ... $13.00

Flash
116 GVG ... $65.00
119 VG++ ... $105.00
167 FN- ... $20.00
175 FN- ... $55.00
(2nd Race)
193 FN- ... $10.00
200 FN ... $11.00

Flash Gordon (KING)
2 FN+ ... $10.00
3 FN ... $8.50
5 VG+ ... $6.50
8 VG+ ... $6.50
12 VF ... $12.00
16 VF- ... $6.00

Flintstones and Pebbles
1 FVF ... $20.00

Fly-man
34 VG+ ... $6.00
37 FN+ ... $10.00
38 VG+ ... $6.50
39 VG ... $6.00

Foodini
2 VG ... $14.00

Forbidden Worlds
95 FN++ ... $12.50
97 FN- ... $9.00
105 VG ... $8.00
106 FN ... $9.50
122 VG ... $5.00
128 VG+ ... $6.00
129 VG+ ... $6.00
130 FN ... $8.50
131 FN ... $8.00
138 VF- ... $14.00
141 VG ... $4.50

Forever People
1 VG+ ... $16.00

Fritzy Ritz
16 GVG ... $4.00
57 FN ... $10.00

G-8 and His Battle Aces
1-shot FN- ... $10.00

Ghost Stories (DELL)
3 VG+ ... $4.00
7 VG+ ... $5.00
17 VG+ ... $2.50

Gil Thorpe
1 FN ... $8.00

Girl From U.N.C.L.E.
3 FN- ... $17.00

Gomer Pyle U.S.M.C.
2 VG ... $11.00

Gorgo
4 GD+ ... $12.00
9 FVF ... $24.00
12 FVF ... $12.00
18 FN+ ... $10.00
22 FN+ ... $10.00

Great Action Comics
1 VG ... $6.00

Green Lantern
47 VG- ... $16.00
60 FN ... $15.00
64 VG ... $7.00
(Signed by M.Nodel)

Gunsmoke
25 VF ... $35.00

Hap Hazard
3 GVG ... $8.00

Hawkman
3 GD ... $24.00
5 VG- ... $30.00
11 fn ... $24.00
18 FN- ... $20.00
19 FN ... $18.00
(Loose Staple)

Heroes of the Wild Frontier
27 (#1) GVG ... $7.50

Hero for Hire
2 FN ... $6.00
3 VF ... $7.00
5 FN ... $6.00

Heroic Comics
85 VG ... $8.00
90 VG+ ... $10.00
91 FN- ... $10.00

Holiday Comics
1-shot VG+ ... $25.00

House of Mystery
115 VG- ... $7.00
117 FN ... $20.00
127 FN/FN+ ... $22.00
141 VG+ ... $14.00
142 VG ... $12.00
148 VG ... $26.00
158 FN- ... $35.00
171 VG ... $18.00
182 FVF ... $12.00
186 FVF ... $10.00
198 FN ... $6.00
199 VG ... $3.50
203 FN- ... $4.00
204 FN ... $5.00
210 FN+ ... $5.00
215 VGF ... $4.00
219 VGF ... $4.00
220 FN- ... $4.50
223 FN- ... $4.00
226 FN- ... $8.00
(Scarce 100 pgr)
230 FN ... $4.00
247 FN- ... $4.00
255 VG- ... $4.00
264 VF- ... $5.00
272 VF+ ... $7.00
273 VF+ ... $7.00
275 VF+ ... $7.00
277 VF+ ... $7.00
300 VF++ ... $7.00
308 FN ... $4.50

House of Secrets
27 GVG ... $18.00
28 VG- ... $24.00
32 VG++ ... $24.00
36 VG/VG+ ... $20.00
37 VG ... $20.00
39 FN- ... $24.00
41 FN- ... $24.00
42 VG+ ... $20.00
45 GVG ... $15.00
47 VG ... $18.00
48 VG ... $18.00
64 VG/VG+ ... $20.00
65 VG ... $20.00
67 VF- ... $50.00
74 VG+ ... $20.00
75 VG+ ... $20.00
113 FN- ... $2.00
114 FN- ... $2.00

Incredible Hulk
107 VG- ... $13.00
109 VG+ ... $12.00
111 FN+ ... $17.00
111 FN- ... $14.00
112 VF ... $20.00
114 VF ... $26.00
114 VF ... $28.00
115 VF ... $29.00
116 VF ... $29.00
117 VF ... $29.00
118 VF ... $24.00
118 FN+ ... $17.00
119 VF ... $16.00
120 VF ... $16.00
126 FVF ... $8.00
128 VF ... $8.00
129 FN+ ... $6.00
133 VGF ... $5.00
135 FVF ... $8.00
141 VG+ ... $8.00
161 VF ... $6.00
(Ties for 1st Fury Beast)
200 FVF ... $20.00
250 VFNM ... $10.00

Iron Man
3 FN+ ... $40.00

John Carter of Mars (G.K.)
1 VG ... $14.00
3 FN+ ... $15.00

Jonesy
85 VG+ ... $12.00

Journey Into Mystery
111 VGF ... $38.00
112 VG- ... $56.00

Judo Master
96, 97, 98 all VF ... $12.00 each!

Justice League of America
20 VG/VG+ ... $54.00
29 VG- ... $35.00
33 VGF ... $40.00
50 FN ... $16.00
51 VF ... $28.00
55 VG+ ... $22.00
60 VF ... $28.00
87 FN+ ... $5.00

Kazar
3 FVF ... $7.00

Kona (DELL)
2 VG+/FN- ... $12.00
4 VF- ... $15.00
5 VF+ ... $20.00
6 FVF ... $14.00
8 VF- ... $18.00
9 FVF ... $14.00
10 VF- ... $16.00
1 1 FVF ... $14.00
12 VF- ... $18.00
13 FN- ... $10.00
14 FVF ... $12.00
16 FVF ... $14.00
17 VF ... $18.00
19 VF- ... $16.00
20 VF- ... $16.00

Konga
7 VG+ ... $24.00
13 VGF ... $24.00
21 VF- ... $30.00
22 VGF ... $16.00

Korak Son of Tarzan (G.K)
8 VG- ... $7.50
9 VG- ... $8.00
11 VG ... $10.00
12 FN ... $13.00
23 VF- ... $10.00

Land of the Giants
4 FN ... $12.00

Laredo
1 VG ... $6.00

Li'l Menace
2 VG ... $10.00

Magnus Robot Fighter 4000 A.D.
26 VG ... $8.00
31 FVF ... $8.00
34 FVF ... $8.00

Mandrake the Magician
3 VGF ... $7.00
5 VGF ... $7.00
6 VF- ... $14.00
7 VF+ ... $16.00

Man in Black
4 GVG ... $14.00

Mark Trail
5 VG+ ... $8.00

M.A.R.S.Patrol
3 VF- ... $24.00

Marvel Collector's Item Classics
5 VG- ... $7.00
7 FV++ ... $12.00

Marvel Feature
12 VF ... $8.00

Marvel Premiere
2 VF- ... $14.00

Marvel Spotlight
8 VG- ... $8.50

Marvel Superheroes
1 VG+ ... $18.00
14 VG ... $35.00

Marvel Tales
9 FVF ... $8.00

Marvel Team-Up
5 FN+ ... $8.00
15 VF ... $10.00
46 VF+ ... $8.00
53 FN ... $12.50
Ann. 1 VF ... $12.00

Marvel Two-In-One
8 FVF ... $7.00
Ann 2 VG+ ... $8.00

Master of Kung Fu
17 VF ... $14.00

Melvin Monster
5 FN+ ... $40.00
6 VG ... $20.00

Metal Men
14 VG+ ... $18.00
15 GD ... $8.00
17 FN+ ... $24.00
19 VG+ ... $18.00
21 VG ... $12.00
22 FVF ... $28.00
23 VG++ ... $14.00
26 VGF ... $16.00
30 FN- ... $16.00
33 FVF ... $18.00
45 VF ... $10.00
46 VF+ ... $11.00
47 VF+ ... $11.00
48 VF+ ... $11.00
49 VF+ ... $11.00
51 VF+ ... $11.00
54 VF+ ... $11.00
55 VF+ ... $11.00

Metamorpho
2 FN- ... $25.00
5 VG ... $12.00
6 VGF ... $14.00
7 FN- ... $1 5.00
9 FN ... $15.00
12 VF- ... $18.00
14 VF- ... $18.00
15 VG++ ... $10.00
17 VG+ ... $10.00

Mighty Comics
41 FN .. $8.00

Mighty Crusaders
4 VG- ... $4.50

Mighty Samson (G.K)
2 FN ... $9.00
3 VF ... $14.00
15 VF- ... $10.00

Mike Shayne
1 VGF ... $16.00

Mission: Impossible
4 VG+ ... $20.00

Mister Miracle
2 VF- ... $10.00
3 VF ... $12 00
4 VF ... $10.00
11 VF ... $8.00
17 VF ... $8.00

Mutt & Jeff
103 GD ... $6.50

My Greatest Adventure
44 VG ... $20.00

Mysteries of the Unexplored Worlds
24 FN ... $40.00

Mysterios Isle
1 FN+ ... $7.00

Mystery in Space
92 GD+ ... $6.00
93 VG+ ... $9.00
94 VG+ ... $9.00
97 FN ... $13.00
102 VF- ... $7.00
103 VG- ... $6.00
104 GD ... $4.00
106 VG ... $3.00
109 GVG ... $3.00
110 FN ... $5 00

Naza (DELL)
2 FN ... $4.00
3 VG+ ... $4.00
4 FN ... $4.00

Nick Fury, Agent of S.H.I.E.L.D.
4 FN- ... $9.00
8 FN+ ... $5.00
9 VF ... $8.00
10 VF ... $8.00

Nukla (DELL)
2 VG+ ... $3.00
4 VG- ... $7.00

Omac
1 FN+ ... $8.00

Our Army at War
154 VG+ ... $10.00

Our Fighting Forces
81 FN- ... $6.00
85 VG ... $4.50

Outer Limits
9 FN ... $8.50

Outer Space
19 VG- ... $25.00
(S,Ditko art)
Vol. 2 #1 FN ... $13.00

Out of this World
14 VG ... $15.00
15 VG- ... $1 5.00

Peacemaker
4 VG+ ... $7.00
5 FN ... $5.00

Pete Panic
No # (1952) GVG ... $6.50

Phantom (G.K.)
6 VG+ ... $10.00
48 VF+ ... $9.00
66 VG ... $3 50
73 VF+ ... $6.00

Phantom Stranger
1 VG+ ... $18.00
3 VGF ... $9.00
4 VG+ ... $9.00
6 VG ... $4.00
12 VG ... $4.00
10 VG+ ... $4.00
11 VG+ ... $4.00
15 VF ... $7.00
16 VG+ ... $4.00
17 VG+ ... $4.00
30,31,36 VF ... $6.00

Pink Panther (GK)
1 FN ... $7.50

Powerman and Iron Fist
17 VF+ ... $8.00
78 FN ... $7.00
84 FN+ ... $8.00

Racket Squad In Action
29 FN- ... $25.00

Reptisaurus the Terrible
Vol. 2 #4 FN+ ... $18.50
Vol. 2 #6 FN ... $15.00
Vol. 2 #7 FN+ ... $18.50

Return of Gorgo
3 VG+ ... $17.00

Rip Hunter ... Time Master
4 VG ... $34.00
5 GD+ ... $20.00
9 VG ... $20.00
10 GVG ... $15.00

Sandman (70's)
1 VF ... $8.00

Scooby Doo (GK)
7 VG+ ... $6.00

Sea Devils
13 VG+ ... $15.00
19 VG ... $16.00
25 VG+ ... $13.00
28 VG+ ... $13.00
35 FN+ ... $20.00

Secret Agent
9 FN ... $5.00
10 FN ... $40.00

Secret Six
2 FN- ... $11.00
3 FN+ ... $15.00

Sgt. Fury and his Howling Commandos
53 FN ... $8.00
63 VF- ... $10.00

The Shadow (Archie)
2 VG+ ... $7.00
4 VG+ ... $7.00
6 FN ... $9.00

Shadow (DC 70's)
1 FN+ ... $14.00
4 FVF ... $8.00
5, 6, 7 VF ... $7.00

Showcase
41 VG ... $43.00
42 VG- ... $35.00
44 VG+ ... $37.00
47 VG ... $44.00
55 VG- ... $50.00
62 VG+ ... $45.00
63 GVG ... $9.00
73 FN ... $50.00
76 VG ... $13.50

Space Adventures
38 VG ... $32.00
40 VG- ... $27.00
60 FN ... $11.00
Vol. 3 #6 VF ... $10.00
Vol 3 #8 VF ... $10.00

Space Family Robinson
10 VG ... $14.00

Space War
2 VG- ... $12.00
7 FN ... $10.00

Spectre
4 FN ... $18.00

Spy Man
1 VG ... $9.00
(Ist Steranko)
3 VG ... $7.00

Strange Adventures
69 GVG ... $27.00
95 GVG ... $21.00
111 GVG ... $15.00
121 VG+ ... $18.00
131 VG ... $16.00
142 VG ... $11.00
143 VG++ ... $13.00
144 VG+ ... $17.00
145 VG+ ... $11.00
157 VG+ ... $13.00
164, 165 VG+ ... $9.00 ea
209 VG ... $10.00
212 FN- ... $10.00
214, 216 FN ... $13.50 ea

Strange Suspense Stories
39 VG ... $20.00
43 VG+ ... $9 00
52 VG- ... $17.00
67 VF ... $10.00
74 FN+ ... $6.00
75 VG+ ... $28 00

Strange Tales
112 FR ... $8.00
(Title strip Gone)
121 FN+ ... $30.00
124 FN++ ... $30.00
133 VG+ ... $18.50
138 FN- ... $15.00
140 VF- ... $35.00
144 VG+ ... $13 00
147 VG ... $11.00
149 FN- ... $15.00
162 VF- ... $23.00
163 VG+ ... $9.00
164 FN- ... $11.00
179, 180 VF ... $8.00 ea

Sub-Mariner
2 FN+ ... $30.00
4 FN ... $14.00
6 VGF ... $10.00

Superboy
105 VG ... $8.50
126 VG- ... $6.00
139 VG+ ... $7.00
140 VG++ ... $7.00
159 FN+ ... $6.50

Superman
145 GD- ... $10.00
(Cover Separated)
159 VG+ ... $18.00
164 VG+ ... $14.50
168 VG++ ... $16.00
179 VG+ ... $14.50
188, 192 VG ... $10.00 ea
195 VG+ ... $12.00
196 VG ... $10.00
203 GVG ... $5 00
210 VG ... $8.00
219 VGF ... $6.00
AN. 5 GVG ... $29.00

Superman's Girlfriend Lois Lane
28 FR ... $18.00
(No BC)
38 VG+ ... $17.00
41 VG ... $14.00
54, 61 VG+ ... $14.00 ea
66 GVG ... $9.00
67 VGF ... $14.00
78 VG+ ... $7.00

Superman's Pal Jimmy Olsen
54 VG+ ... $18.00
68 VG+ ... $8 50
77 VGF ... $8.00
80 FVF ... $13.00
86 VGF ... $7.00
88 FN+ ... $12.00
89 VG+ ... $8.00
91 VG++ ... $5.00
92 VF ... $12.00
133 FVF ... $10.00
134 VF ... $15.00

Swampthing
1 FN ... $28.00
(tape)
6 FN+ ... $10.00

Tales of Suspense
56 VG ... $20.00
59 VF- ... $180.00
(1st solo S.A.Cap.)
60 VG+ ... $40.00
61 FVF ... $50.00
62 GVG ... $14.00
64 VG+ ... $25.00
65 VF- ... $95.00
(1st S.A. Red Skull)
66 VG+ ... $37.50
68 VG- ... $10.00
69 FN- ... $19.00
74 VG ... $14.00
75 VG+ ... $17.00
76 FN ... $22.00
77 GD+ ... $9.00
78 FN- ... $19.00
79 VGF ... $20.00
81 VF ... $45.00
82 VG ... $14.00
83 FN ... $22.00
84 FVF ... $35 00
86 FN. ... $22.00
87 VG ... $14.00
90 FN- ... $20.00
91 FN ... $22.00
92 VG- ... $12 00
93 VG ... $14.00
94 FVF ... $35.00
95 VF- ... $40 00
95 VG ... $14 00
96 FVF ... $35 00
97 VG+ ... $16 00

Tales of the Mysterious Traveler
13 VG- ... $20.00

Tales of the Unexpected
6 FR ... $15.00
33 GVG ... $ 20 00
45 VG+ ... $60.00
46 FN- ... $70.00
48 FN ... $56.00
50 GD+ ... $20 00
51, 52 GVG ... $22.00 ea
57 VG ... $38.00
58 GD+ ... $20.00
60 VG+ ... $40.00
61 VG ... $27.00
63 VG ... $27 00
64 VG+ ... $30.00
66 VG ... $27.00
67 VG++ ... $35.00
68 GVG ... $10.00
69 VG++ ... $17.50
71 GVG ... $10.00
72 FN ... $24.00
73 VG ... $16.00
74 VG ... $16.00
75 GVG ... $10.00
77 VG- ... $12.50
78, 79 VG++ ... $17.50 ea
80 VG- ... $12.50
82 VG ... $16.00
86 VG- ... $10.00
90 VG ... $12.00
93 VG+ ... $14.00
94, 100 VG ... $12 00 ea
101, 103 VG+ ... $14.00 ea

Tales to Astonish
36 GVG ... $100.00
(3rd Antman)
65 VG- ... $15.00
71 GVG ... $8.50
73 VG ... $13.00
74 FN++ ... $22.00
84, 85 GVG ... $9.50 ea
88, 90 VG ... $13.00 ea
91 VG+ ... $15.00
92 VG+ ... $18.00
(1st Silver Surfer x-over)
94, 95 FN ... $20.00 ea
96 VGF ... $19.00
98 GVG ... $10 50
100 VG++ ... $19.00

Tarzan (DC)
207 VF- ... $10.00
(1st DC issue)

Teen Titans
3 VGF ... $30.00
4 VG+ ... $25.00
15, 18 VG ... $10.00 ea
21 VG ... $9 00
23 VG+ ... $6.00
33, 34 FN+ ... $8.00

Texas Rangers in Action
9 VG+ ... $9.00

Three Stooges
46 VG+ ... $12.00

T.H.U.N.D.E.R. Agents
6 FVF ... $22 50
10 FN+ ... $17 00
14 VGF ... $7.00

Top Adventure Comics
2 VF ... $12.00

Treasure Chest
VOL 17 #4 GVG ... $15.00
(Godless Communist)

12 O'Clock High
1 FN ... $14.00
2 VG+ ... $10.00

Twilight Zone
25 FN+ ... $27.00

Unknown Worlds
2 VG ... $20.00
4 VG ... $20.00
22 VG ... $7 00
23 FN+ ... $14.00
25 VG+ ... $7.00
36 VGF ... $10.00
40 FN- ... $9.00
47 VG ... $7.00
48 GVG ... $6.00
49, 51 FN ... $8 00 ea

Unusual Tales
13 VG ... $6 00
18 VG+ ... $9.00
24 VG ... $26.00
31 VG++ ... $6.00
32 VF ... $14.00
35 FN ... $8.00
36 VG+ ... $6.00
37,39 FN ... $8.00 ea
40,42 VG+ ... $6.00 ea
43,45 VG ... $4.00 ea
48 VGF ... $6.00

Voyage to the Bottom of the Sea
5 FN ... $12.00
9 FN ... $10.00
10 VG+ ... $7.00
11, 12 FN ... $12.00 ea

Voyage to the Deep
4 VG- ... $6.00

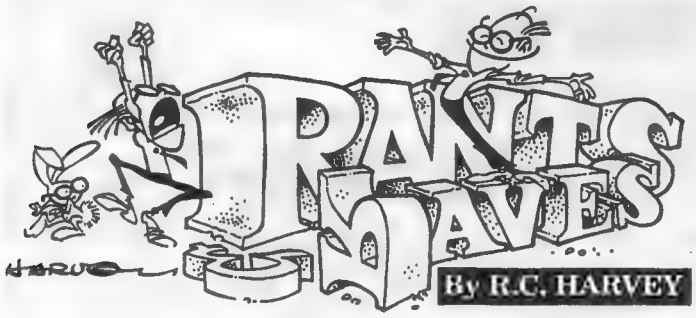
War Wings
1 FN ... $12.00

Werewolf by Night
4 VF ... $10.00

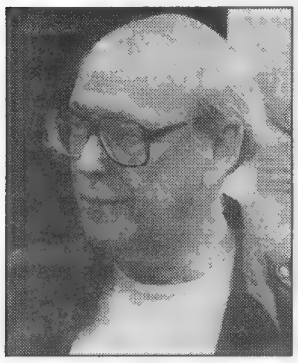
Wonder Woman
152 FN ... $20.00

Worlds Finest
118 VGF ... $34.00
120 FN+ ... $38.00
135 VG+ ... $16.00
147 FN- ... $12.00
148 VG++ ... $12.00
149 VG ... $9.00

Young Eagle
4 FN- ... $18.00



Bouquets: To Scott Benefiel and Jasen Rodriguez (penciller and inker) for capturing the visual "feel" of both Hellboy and Ghost in Dark Horse's special series *Ghost/Hellboy*.



"As reported, Morrow says, in *Weekly World News*, one of those supermarket tabloids of dubious repute, a 10-year-old boy in New Jersey is taking drawing lessons from Kirby's ghost."
— R.C. Harvey

• To the cover of the first issue of *Pinky and the Brain*, which shows the duo dressed as superheroines, stuffing paper into the bodices of their costumes, about which, the Brain says, "Trust me, Pinky. This is what it takes to be *big* in comics."

• To John Morrow, who has made each issue of *The Jack Kirby Collector* better than the last. (And the first issue was no slouch!) Issue #10 includes an interview with Roz Kirby, articles on the humorous Kirby, favorite Kirby stories from fans and pros, previously unpublished art (often pencils, sometimes pages that show Kirby's scripting instructions in the margins), and more.

In #13, Morrow resurrects a fragment of an old interview in which Kirby says he's going to figure out how to "come back" after death. The purpose of this resurrection was to report on another one: as reported, Morrow says, in *Weekly World News*, one of those supermarket tabloids of dubious repute, a 10-year-old boy in New Jersey is taking drawing lessons from Kirby's ghost. Morrow doesn't take this any more seriously than I do, but he takes the opportunity to remind readers that one way to "keep Kirby's spirit alive" is to contribute to the Jack Kirby Educational Fund, established by his synagogue to benefit youngsters in Kirby's community.

Donations should be addressed to The Jack Kirby Educational Fund, Temple Etz Chaim, 1080 Janss Rd., Thousand Oaks, CA 91360. Meanwhile, subscriptions to *The Jack Kirby Collector* are $24 for six issues (back issues are available) — all from Two/Morrows Advertising, 502 Saint Mary's St., Raleigh, NC 27605).

Nostalgic for Terrors. As a mere broth of a lad, I was fascinated by The Black Terror. (And because of my particular vintage, that had to be back in the late 1940s — in case you were keeping track.) The Black Terror and his glistening black longjohns with the skull and crossbones on the chest. The li'l domino mask.

In real life, he was Bob Benton, a druggist, and his teen-age lab assistant, Tim Roland, teamed with him in a matching set of ebony underwear. Tim always called his mentor "Terror." Not Black Terror. Not Blackie or BT (the devices to which so many of today's with-it writers resort). Just "Terror." Sometimes they were called the Terror Twins, but the junior partner didn't have a *nom de guerre* of his own. Terror called him "Kid." And that was enough.

I never paid attention to the artists' names in those bygone days, so I don't know who drew the Terror I doted on. Still don't. Probably, though — given the period — it was Ruben Moreira (Rubimor). In later years, I found out Alex Schomburg did virtually all the *Terror* covers. And recently, I learned that Jerry Robinson and Mort Meskin drew a few of the *Terror* stories.

Meskin pencilled and Robinson inked. The collaboration yielded some of the best work done by either. A filigree-delicate line contrasted to bold shadowing. Their style had a crisp Simon-and-Kirby look — trap-shadow shading, craggy male faces. But the women were sexier. Lively compositions, energetic movement. Good pacing, story and visuals. In short, a treat.

And I've got a story or two of theirs right here under my nose. AC Comics started a new title, *Golden Age Mystery Men*, and the first number had a Black Terror story by Robinson and Meskin. Also the Phantom Lady by the celebrated Matt Baker. The second issue, with the slightly revamped title *Golden-Age Men of Mystery*, carried another Black Terror tale — this one, by Rubimor — and another Meskin-Robinson production, a Fighting Yank story.

These are black-and-white versions of the original four-color tales — color bleached out by Greg Theakston and art reconstructed by Black (very well done, too). The resulting visuals are further enhanced with gray tone.

Black produced an earlier volume with the Terror Twins in it: *Golden Age Greats*, an 80-page, square-back book with pages reconfigured to accommodate slightly enlarged panels, two tiers to a page with the same gray-tone enhancements, all for $9.95. This volume also included a Robinson-Meskin Fighting Yank tale.

Mystery Men is in comic-book dimensions, a big 48 pages for merely $6.95. The first issue also offers the Phantom Lady, Mr. Scarlet, The Avenger by Bob Powell, The Heap, and The Ghost Rider by Dick Ayers (vintage Ayers — those eyes, burning in sunken sockets). But it's the Robinson-Meskin Terror that keeps me comin' back. You can order direct from AC Comics, P.O. Box 521216, Longwood, FL 32752. Add $1.50 p&h.

Quoted without Comment

That the publishers, editors, artists, and writers of comic-books are degenerates and belong in jail, goes without saying; but what makes millions of adolescents willing to accept degeneracy too?

Gershon Legman
Love & Death: A Study in Censorship
(1949)

Joyce Greenholdt
CBG Associate Editor

The following comics were solicited for release more than 60 days ago; however, we have not been able to confirm that they were actually released. We would like to find out the current status of these comics (released, canceled, rescheduled, etc.) for the *CBG Calendar*. If any have been released, we would like the following information for the *CBG Price Guide*: The full title, issue number, month, and year listed in the indicia of the comic book, as well as the U.S. price given on the cover.

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed, $29.95 (Dec)

Aeon
Twelve Twenty-Five: The 1996 Aeon Christmas Special, $4.95 (Dec)

Amaze Ink/Slave Labor
Dr. Radium 10th Anniversary Special, $2.95 (Dec)

Atlantis Comics
Kelly Belle: Search for the Golden Monkey #2 (of 2), $2.95 (Dec)

Blackeye Productions
Hard Core Logo, $9.95 (Dec)

Boneyard
Vampire's Lust #2 (of 3), $2.95 (Oct)

Bookmark Productions
Rib #2, $2.50 (Dec)

Brainstorm Comics
Blood Hunter #2, $2.95 (Dec)

Chaos! Comics
Evil Ernie's Baddest Battles #1, $1.50 (Dec. 22-28)

Comico
Esc #0, $2.95 (Dec)

CPM Comics
Armored Trooper Votoms: Supreme Survivor, $12.95 (Dec)

Damage
Bloodshed: "M" Book II, $2.95 (Dec)

Dark Horse
Legend of Mother Sarah: City of the Angels #3, $3.95 (Dec. 1-7)

Double M Comics
Double M Comics Black and White Theater #3, $2.95 (Dec)

Dream Catcher Press
Armies of the Night #3, $2.25 (Dec)

Epitaph
Bloodfang #2, $2.50 (Dec)

Event Comics
Ash/22 Brides #2, $2.95 (Dec)

Eyeball Soup Designs
Nemesis #2 (of 2), $2.95 (Dec)
Xene #6, $2.50 (Dec)

Fantaco
Funny Business — Confessions of a Comic Book Artist #1 (of 3), $4.95 (Dec)

Fantagraphics
Doofus #2, $3.50 (Dec)

Femme Fatale Productions
Mortal Rape, $4.95 (Dec)

Full Bleed Studios
Pitt #12, $1.95 (Dec)

Good Comics
W #2, $2.95 (Dec)

Ground Zero Comics
Blue Dog #2, $3 (Dec)
Widow: Bound by Blood #4 (of 5), $3.50 (Dec)

Halloween
Chiller #1 (of 4), $2.95 (Dec)

High Impact Studios
China Christmas Special, $2.95 (Dec)

Horse Press
THB Special: The Wingtip Caper #1, $2.95 (Dec)

Hyperactive Comics
Engine Boy: Nuts and Bolts, $3 (Dec)

Image Comics
Brass #3, $2.50 (Oct. 13-19)
Labman #2, $2.95 (Dec)

Kitchen Sink Press
Death Rattle #6, $2.95 (Dec)
Snarf #16, $2.95 (Dec)

Mad Monkey Press
Black Raven #2, $3.95 (Dec)
Dark Town #3, $3.95 (Dec)

Marvel
Disney's Comic Hits #17, $1.50 (Dec. 22-28)
Logan: Shadow Society, $5.95 (Dec. 8-14)
Wolverine Encyclopedia Vol. 2, $5.95 (Dec. 22-28)
Xavier Institute Alumni Yearbook, $5.95 (Dec. 22-28)

Maximum Press
Asylum #10, $2.99 (Dec)
Bionix #3 (of 3), $2.99 (Dec)
Blindside #3, $2.50 (Dec)
Footsoldiers #2, $2.75 (Dec)
Newmen #25, $2.50 (Dec)
Traveller #2 (of 3), $2.99 (Dec)
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155. Secret Six 3, 5 avg. G/VG 10.00
156 Sgt. Fury 11 VG, 14 FN+, 15 FN/VF 62.00
157. Sgt. Fury 11, 12, 16, 20 avg. VG- 38.00
158. Sgt. Fury 24-26, 28-30 avg. VG/FN 65.00
159. Sgt. Fury 31, 32, 36, 42, 47, 51, 52, 57, Annual 3, 4 avg. VG/FN 49.00
160. Sgt. Fury 32, 42, 47-49, 65, 72 avg. VF 75.00
161. Shazam (DC) 2-5 avg. VF- 10.00
162. Son of Vulcan 49, 50 avg. Fn+ 9 00
163. Space Adventures 48 FN-, 54 VG+ 10.00
164. Space Family Robinson 19, 23-25, 28-30 avg. VF 85 00
165. Strange Adventures 140, 143, 145, 148, 168, 169, 177, 178, 188, 197, 198 avg. G/VG 50.00
166. Strange Adventures 212, 214 avg. VG- 12.00
167. Strange Tales 117, 121, 128 avg. FR 15.00
168. Strange Tales 131, 147, 152, 156, 165, 167, 168 avg. VG+ 52.00
169. Superboy 73, 84, 90, 96, 101, 103, 105, 106 avg. G-/G 38.00
170. Superboy 84, 93, 94, 99, 101, 102, 104, 106 avg. G/VG 56.00
171. Superboy 107, 111, 112, 115, 116, 118, 121, 130 avg. VG/FN 65.00
172. Superboy 111, 113-115, 117, 121, 122, 128, 148, 149, avg VG 49 00
173. Superman 148, 151, 155, 159 avg. FR/G 25.00
174 Superman 154, 155, 157, 158 VG. G/G+ 30 00
175. Superman 160, 162, 165,168, 169, 172, 200 avg. G/VG 55.00
176. Superman 162, 165, 166 VG. G- 14.00
177. Suzie 59 VG, 61 G, 67 VG. 35.00
178. Taffy 5, 7 G+ 20.00
179. Tales of Suspense 68-70, 73, 76, 78, 86, 87 avg. VG- 65.00
180. Tales of Suspense 70, 77, 85, 87, 88 avg. FR+ 15.00
181. Tales of the Unexpected 21, 61, 72, 78 avg. PR/FR 14.00
182. Tales to Astonish 53-56, 58 avg. G- 39.00
183. Tales to Astonish 73, 87, 96, 100 avg. G+ 24.00
184. Tales to Astonish 83, 88, 94 avg. VG/FN 30.00
185. Thor 135, 140, 143, 145, 147, 154, avg. VG- (Annual 2 G- included free) 38.00
186. 3-D Circus (Fiction House) 3 copies of #1, avg VG (glasses tight in all 3) 99 00
187. Thunder Agents 11, 14, 15 avg. G+ 14.00
188 Thunderbolt 1, 58, 60 avg. FN- 14 00
189. Tomahawk 64, 72, 79, 84, 88, 91, 104, 108, 115 avg. G- 24.00
190. Tomahawk 87, 88, 101, 112, 114, 115 avg. VG 20.00
191. Tom & Jerry 77, 102, 104, 108 avg. FN 32.00
192. Tomb of Dracula 2 NM, 6 VF+ 35.00
193. Tower of Shadows 4, 6 avg. VG+ 7.00
194. Turok 40, 45, 56, 57, 61, 64, 73, 104 avg. G/VG 32.00
195. Twilight zone 7, 11, 12, 19, 28, 30 avg. VG 18.00
196. Two Gun Kid 75, 77, 88 avg. VG 10.00
197. Uncle Scrooge 8 FR, 17 G 20 00
198 Uncle Scrooge 18, 30, 31, 32, 34, 35, 38 avg. VG- 89.00
199. Uncle Scrooge 32, 33, 37, 40, 42, 44, 45 avg. VG/FN 99.00
200. Uncle Scrooge 49, 51-53, 96 avg. FN-, Uncle Scrooge & Donald Duck 1 VG- 69.00
200A. Uncle Scrooge 95, 96, 113 avg. VF/NM 29.00
200B. Unknown Worlds 15, 22, 30, 32, 35, 36, 41, 43, 47, 48, 57 avg. G+ to G/VG 38.00
200C. Unusual Tales 20, 24, 37 avg. VG- 12.00
200D. Walt Disney's Comics & Stories 142, 153, 162, 164 avg. FN 45.00
200E. Walt Disney's Comics & Stories 186, 197, 208, 234 avg. VG 22.00
200F. Walt Disney's Comics & Stories 369, 373, 374, 377, 378, 379, 383, 406. avg. VF/NM 49.00
200G. Walt Disney's Comics & Stories 377 NM, 371 VF, 378 VF/NM 17.00
200H. Whack 3D 1 (2 copies), G/VG (glasses loose), VG (no glasses) 24.00
200I. Wilbur 11 G/VG, 13 VG-, 35 VG 28.00
200J. World's Finest 102 FR+, 116, 118 FR/G 24.00
200K. World's Finest 118, 122-124, 129, 132, 135, 146, 147 avg. G- 42.00
200L. World's Finest 122, 123, 125-127, 130, 132, 136, 139 avg. G+ to G/VG 59.00
200M. World's Finest 126, 127, 135, 136 avg. G/VG 30.00
200N. World's Finest 143-145, 177 avg. VG+ 28.00
200P. World's Finest 163, 173, 177 FN/VF 24.00
201. Action 607, 610, 612, 619-622, 631 avg. VF/NM 3.00
202. Adventures of Superman 424 (2), 425-427 NM/M 6.00
203. Adventures of the Outsiders (1986) 33-39 NM/M 6.00
204 Alien Legion (Epci 1984) 1-15 NM/M 17.00
205. Alpha Flight 1-45, Annual 1 NM/M (extra #12 included free) 49.00
206. Amazing Spider-Man 141-144 avg. VF/NM 72.00
207 Amazing Spider-Man 152, 154, 157, 164, 165, 172, 176, 181, 184, 185, 189, 191-193, 195 avg. NM- 99.00
208. Amazing Spider-Man 177-180, 182, 183, 186-188, 190, 194, 196-199 conditin varies, avg. FN/VF 59.00
209. Amazing Spider-Man 251-275. 265 is 2nd print. 252 is NM, 5 are FN/VF, rest avg. NM- 149.00
210. Amazing Spider-Man 276-300, 298-300 avg. FN-, rest avg. NM 175.00
211. Amazing Spider-Man Annual 14-28 NM/M 99.00
212 Amencomics 1-6, Special 1 NM/M 4.00
213. Aquaman (1986) 1-4 NM/M 12 00
214 Arak (DC 1981) 1-4, 15-30 NM/M 14.00
215. Arion (DC 1982) 1-35, Special 1 NM/M 24.00
216. Astonishing Tales 1-3, 5, 8, avg. VG- 19.00
217. Astonishing Tales 2, 7-9, 10 (2), 25 (FN), 26, 33 Amazing Adventures 5, 9, 10, 23 avg. FN 37.00
218. Atari Force (DC 1982) 1-5, 1A-5A, 6-20, Special 1 NM/M (3 duplicates included free) 18.00
219. Avengers 233, 235-278. Annual 11-15 NM/M 79.00
220 Axel Pressbutton (Eclipse 1984) 1-6 NM/M 7.00
221 Aztec Ace (Clipse 1984) 1-15 NM/M 18.00
222. Balder The Brave (1985) 1-4 NM/M 4.00
223. Batman 267, 269-271, 276, Detective 450, 452-456 avg. G/VG 20.00
224 Beauty and The Beast (1985) (1985) 1-4 NM/M 5.00
225. Black Diamond (Americomics 1983) 1-5 NM/M 6.00
226. Blackthorne 3-D Series (1985) 1-5, 7 NM/M 3.00
227 Bozz Chronicles (Epic 1985) 1-6 NM/M 6.00
228 Captain Paragon (Americomics 1983) 1, 2 , Sentinels of Justice 1-5 NM/M 8.00
229. Champions (Eclipse 1986) 1-3 NM/M 4 00
230. Classic X-Men 1-3 NM/M 8.00
231. Cloak and Dagger (1983) 1-4, (1985) 1-11 NM/M 14.00
232. Codeman: Danger (Lodestone 1985) 1-4 NM/M 5.00
233. Conan the King/King Conan 13-37 NM/M 28.00
234. Cosmic Boy (1986) 1-4 NM/M 4.00
235 Crash Ryan (Epic 1984) 1-4 NM/M 5.00
236 Crossfire (Eclipse 1984) 1-17, & Rainbow 1-4 avg. NM/M 24.00
237. DC Challenge (1985) 1-12 NM/M 11.00
238 DC Challenge (1985) 1-12 NM/M 11.00
239. DC Comics Presents (1978) 26, 36, 37, 50-97, Annual 1-4 NM/M (duplicates of 85, 87 included free) 79.00
240. Dnagents (Eclipse1983) 1-24 NM/M 29.00
241 Dr. Who (Marvel 1984) 1-5 NM/M 5.00
242. Doomsday Squad (Fantagraphics 1986) 1-5 NM/M 9.00
243. Dune (Marvel 1985) 1-3 NM/M 3.00
244. Dynamo Joe (First 1986) 1-3 NM/M 5.00
245. Edge of Chaos (Pacific 1983) 1-3 NM/M 3.00
246 Electric Warrior (DC 1986) 1-6 NM/M 7.00
247. Elementals (Comico 1984) 1-8, Special 1 NM/M 15.00
248 The Falcon (Marvel 1984) 1-4 NM/M 4.00
249. Fantastic Four 121-123 avg. FN- 10.00
250. Fantastic Four 252-301, Annual 17-19 NM/M 95.00
251. Firestar (Marvel 1986) 1-4 NM/M 7.00
252. First Adventures (First 1985) NM/M 5.00
253. Four color 1047, 1095 G+ (Cyro gear loose) 12.00
254. Greyfore (Sirius 1985) 1-5 NM/M 6.00
255. Hawkeye 1-4 (1983) NM/M 5.00
256. Hawkmoon (First 1986) NM/M 5 00
257. Hawkworld 1-3 NM 5.00
258. hex (1985) 1-18 NM/M 28.00
259. House of Mystery 146 VG/FN, 148 FN-, 150 FN- 34.00
260. Hulk 104-106, 110, 113-117 avg. VG 65.00
261 House of Mystery 149, 158, 160 avg. VG+ 55.00
262. Jack of Hearts (Marvel 1984) 1-4 NM/M 4.00
263. Jon Sable 1, 5-10, 14-23 avg VF- 15.00
264. Jonni Thunder (DC 1985) 1-4 NM/M 4.00
265. Kamandi 3 copies of #2, each is NM/M 36.00
266. Korak 46-50 avg. VF/NM 11.00
267. Korak 46-50 avg. VF+ 8.00
268. Laser Eraser (Eclipse 1985) 1-6, 3-D special 1 NM/M 6.00
269. Legion of Super-Heroes (1981) 292-313, Annual 1-3 NM/M 24.00
270. Lords of the Ultra-Realm 1-6 NM/M 6.00
271. Magik (Marvel 1983) 1-4 NM/M 10.00
272. Magnus 8,9, 13, 19, 26 avg. VF 89 00
273. Man From U.N.C.L.E. 16-21 avg. VG 46.00
274. Man of Steel (1986) 1-6 NM/M 9.00
275. Man of Steel (1986) 1-6 NM/M 9.00
276. Marvel Age (1983) 1-49, Annual 2-3 NM/M 35.00
277. Marvel Fanfare 1-31 avg. M 69 00
278. Marvel Prseents 4, 5 avg. VF/NM 12.00
279. Marvel Saga 1-17 NM/M 14.00
280. Marvel Super-heroes Secret Wars 1-12 duplicate #8 NM/M 39.00
281. Marvel Two-In-One 2-4, 6, 9 avg. VF- 26.00
282. Mask (DC 1985) NM/M 9.00
283. The Masked Man (Eclipse 1984) NM/M 9.00
284. Mechanics (Fantagraphics 1985) NM/M 5.00
285. Megaton Man (Kitchen Sink 1984) NM/M 16.00
286 5 copies of Mr. Miracle 4 (1971) avg. VF+ 23.00
287. Mouse Musketeers 12, 18 avg. FN- 4.00
288. Nemesis the Warlock (Eagle 1984) 1-7 NM/M 9.00
289. New Adventures of Superboy (1980) 35-53 NM/M 14.00
290. New Dnagents (Eclipse 1985) 1-10, 3-D #1 NM/M 9.00
291. New Mutants 1-50, Annual 1, 2, Special 1 NM/M 95.00
292 New Teen Titans (1980) 13, 14, 21, 24-40, Annual 1, 2, 3, Giveaways, (1984) 1-30, Annual 1, 2 ..... 69.00
293. Next Man (Comico 1985) 1-5 NM/M 6.00
294. Nightevil (Americomics 1984) 1-6 NM/M 8 00
295. Official handbook of the Marvel Univese (Vol. 1) 1-15, (Vol. 2) 1-9, 11-3, 15 NM/M 49.00
296. Omega Men (1982) 1 38, Annual 1, 2 NM/M 39 00
297. The Outsiders (DC 1985) 1-18, Annual 1 NM/M 16.00
298. Peacemaker Vol. 3 #2, 3 (2), 5 (3) avg VG+ 11.00
299. 5 Marvels #1's: Peter Parker, Fantasy Masterpieces, Nick Fury, Not Brand Echh, Marvel Feature (First) condition varies, avg. VF 32.00
300. Peter Parker 2, 6-8, avg. FN/VF 25.00
301. Popeye 110-114, 117, 118, 122 avg. VF+ 31 00
302. Power Pack (1984) 1-29 NM/M 24.00
303 Reign of Superman 12-36, 38 avg. NM (2 versions of 4 different issues) 35.00
304. Robo Hunter (Eagle 1984) 1-5 NM/M 5 00
305. Robotech (Comico) Macross Saga 1-12, Masters 1-8, New Generation 1-8 NM/M 59.00
306. Rom 36-75, Annual 1-3NM/M 29.00
307. Scout (Eclipse 1985) 1-10 NM/M 12.00
308. Secret Origins (DC 1986) 1-13 NM/M 26 00
309. Shatter (First) 1-8, 1985 One Shot NM/M 16.00
310. Silverheels (Pacific 1983) 1-3 NM/M 4.00
311. Sisterhood of Steel (Epic 1984) 1 8 NM/M 10.00
312. Space Advetnures 2-5 avg. FN 11.00
313. Space Adventures 2-5 avg VG+ 8.00
314 Space Adventures 3, 5-7 avg. VG 6.00
315. Spanner's Galaxy (DC 1984) 1-6 NM/M 4.00
316. Special Marvel Edition 5, 7-14 avg. VF+ 21.00
317. Special Marvel Edition 7-11, 13, 14 avg. VF+ 15.00
318. Special Marvel Edition, 3 copies of #11 (Capt. America issue) avg VF- 11 00
319. Stainless Steel Rat (Eagle 1985) 1-6 NM/M 7 00
320. Star Brand 1(3); 2, 3 (2), 4-19, Ann. 1. 15 Duplic

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Motor City Comic Con**, March 21 to 23, Novi Expo Center, 43700 Expo Center Dr., Novi, MI. Guest include Alex Ross, P. Craig Russell, and Bernie Wrightson. Events include a charity art auction to benefit the MDA, a Red Cross blood drive, and carnival games to benefit the Comic Book Legal Defense Fund. Admission: $12/day or $25/three days. Hours: Friday 1-8 p.m., Saturday 10 a.m.-7 p.m., Sunday 10 a.m.-5 p.m. Info: (810) 426-8059.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit will be on display through March 26 in the Boston Public Library, 666 Boylston St., P.O. Box 286, Boston. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (617) 292-0064. The next tour stop is in Louisiana.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Remembering the Magic: A Celebration of Walt Disney World commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25.

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross will be on display through May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits.

Fax from Sarajevo, an exhibit of selected chapters of the graphic novel about the Bosnian war illustrated by Joe Kubert accompanied by the photos and communications that led to the creation of the book, runs through Apr. 6

SUN MAR 23

Motor City Comic Con in Novi, Mich. Final day. See Calendar Notes.

Born on this date:
Jim Friel (1946)
Chuck Bordell (1968)

MON MAR 24

TUES MAR 25

***CBG* #1221** ships — featuring the return of Amalgam.

Born on this date:
Neil Grahame
Angel Medina (1964)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Connecticut Yankee by Mark Twain Study Guide, $4.99
Les Miserables by Victor Hugo Study Guide, $4.99
Macbeth by William Shakespeare Study Guide, $4.99
Oliver Twist by Charles Dickens Study Guide, $4.99
Trinity Angels #1, $2.50
X-O Manowar #6, $2.50

Antarctic Press
Ninja High School #56, $2.95
✪ *Robotech* #1, $2.95 (Mar. 16-22)
Warrior Nun Areala: Scorpio Rose #4 (of 4), $2.95
Warrior Nun Dei: Aftertime #2 (of 3), $2.95

Archie Comics
Archie #460, $1.50
Archie & Friends #23, $1.50
Archie Digest #148, $1.79
Flintstones #22, $1.50

Caliber Comics
Oz: Straw and Sorcery #1, $2.95

Dark Horse Comics
Classic Star Wars: Han Solo at Stars' End #1 (of 3), $2.95
✪ *Heretic* #4 (of 4), $2.95 (Feb. 23-Mar. 1)
Ninth Gland, $3.95
Oh My Goddess!: The Trials of Morisato #3 (of 3), $2.95
Sin City: Sex & Violence, $2.95
Usagi Yojimbo #11, $2.95

DC Comics
Action Comics #733, $1.95
Azrael/Ash, $4.95
Batman: Legends of the Dark Knight #94, $1.95
Catwoman #45, $1.95
Flash #125, $1.75
✪ *Hardware* #50, $3.95 (Feb. 23-Mar. 1)
Hellblazer #113, $2.25
Hitman #14, $2.25
✪ *House of Secrets* #8, $2.50 (Mar. 9-15)
Invisibles Vol. 2 #4, $2.50
Legion of Super Heroes #92, $2.25
Robin #41, $1.95
Scare Tactics #6, $2.25
Spectre #53, $2.50
✪ *Static* #46, $2.50 (Feb. 23-Mar. 1)
Superboy & The Ravers #9, $1.95
✪ *Supergirl* #9, $1.95 (Mar. 9-15)
Teen Titans #8, $1.95
Vermillion #8, $2.50
Wonder Woman #121, $1.95
Xero #1, $1.75

Fantagraphics
✪ *Frank* #2, $3.95 (Feb)

Gladstone Comics
Walt Disney's Comics #612, $6.95

Image Comics
Cyberforce #32, $2.50
DV8 #6, $2.50
Siege #3, $2.50
✪ *Spawn* #59, $1.95 (Feb)
WildC.A.T.S #36, $2.50
Witchblade #13, $2.50

Kitchen Sink Press
✪ *Blue Loco* #1, $5.95 (Feb)

Marvel Comics
Captain America #7, $1.95
Deadpool #5, $1.95
Elektra #7, $1.95
Silver Surfer #128, $1.95
Spectacular Spider-Man #246, $1.95
Star Trek: Early Voyages #4, $1.95
Star Trek Unlimited #4, $2.99
Untold Tales of Captain Marvel #2, $2.50
Venom: On Trial #3, $1.95
Wolverine #113, $1.95
X-Force #66, $1.95
X-Men '97, $2.99

Sirius Comics
✪ *Akiko* #12, $2.50 (Feb)
✪ *Demongate* #10, $2.50 (Feb)

Topps Comics
Mars Attacks High School Special #1 (of 2), $2.95
Mars Attacks The Savage Dragon #4 (of 4), $2.95

Viz Communications
Metal Guardian Faust #1 (of 8), $2.95
Ranma 1/2 Part Six #4 (of 14), $2.95
Sanctuary Part Five #13 (of 13), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Wolff & Byrd, Counselors of the Macabre* #14 from Exhibit A; *Acme Novelty Library* #8 from Fantagraphics; *Ghost Rider/Ballistic, Silver Surfer/ Weapon Zero, Star Trek: Deep Space 9* #5, *Star Trek: Operation Assimilation* #1, *Tales of the Age of Apocalypse*, and *Ultraverse: Future Shock* #1 from Marvel; *Sunglasses after Dark* #6 from Verotik. This reflects shipping information received through Mar. 7. Our thanks to Roy R. Dwenby, Phil Wagner, Dane Wolchesky, and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

ACG
ACG's Adventures #1, $2.75 (Jan)
Eh! #1, $2.50 (Jan)
Invasion #1, $2.95 (Jan)
My Romantic Adventures #1, $2.75 (Jan)

All-John Comics
Astonishing Excitement #504, $2.95 (Jan)

Amaze Ink/Slave Labor
Slacker Comics #12, $2.95 (Jan)

Antarctic Press
Fantastic Panic Vol. 2 #9 (of 10), $2.95 (Jan. 26-Feb. 1)
Luftwaffe 1946 #4 (of 4), $2.95 (Jan. 26-Feb. 1)
Ninja High School #55, $2.95 (Jan. 26-Feb. 1)

Atlantis Comics
White Orchid #4 (of 6), $3.50 (Jan)

Caliber Press
Legendlore #8, $2.95 (Jan)
Raven Chronicles #13, $3.95 (Jan)

Castle Graphics
Danger Girls #2, $2.95 (Jan)
Realm of the Knight #1, $2.95 (Jan)

Comico
Elementals: Babes Photo Multimedia Bikini Special #1, $3.95 (Jan)
Esc: No Exit #1 (of 2), $2.95 (Jan)

Crisis Point
Space Gal #3, $2.95 (Jan)

Dark Horse
Legend of Mother Sarah: City of the Angels #4 (of 9), $3.95 (Dec. 29-Jan. 4)

Drawn & Quarterly
Peepshow #10, $3.50 (Jan)

Epitaph
Heresy #2, $2.50 (Jan)

Event Comics
Thrax #2, $2.95 (Jan)

Fantaco
Bloodletting #10 (of 11), $1.50 (Jan)
Funny Business #2 (of 3), $4.95 (Jan)

Fantagraphics
Moon Looked Down and Laughed, $9.95 (Jan)

Fry Vision
Domain #2, $2.50 (Jan)

Full Impact Comics
New Order: Rage against the Machine #1, $2.95 (Jan)

Good Comics
Tribe #2, $2.95 (Jan)

Ground Zero Comics
Fangs of the Widow Annual: Search and Destroy #1, $5.95 (Jan)
Widow: Bound by Blood #5 (of 5), $3.50 (Jan)

Hall of Heroes
Aetos the Eagle #1, $2.50 (Jan)

Halloween
Chiller #2, $2.95 (Jan)

Harris Comics
Vampirella Pantha Showcase #1, $1.50 (Jan)

High-Top
Brinke of Destruction: The Series #1, $2.50 (Jan)
Brinke of Destruction #3 (of 3), $2.95 (Jan)

High Impact Studios
Bad Apples #1, $2.95 (spec. ed., $9.95) (Jan)
Code Name Double Impact #1, $3 (Jan)
Last Impaler #1, $2.95 (Jan)
Poison Redd #1, $2.95 (Jan)

Hugo Rex
Adam Mccoy the Bouncing Boy #1, $2.50 (Jan)
Bionic Dog #1, $3.25 (Jan)

Image Comics
Kurt Busiek's Astro City Vol. 2 #6, $2.50 (Jan)

Inferno Studios
Zomboy #3, $2.95 (Jan)

Kitchen Sink Press
Awakening #1 (of 4), $2.95 (Jan)
Flock of Dreamers, $12.95 (Jan)

Knight Press
Dark Creations #1, $3.95 (Jan)
Hellgirl: Demonseed II #1, $2.95 (Jan)
Knight's Round Table #3, $2.95 (Jan)
Rite #1, $2.95 (Jan)

Laugh-Lines Press
Caffeinated Cartoons, $7.95 (Jan)

Mad Monkey Press
Gate Thrashers #1, $3.95 (Jan)

Magi Studios
Tales from the Ravaged Lands #8, $2.50 (Jan)

Marvel
Disney Comic Hits #18, $1.50 (Jan. 26-Feb. 1)
Gladiator/Supreme, $4.99 (Jan. 19-25)
Star Trek Unlimited #3, $2.99 (Jan. 19-25)
Ultra Girl #3, $1.50 (Dec. 29-Jan. 4)

Maximum Press
Asylum #11, $2.99 (Jan)
Battlestar Galactica Painted Book, $2.99 (Jan)
Darkchylde/Glory, $2.99 (Jan)
Passover #2 (of 2), $2.99 (Jan)

Millennium
Da'kota #1, $2.95 (Jan)

Mu Press
Zu #13, $2.95 (Jan)

Mythic Comics
Bruiser #4, $2.95 (Jan)
Fool #2, $2.95 (Jan)
Grimlock #4, $2.95 (Jan)
Sinnamon #9, $2.75 (Jan)

Nicotat Comics
Boris Adventure Magazine #5, $2.95 (Jan)

Nightowl Studios
Canus #1, $2.75 (Jan)

Noir Press
Section 8 #10, $2.50 (Jan)

Old Town Publishing
Dr. Wonder #7, $2.95 (Jan)

Olyoptics
Armature #3 (of 6), $2.95 (Jan)

Rage Comics
Tales of the Rage #1, $2.50 (Jan)

Retrografix
Strange Attractors #15, $2.95 (Jan)

SCC Entertainment
Scorn: Heatwave #1, $3.95 (Jan)
Snap #1, $2.95 (Jan)

Shadow Comix
Shadow Comix Showcase: Outlander 0.1 #2, $2.95 (Jan)

Spider-Baby Grafix
S.R. Bissette's Spiderbaby Comix #2, $3.95 (Jan)

Sticky Fingers Multimedia
Naked Kiss #1, $3.50 (Jan)

Symptom Comics
Bob #1, $2.95 (Jan)

Topps
X-Files Season One #7, $3.95 (Jan. 19-25)

Verotik
Jaguar God #7, $2.95 (Jan)

Visceral Studios
Breeder #2, $2.25 (Jan)

Vision Comics
Tank Vixens Remix, $4.95 (Jan)

Void Comics
Awakening #3, $2.50 (Jan)
Soulslayer #2, $2.50 (Jan)

ADULT COMICS

Antarctic Press
Melty Feeling #3, $3.50 (Jan)

CPM/Bare Bear Press
La Blue Girl #7, $2.95 (Jan)

Fantagraphics/Eros Comix
Busy Girls Coloring Book, $3.95 (Jan)

WED MAR 26 CBG

Born on this date:
José Luis Garcia-Lopez (1948)
Brian Bolland (1951)
Mark Verheiden (1956)
Robert Kraus (1959)
Mitch O'Connell (1961)
Vinson Watson (1973)

THURS MAR 27 CBG

Born on this date:
Steve Calrow
Carl Barks (1901)
Hy Eisman (1927) **70** years ago
Mike Friedrich (1949)
Mike Chen (1955)
John Floyd (1962) **35** years ago

FRI MAR 28 CBG

Born on this date:
Wayne Truman (1936)
Adam Philips (1952) **45** years ago
Peter Hsu (1953)

SAT MAR 29 CBG

Born on this date:
Jack Elrod (1924)
Mort Drucker (1929)
Val Mayerik (1950)
Elizabeth Hand (1957) **40** years ago
Marc Silvestri (1959)
G. Raymond Eddy (1960)

New comics preview: Coming in April part 2 — Publishers I-Z

Ignite! Entertainment
Jayson: A New Collection, $16.95

Image Comics
Aaron Strips #1, $2.95
Amanda and Gunn #1, $2.95
Arcanum #2, $2.50
Backlash #31, $2.50
Big Bang Comics #10, $2.95
Curse of The Spawn #8, $1.95
Cyberforce #33, $2.50
Darkness #5, $2.50
Dusty Star #0, $2.95
DV8 #7, $2.50
Espers Vol. 3 #1, $2.95
Firstman #1, $2.50
Freak Force #2, $2.95
Gen¹³ #18, $2.50
Gen¹³ Bootleg #6, $2.50
Grifter #10, $2.50
Head Hunters #1, $2.95
Hellshock #4, $2.50
Kurt Busiek's Astro City Vol. 2 #9, $2.50
Leave It to Chance #6, $2.50
Savage Dragon #38, $2.50
Savage Dragon Red Horizon #3 (of 3), $2.95
Savant Garde #2, $2.50
Siege #4, $2.50
Soulwind #2 (of 4), $2.95
Spawn #61, $1.95
Stormwatch #47, $2.50
Teenage Mutant Ninja Turtles #9, $2.95
Tenth #3, $2.50
Weapon Zero #12, $2.50
Wetworks #28, $2.50
WildC.A.T.S #37, $2.50
Wildstorm Spotlight #3, $2.50
Witchblade #14, $2.50
Wynonna Earp #5, $2.50

JGM Comics
Shadowflame #3, $2.25

Joe Chiappetta
Silly Daddy #13, $2.75

Kitchen Sink Press
Atomic City Tales #4, $3.50
Crow: Waking Nightmares #4 (of 4), $2.95
Xenozoic Tales #14, $2.95

Knockabout Comics
Women out of Line, $16.99

Kosmic Comic Productions
Ravager #1, $3.55

Kronos Komics
Greener Pastures #3, $2.50

Legacy of Death Productions
Torchered Dissection #1, $2.50

Lightning Comics
Hellina: Naked Desire #1 (two covers), $2.95 (nude eds., $9.95)

London Night Studios
Razor Vol. 2 #5, $3
Razor Uncut #34, $3
Sisters of Mercy Vol. 2 #1, $2.50
Tommi Gunn #3, $3
Ultimate Strike #4, $3

Looking Glass Studios
Eighth Beast #2, $2.50

Mad Monkey
Black Raven: Blueprints Vol. 1, $6.95

Marvel Comics
Amazing Spider-Man #424, $1.95
Avengers #8, $1.95
Beast #2 (of 3), $2.50
Cable #44, $1.95
Cable and X-Force '97, $2.99
Captain America #8, $1.95
Casper and Friends Spring Special, $3.99
Challengers of the Fantastic #1, $1.95
Clueless: Sping Fever, $3.99
Daredevil #365, $1.95
Deadpool #6, $1.95
Devil Dinosaur Spring Fling, $2.99
Elektra #8, $1.95
Excalibur #110, $1.95
Exciting X-Patrol #1, $1.95
Fantastic Four #8, $1.95
Generation X #28, $1.95
Ghost Rider #86, $1.95
Incredible Hulk #454, $1.95
Iron Lantern #1, $1.95
Iron Man #8, $1.95
Journey into Mystery #510, $1.95
Ka-Zar #2 (two covers), $1.95
Magnetic Men #1, $1.95
Marvel Adventures #3, $1.50
Peter Parker, Spider-Man #81, $1.95
Punisher #20, $1.95
Sensational Spider-Man #17, $1.95
Silver Surfer #129, $1.95
Spectacular Spider-Man #247, $1.95
Spider-Boy Team-Up #1, $1.95
Spider-Man Team-Up #7, $2.99
Star Trek: Deep Space 9 #8, $1.95
Star Trek: Early Voyages #5, $1.95
Star Trek: Starfleet Academy #7, $1.95
Star Trek: Voyager #8, $1.95
Thorion of the New Asgods #1, $1.95
Thunderbolts #3, $1.95
Uncanny Origins #10, 99¢
Uncanny X-Men #345, $1.95
Untold Tales of Captain Marvel #3, $1.95
Untold Tales of Spider-Man #22, 99¢
Venom: License to Kill #1 (of 3), $1.95
What If? #98, $1.95
Wolverine #114, $1.95
X-Factor #135, $1.95
X-Force #67, $1.95
X-Man #28, $1.95
X-Men #65, $1.95
X-Men Unlimited #15, $2.99

Maximum Press
Avengelyne #14, $2.99
Cabbot: Bloodhunter #4, $2.50
Glory #16, $2.50
Glory #22, $2.50
Newmen #24, $2.50
Santa the Barbarian vs. the Easter Bunny Special, $2.99
Supreme #48, $2.50

Mediawarp Comics
Prisonopolis #2 (of 4), $2.75

Metal Mammoth
Heavy Metal Presents: Horror Special, $4.95

Millennium
Billy Dogma #1, $2.95
Keyhole #4, $2.95

Mojo Press
Occurences: The Illustrated Ambrose Bierce, $8.95

Mythic Comics
Bruiser #5, $2.95
Grimlock #5, $2.95
Leitmotiv #4, $2.95
Velvet: Tales of the Assassin #1, $2.95

NBM
Billy Budd, KGB, $2.99
Caveman: Evolution, Heck, $9.95
Hearts of Sand, $2.99
Mark of the Dog, $2.99
Rocco Vargas: Whisperer Mystery, $2.99

Nicotat Comics
Boris' Adventure Magazine #6, $2.95

Olio
Castle Waiting #2, $2.95

Pet Shop Comics
Tales of Wonder #1, $2.95

Pioneer Entertainment
El Hazard #1, $2.95
Moldiver #1 (of 4), $2.95
Phantom Quest Corp. #2 (of 4), $2.95
Tenchi Muyo! #2 (of 6), $2.95

Predawn Productions
Under Terra #6, $1.75

Rabid Comics
Boards 'n' Swords #1, $2

Radio Comix
Furrlough #52, $2.95

Rage Comics
Crusader #2, $2.95
Michael Vance's Holiday Out: Plastic Mam, $2.95
Of Mind & Soul: A Day in Hell, $2.95

Raised Brow Productions
Another Day #2, $2.75

Red Bullet Comics
Nick Noyz and the Nuisance Tour Book, $2.50

SCC Entertainment
Scorn: Naked Truth #1, $3.95 (nude ed., $9.95)

Schism Comics
Nasti: Monster Hunter #2, $2.50

Screaming Dodo Studios
Bombastic #2, $2.50

Shanda Fantasy Arts
Giant Shanda Animal #2, $4.95

Shea Publishing
Hallowed Knight #1 (of 4), $2.95

Sirius Entertainment
Akiko #14, $2.50
Crypt of Dawn #2, $2.95
Demongate #12 (final issue), $2.50
Poison Elves #23, $2.50
Reality Check #8, $2.95

666 Comics
Axa: The Endtime Chronicles #2, $2.95
Demon Baby #2, $2.95

Smell of Steve
Me 'n' Eric #0, $2.25
Smell of Steve #1, $2.25

Smiling Face Productions
Chadz Frendz #1, $2.95

Space Comics
Space: Out of this World #1, $2.95

SpiderBaby Graphix
S.R. Bissette's SpiderBaby Comix #3, $3.95

Sundragon Comics
Wolverstone and Davis, Street Heroes #1, $1.95

3CG Media
Ed #2, $2.95

Top Hat Comics
Terrific Trio #2, $2.75
Tommy Rocket and the Goober Patrol #1, $1.99

Topps Comics
Lady Rawhide #6, $2.95
Mars Attacks High School Special #2 (of 2), $2.95
X-Files #29, $2.95

Twist and Shout Comics
X-Flies: Bug Hunt #3, $2.95

Ultimate Creations
Warrior #4, $2.50

Verotik
Ge Rouge #2, $2.95
Jaguar God #8, $2.95

Visceral
Breeder #3, 99¢

Viz Communications
Battle Angel Alita Part Seven #7 (of 8), $2.95
Bio Booster Armor Guyver Part Six #5 (of 6), $2.95
Fist of the North Star Part Four #5 (of 7), $2.95
Inu-Yasha #1 (of 10), $2.95
Maison Ikkoku Part Six #9 (of 11), $2.95
Manga Vizion Vol. 3 #4, $4.95
Metal Guardian Faust #2 (of 8), $2.95
No Need for Tenchi Part Two #6 (of 7), $2.95
One Pound Gospel Part Two #4 (of 8), $2.95
Ranma 1/2 Part Six #5 (of 14), $2.95

Warp Graphics
Elflord #4 (of 4), $2.95
Elfquest #11, $4.95

Zamboni Press
Odd Adventure-Zine #2, $2.95

under 18

Boneyard Press
Snuff #1, $2.95

Comico Comics
All-New Elementals Sex Special #2, $2.95 (nude ed, $10)

CPM Comics
La Blue Girl #10, $2.95

Fantagraphics/Eros Comix
Blonde: 12 Pearls #5, $2.95
Come Again #2, $2.95
Dee Dee #4, $2.95
Lust #1, $2.95
Mara, Celtic Shamaness #5, $2.95
Misty Girl Extreme #4, $2.95
New Bondage Fairies #6, $2.95
Sexcapades #5, $2.95
Sindy Anna Moans #4, $2.95

Hustler Comix
Hustler Comix #2, $4.99

NBM
Black Squares on White Pieces, $2.99
Garden of Desire, $2.99
Spanish Fly Vol. 3, $8.95
Survivor Vol. 1, $2.99
Survivor Vol. 2, $2.99

Penthouse Comix
Penthouse Comix #23, $4.95

Radio Comix
Genus #23, $2.95

Re-Visionary Press
Carnal Comics True Stories Letha Weapons #1, $2.95

Rebel Studios
Gunfighters in Hell #5, $4

Snow Bud
Snow Bud Comics #2, $4

Verotik
Messiah, $6.95

Shipping notes and updates

• **Mar. 9-15:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
DC: *Starman* #30, $2.25 (Mar. 2-8)
Marvel: *Code of Honor* #4, $5.95 (Mar. 2-8)
Uncanny X-Men #344, $1.95 (Mar. 2-8)

• **Mar. 16-22:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
Marvel: *Star Trek: Deep Space 9* #7, $1.95 (Mar. 9-15)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.
Art & Soul: *Tug & Buster* #6 (Oct); rescheduled for May.
Black Eye: *Berlin* #4, $2.50 (Jan); rescheduled for April.
Diversity: *Alpha Korps* #2-4, $2.25 (Jan, Mar)
Good: *Tribe* #1 (Nov); rescheduled for May.
Mad Monkey: *Gate Thrashers* (Oct); rescheduled for May..
Ninth Circle: *Sonambulo: Sleep of the Just* #2 (Dec); rescheduled for May.
Old Town: *Dr. Wonder* #5 (Sep); rescheduled for May.
Ultimate: *Warrior* #4 (Sep. 1-7); rescheduled for April.
Warp: *Wolfrider's Guide to the World of Elfquest* (Jan); rescheduled for May.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Media Meanderings

By Kim Metzger

It's Oscar time again!

True, the Oscars aren't important in the big scheme of things. Most people are hard-pressed to remember the major winners from last year. At best, this year's winners will be next year's *Jeopardy* answers. Still, I love hearing the announcement of the Oscar nominations.

Why?

Because it means that I'm going to win money from some poor schlub who's going to bet me on the outcome of Best Actor, Actress, Picture, or whatever.

I'm not saying I'm infallible. Last year, for the first time in two decades, my guess for Best Picture was wrong. I figured 1995 (remember, Oscars are always given out for films of the previous year) would be one of those rare years when different films would get the awards for Best Picture and Best Director. (It does happen. In 1989, Bruce Beresford, the director of Best Picture *Driving Miss Daisy,* wasn't even nominated.) I figured it would be Hollywood's way of honoring both Ron Howard for *Apollo 13* and Mel Gibson for *Braveheart*. I was mistaken, and both Director and Picture went to *Braveheart*.

But, most years, I correctly guess four of the five major categories. (I've a good record with Best Original Song every year, too. It's normally what gets the most air play on radio. Last year, it was *Pocahontas'* "Colors of the Wind." This year, it will likely go to "Because You Loved Me" from *Up Close and Personal*.)

I can make my predictions because I long ago realized that the Oscars are seldom actually awarded based on the merits of the nominated films. (For example, 1968's Best Picture, *Oliver!*, has faded from memory, while the same year's more durable *2001: A Space Odyssey* wasn't nominated for Best Picture.) The Oscars are often awarded because of sentiment, studio politics, Hollywood's mood, and, of course, box-office — though the latter is a decreasingly important factor. And I can sometimes do this without actually having seen the nominated films, though I prefer to be able to at least pretend to know what I'm talking about.

I'm confident that at least one of these initial predictions will be accurate. And you, the reader, can soon write to ***CBG*** in amazement, either over my accuracy or how big a fool I managed to make of myself.

Let's start with Supporting Actor and Actress. These categories have given me the most trouble over the years. In them, the Academy is as likely to honor a previously unhonored member (like Jack Palance or Martin Landau) as it is a fresh "new" face (like Mira Sorvino or Kevin Spacey). If I fail to make a clean sweep from my final predictions, it is one of these categories that will be responsible.

That said, let's look first at Supporting Actor. From what I've read, Edward Norton was the only good thing about *Primal Fear*, which will probably eliminate him. Armin Mueller-Stahl played the father in *Shine*, which is a far darker role than the Academy is comfortable in awarding. William H. Macy from *Fargo*'s biggest chance may come because his role really wasn't a supporting one. He's one of the major characters. So he may manage to overwhelm his competition in the category, *á la* Timothy Hutton in 1979's *Ordinary People*.

Although James Woods' role in *The Ghosts of Mississippi* was also a dark one (he played the assassin of civil rights activist Medgar Evans), this is the best chance the Academy has had in years to honor Woods, who has consistently been turning in solid performances, even in films that don't deserve them.

I initially thought Cuba Gooding Jr.'s role in *Jerry Maguire* might be overlooked because *Maguire* is *too* successful at the box office. (It sounds strange, but a movie that becomes a super-popular hit can often fail at the Academy. The only box-office blockbuster to break this trend in recent years was *Forrest Gump*.) After seeing the film, I realized I was hasty regarding Gooding Jr. He took what originally seemed like a stereotypical black athlete and made him into someone we could care about off the field. We got to know the man and his family.

This has led to the first change among my predictions. I had thought that Woods would win Best Supporting Actor. But Woods is playing a racist in that film. That may be a grimmer role and subject than the Academy wishes to award. Plus, giving Supporting Actor to Gooding would be a way of retaliating against last year's charges that Hollywood doesn't do enough to support blacks in the film industry. So I'm going to guess that Gooding will walk away with the Oscar in this category.

As for Supporting Actress, Joan Allen's turn in *The Crucible* is a little more serious than this category seems to like. Besides, she's young and will have other chances. Marienne Jean-Baptiste has gotten good notices in *Secrets & Lies*, but it's a film that few people have actually seen, which will hurt her chances.

I really can't say anything about Juliette Binoche in *The English Patient*. Besides, I think the Academy will use this opportunity to award either Barbara Hershey (*The Portrait of a Lady*) or Lauren Bacall (*The Mirror has Two Faces*). And it may not have many more chances to recognize Bacall, a fine actress who is also Hollywood royalty because she's the widow of legend Humphrey Bogart. Unless backlash against *Mirror* director Barbara Streisand comes into play, I think Bacall will win.

Woody Harrelson can be ruled out as Best Actor winner for *The People vs. Larry Flynt*. He's too young, the film has done poorly, and it's *far* too controversial. Giving Harrelson the Oscar would give the forces for "family values" anti-Hollywood ammunition for years. I think Tom Cruise is *still* regarded as too young (and popular) to win for *Jerry Maguire*. Billy Bob Thornton is getting a lot of good press for *Sling Blade*, and could be a surprise winner *á la* Daniel Day-Lewis in *My Left Foot* in 1989. But I think it's between Ralph Fiennes for *The English Patient* and Geoffrey Bush for *Shine*. After seeing *Shine*, I predict that Bush will win Best Actor.

Diane Keaton won Best Actress in 1977 for *Annie Hall*. Although that was long ago, "already won" is a powerful factor against performers, and I don't think that many people have seen *Marvin's Room*. *Breaking the Waves* and *Secrets & Lies* have also gone largely unseen, so that will eliminate Emily Watson and Brenda Blethyn, though the latter may pull an upset through the strength of good notices. That leaves Kristen Scott Thomas for *The English Patient* and Frances McDormand for *Fargo*. *Fargo* has become a cult hit, and McDormand's character is off-beat enough that I think she'll get the prize.

Finally, Best Picture will probably not go to *Jerry Maguire*. As I said earlier, it's a bit *too* popular. The Academy feels tons of money is an award in itself. Besides, the mood this year favors "independent" films such as *The English Patient and Secrets & Lies*. Both of those films are a little too depressing. Oscar can handle tragedy but prefers inspiring, uplifting sagas. (Note that, in spite of all the ballyhoo about Shakespeare's being "hot" in Hollywood right now, neither *Hamlet* or *William Shakespeare's Romeo and Juliet* got any major nominations.) And *Fargo*, though I'd prefer to see it win, is a comedy — a very dark comedy, but still a comedy. And comedy hasn't taken Best Picture since *Annie Hall* in 1977. After viewing both *Shine* and *The English Patient*, I predict the latter will win Best Picture. *Patient* seems more like the sort of movie that wins Best Picture. (Its winning in the Golden Globes won't hurt its chances, either.)

I still haven't seen *Secrets & Lies*, the last of the nominees for Best Picture. It hasn't played in my area yet. It could be a spoiler in the Best Actress category. I've heard a lot of good things about Brenda Blethyn in this film. If there's an upset in my predictions, this is where it may come from.

But, for now, to recap, these are who I think the winners will be:

Cuba Gooding, Jr. for Best Supporting Actor

Lauren Bacall for Best Supporting Actress

Geoffrey Bush for Best Actor

Frances McDormand for Best Actress

The English Patient for Best Picture.

How on the mark am I? Tune in to ABC March 24, and we'll see.

*If **Secrets & Lies** doesn't pop into town next weekend, Kim Metzger is going to use the time to finally catch the revamped **Empire Strikes Back** and **Return of the Jedi**. He's happy Lucasfilm and 20th Century Fox gave him some breathing time by pushing the re-release of **Return of the Jedi** back a week — although he understands that Tim Allen, whose new movie now has to compete with **Return**'s return, isn't quite as pleased.*

THE SPIRIT
THE INNER VOICE #1
WILL EISNER
The SPIRIT
MR. CARRION
DULCET TONE
NYLON ROSE
ROCKHEAD STONE
Diary
File No.1
It was a hot August day..not unlike this one! Most of the city folks were away for the weekend and I, having sought the subterranean coolness of my WILDWOOD hideaway, was comfortably settled..with one of EBONY's iced lemonades!
Nothing, I was sure, would have the energy to defy this heat! My surprise, therefore was loaded with annoyance when the secret bugger (that keeps me in touch with DOLAN'S office) made like an angry bee in my ear! But I had to go, for DOLAN NEVER used this save for EMERGENCIES!
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COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association.

Stores interested in becoming members and being listed in this section should call 510-825-5410.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering the best in comics and games.

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Huntsville, AL 35801
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ARIZONA

Lost Dutchman
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Phoenix, AZ 85013
Phone/FAX: 602-263-5249
EMail: LDCOMICS@NETZONE.COM
Store Hours: 10-7pm Daily.
50,000 + Silver Age Comics; Stop by for coffee.

All About Books And Comics
Alan Giroux
517 E. Cambelback Rd.
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602-277-0757 ● FAX: 602-678-0065
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Yes we carry CBG in our store! Voted Best Comic Book Store in Arizona. Huge Selection & Outstanding Service. Visit Our Store In Person Or On The Internet!

CALIFORNIA

Look For BACR Listings In This Area.

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Northern California's Finest Back Issue Selection. Specializing In Golden Age & Silver Age! Buy ● Sell ● Trade.

Another World Comics
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
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Clay's Comics
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Hayward, CA 94541
510-733-9633
Open 7 Days. Mail Order Available. E-mail: clays@prado.com. http://www.prado.com/~clays

Comics And Da-Kind
974 Geneva Ave.
San Francisco, CA 94112
415-337-5821
Creating a space for you on Geneva Ave. (between Mission & Paris Sts.)

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
415-753-3037
Creating A Space For You Since 1982.

Comics On Parade
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Berkeley, CA 94704
510-843-5002
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Livermore, CA 94550
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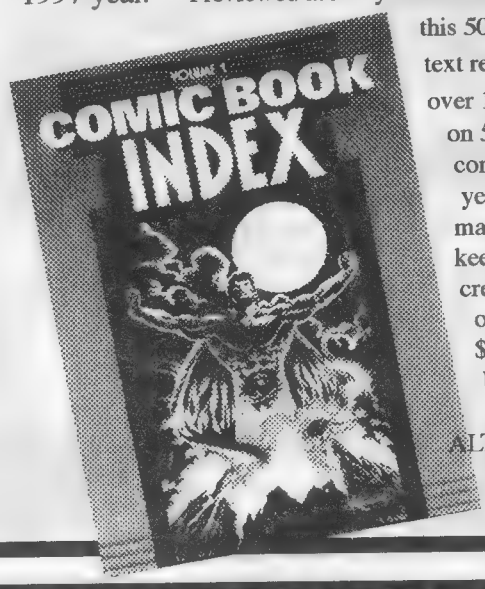

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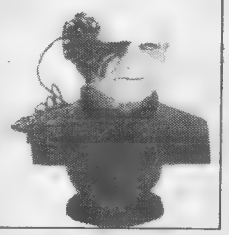

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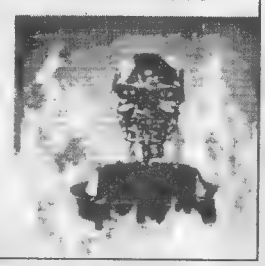

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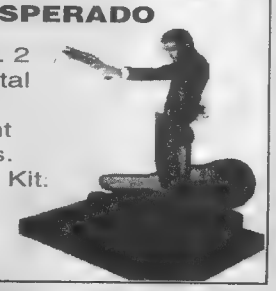

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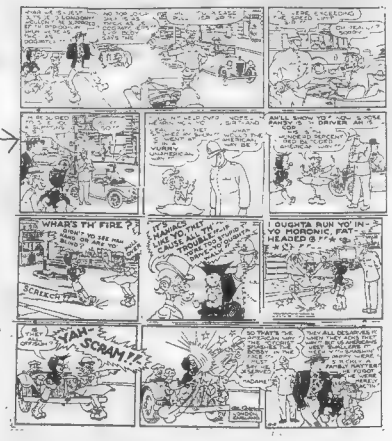

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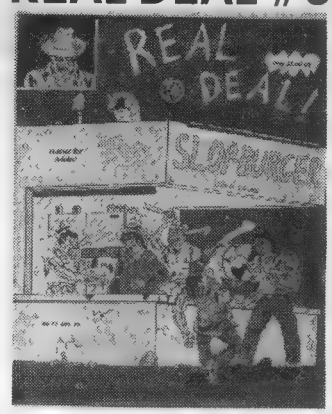

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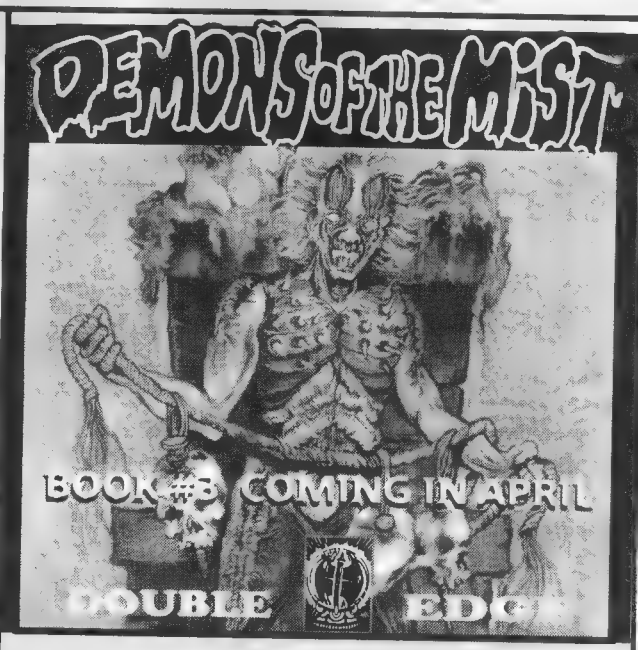

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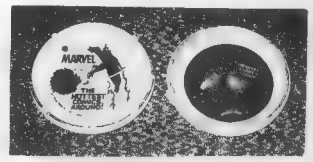

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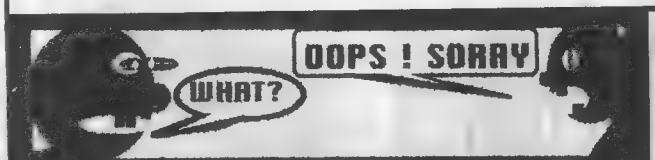

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But I Digress

From Page 94

port ground to a halt. Skippy could tell from the hustle and bustle that the Jawas had potential customers. They rousted all the droids out into the hot Tatooine surface.

Two people approached. They were moisture farmers; Skippy knew the type. They seemed unassuming, run of the mill, an older man and a young one.

The young man — there was something about him. Something that seemed to call out — greatness.

Skippy knew instantly. This one, this blond one — The Force was strong within him. Skippy began to quiver with delight and amazement. Destiny had seen him through, after all. He was going to be the droid of a future Jedi. And he being a Jedi himself, why — they would be an unstoppable team. They could defeat the Empire, return the galaxy to peace. Between the two of them, they could cause the Jedis to rise once more to their glory.

It was the merest trick of effort to reach out and manipulate the mind of the older man, the one called Owen. Owen was busy having his ear bent by that talky 3PO unit and had just agreed to take on old blabbermouth. Skippy nudged a thought into Owen. A thought that said, "I am the droid you're looking for."

"And that red one," said Owen, pointing at Skippy.

The callow youth, the Jedi-to-be, approached him and said, "C'mon, Red, let's go."

Skippy rolled forward, images of the future swirling about him, all apparently about to click into a clear vision.

And the blue R2 unit started rocking back and forth, calling to C-3PO. C-3PO glanced back for the briefest of moments and then kept walking. The R2 unit started to follow in frustration, and one of the Jawas ran up and shut him down using the restraining bolt.

And it was at that moment that all the images coalesced for Skippy: the future — or potential future that lay ahead — as destiny held its breath.

Skippy would go with the 3PO unit and the future Jedi. He would try to communicate with the young Jedi, but 3PO would refuse to translate "such rubbish." He would start moving things around using the power of The Force, and his abilities would terrify his new masters — particularly Uncle Owen, who would know just what those powers intimated. He would immediately have Skippy's memories erased, and the Jedi droid would be no more.

Meantime, the blue R2 unit would remain with the Jawas — and the armored men would come, the armored men who would ransack the Jawas, kill them all, and take the R2 unit back with them. Back to the dark man in the helmet and cape.

The dark man would then destroy the R2 unit. Then he would kill the young woman, the woman in white with the cinnamon rolls on her head. The search for the rebels would continue and, eventually, the rebels would be found. A frightening space station would fill the sky above them and blow them out of existence and, just like that, the rebellion would end. Obi-Wan Kenobi would sense their minds crying out in fear and terror, would know that the last of the rebellion had been wiped out, and — filled with despair — his mighty heart would give out and he would collapse and die, alone and forgotten in his hut.

The young, blond Jedi would never know his destiny. He would stay and rot on Tatooine, one excuse after another offered until he was staring to the sky, looking to a destiny, but as an old man who had never followed it, never became anything more than a moisture farmer.

All this, all this because Skippy the Jedi Droid had been chosen instead of the blue R2 unit. If the blue R2 unit went with the young Jedi, a very different path lay ahead for the future. A great one — which did not include Skippy.

The fate of the entire galaxy hinged on the snap decision of one brave droid.

He knew what he had to do.

Using The Force, Skippy drove it inward, like a spike, blowing out his own internal workings. He rolled to a halt and the blond Jedi-to-be, the one named Luke, stopped and looked at him in annoyance.

"Uncle Owen," he called, "this R2 unit has a bad motivator! Look!"

Oh, the irony of that statement! Oh, the unknowable irony! For Skippy had had the most magnificent motivation of all. He was trying to save a galaxy.

With his dying strength, Skippy reached out into the circuitry of the 3PO unit. As Owen argued with the Jawas, the 3PO unit — who had been more than happy to abandon the blue R2 unit only moments before, suddenly said, "Excuse me, sir, but that R2 unit is in prime condition. A real bargain."

Not caring overmuch, Luke called, "Uncle Owen! How about that one?"

And he pointed to the blue R2 unit.

And with that moment, with those words, that gesture — the other future fell away, dissolved like paper in water. Skippy, his circuits failing, his consciousness evaporating, saw what was to come. The excitement, the greatness, the triumph — all due to him. To his sacrifice. To the heroics of the greatest, most unsung Jedi in the history of the galaxy.

"Take this one away," said Luke dismissively, and the Jawas came and rolled Skippy away. His last sight, before the blackness of total breakdown encompassed him, was the blue R2 unit rolling away at the side of the golden 3PO, as if he had always been there and always would be.

The Jawas didn't have time to repair Skippy before the Stormtroopers came and incinerated them. The first, and last, of the Jedi droids, died quietly in a coma, his casing blasted to pieces by a stray Stormtrooper bolt. Died alone, unknown, unmourned.

Until now.

Be kind to your droids and all your various appliances. For sentience and an understanding of the universe is a rare and precious gift. One never knows where one will find it.

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OJ SIMPSON not guilty, LA Times, extra Oct. 3rd, 1995. Whole newspaper in VG to NM, only 2 copies, $25 each. Visa/Mastercard. 909-687-8954.

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USAGI YOJIMBO hardcover books wanted. All volumes by Fanta Graphics Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725, 818-796-1054. sniderw@dephi.com

4207 MALIBU FOR SALE/ WANTED

CELLS: MALIBU comic book cells. Strangers, Origins, Hardcase, Wrath, Gravestone, and more. Complete books and partials. Some misc. promo material. Call for details. Steve Miller 714-693-9171.

4210 MARVEL/TIMELY, FOR SALE

HOWARD THE Duck nos. 1, 2 and 3. NM/M for $10 ppd. J. Ortego, 16532 Old Settlement Rd., Zachary, LA 70791. 504-261-8619.

X-MEN 197-200, 233-293, Annuals 12 and 15 for sale. Sold separately or as a lot. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604.

CONAN #37 NM $4.75 (autographed by Neal Adams). $1.50 postage. Write for my free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

MARVEL STAR WARS issues between 4-88, at 40% off Overstreet. Ted Myslinski, 493 E. Freehold Rd., Freehold, NJ 07728, 908-576-6383 or E-mail at tedmyslinski@worldnet.att.net.

SPECTACULAR SPIDER-MAN #1 VF $40, #2 VF $20, #4 VF+ $14. Strict grading P&H $4. 610-797-6877, Julius Gabriel, 110 W. Susquehanna St., Allentown, PA 18103-4100.

STAR WARS comics! Most issues between 2-83 plus annuals! All VF-NM, $10 each. Discounts for 5 or more! Dealers welcome to make offer on the lot! Call Jim 414-421-2420.

FF #1 VG/Fine $3,300. Silver Surfer #1 fine, $150. Conan #1 VF $150. Many more FF, SS, and Conan. Write for list: Paul DeRogatis, POB 772, Quincy, MA 02269.

GS X-MEN #1 NM $400, FN $164; Hulk #181 VF $245; X-Men #94 FN $162, GD $53; Marvel Tales #1 NM $204; Marvel Super Heroes #1 NM $60; Star Wars #1 NM $43, VF $30. Money order only. P&H $5. 301-779-7417. Oliver Gordon, Jr., 3811 Ailison St., Brentwood, MD 20722.

25 X-BOOKS, 1992-94, VF-NM: Uncanny X-Men, Unlimited, Classic, X-Factor, X-Force, $15 + S&H. Call for issue #'s; New Marvel try-out book, NM, $15 plus S&H. 508-993-1355.

MARVELS, 1964 thru 1971. Most in Fine to Mint at 40% to 50% off Guide. Send SASE for list to: Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

STAR WARS 1-53, 57, 61-89 annuals. Most NM. Discounts for quantity. Send want lists. Jim Troost, 1165 59th St SE, Kentwood, MI 49508.

MARVEL MASTERWORKS for sale: #1, #3, #4, #5, #7, #19. Captain America two volume hardcover boxed set. Ian Feldman 773-508-5674.

FANTASTIC FOUR #11 GD- $30, #18 GD $20, #28 VG-$23, #30 GD $7, #32 GD+ $7, #47 GD+ $5, #48 GD $50. Warren 919-826-5611.

SAVAGE TALES #2 (VF-NM) $20; #3 (NM) $15; #4 (NM), #5 (NM) $10 each. Savage Sword #4 (NM) $8; #16 (NM) $5. Phil 910-722-3270.

POWER MAN and Iron Fist #78 (3rd Sabretooth) only $20. NM!! Marvel Spotlight 31 (Chaykin/ Fury) only $6. VF/NM!! Image Maxx 1 $5 NM!! Joe 516-872-9507.

THE MIGHTY THOR, 338-500 $2 each. Many others as well. Postage only $1. Bill Cain, 419 Bel Air Dr., Mascoutah, IL 62258, 618-566-3004.

CAPT. AMERICA 100 Fine $90, Fantastic Four 48 VG plus $165, postage and insurance, $5. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

SALE: PUNISHER SET, #1 through #59 plus annuals #1 through #4, NM/M $55 postpaid. 315-253-2054. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

HIGH GRADE Amazing Spider-Man 99-421 sold in lots. Danny 702-433-0739 or write 5250 Chela Dr., Las Vegas, NV 89120. dso@co.clark.nv.us

SILVER SURFER set NM/M 1 thru 30 and annuals 1-3, missing 15, 22, 23, 24. All for $35. Mitch 281-444-6293.

STERANKO RULES! Strange Tales #151 (FN) $20; Nick Fury AOS #3 (FN/VF) $10; Nick Fury #4 (VF) $20 or take all for $40. 517-348-4992.

SENSATIONAL SHE Hulk 1-9 (VG-NM) $5 including postage. MT Gross, 46217 Trillum Sq. Apt. 202, Sterling, VA 20165. Also have catalog of items for sale/trade.

FANTASTIC FIRSTS hardcover slipcased book features origins of all major Marvel characters reprinted from first issues/ appearances, $200. Neil, 718-743-6992 6-10pm EST.

FANTASTIC FOUR #48 Fine $255, #49 VG $50, #49 VG, $45, #50 VG $50, Marvel Spotlight #5 NM $98. Doug Brown, 289 Odebolt Drive, Thousand Oaks, CA 91360.

SGT. FURY set #1 through #88, #92 thru #97, Annuals #1 thru #6, average condition Very Good $900. Call Jim for details 304-845-0238.

FREE CATALOG! Marvel, DC, Image and more. Write to: Michael Widmaier, 33-21 201st St., Bayside, NY 11361-1139. E-mail: spider-man626@prodigy.net

HULK BULK! 589 books from #115-#411 + anns. 209 diff issues. $1,075 in 1996 guide, yours for $350 postpaid. 216 381-7871. Incredible!

AVENGERS SPOTLIGHT #1-23 $12 postpaid. Write: Todd Benedict, 5906 147th St. SW, Edmonds, WA 98026 toddbeno@aol.com.

4210 MARVEL/TIMELY, FOR SALE

AMAZING SPIDEY set- #37, 52, 56, 58, 71, 79, 83, 84, 86 and 90. All G/VG- only $5 each if you buy whole lot. Ken 770-840-8447.

CONAN #15, 17-19, 21 VG $20; Ghost Rider vol. 1 #1-2 Fine $25; Marvel Feature #1-2 Fine $25. Michael, 7619 Vasos Way, Fair Oaks, CA 95628. 916-961-0701.

FANTASTIC FOUR 18 strong NM copy $425, Tales to Astonish 27 FVF $1,250. All books unrestored. 818-395-8458. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125.

PROMO TV press kit Marvel Action Hour with illustrated cover, photos, bios, more $25; Silver Surfer prism cards uncut sheet of 77 $55. Fred 201-864-2252.

MARVEL STAR Wars #1. Perfect mint condition. Guide value $65 super special sale, $40 postpaid, 2 left. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

SPIDER-MAN blowout! Web of #1, $18; Spectacular #1, $35; Amazing #158, $12; #300 $55; #400 White Ed., $16. Call 908-360-0169 and leave message.

PRICED TO Sell! Jim #1 VG+ $750, AF #15 VG+ amt. rest. $900, Hom #2 VG $140, My Greatest Adventure #81 F/VF $50. Call Scott 214-348-7791.

SILVER SURFER #6 (FN+) $20, #7 (VG) $10, #9 (FN+) $14. $3 postage. SASE for lists. Paul Bocci, 53 Berkley St., Valley Streat, NY 11581.

X-MEN #1A-E near mint sets! $10 ppd. 573-674-3962 or send payment to Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555.

WOLVERINE MINI Series #1-4 (VF/NM) $50/set. Tales to Astonish #78, 81, 84, 85, 88, 91, 92, 94, 99 (VG) $5 each. Conan #1 F/VF, #3 (VF) $100 each. Amazing Spider-Man 252(M) $20. Gerry 818-779-7643.

AMAZING SPIDER-MAN 30-400 Avengers 1-300 Captain America 100-400, Conan 1-100, Daredevil 2-300, F.F. 14-400, Hulk 102-400, Iron Man 2-300. Sgt. Fury 3-100. 602-981-8957.

STRIKEFORCE: MORITURI set 1-14, 23-25, 27-31, NM $20 from Jim Houston, 103 Park St., Ramsey, NJ 07446, 201-825-7659.

GHOST RIDER Vol. III 1st prints set 1-33, 37-39 $75, NM condition from Jim Houston, 103 Park St. Ramsey, NJ 07446, 201-825-7659.

$10 EACH, Marvel Super Heroes #1 VG, #13 FN, #14 G+, Marvel Team-Up #1 VG, Hulk #103 VG, Tales To Astonish #55 VG. Danny M. Ramsey, 9342 Sparta Hwy., Crossville, TN 38555. 615-277-5077.

SILVER SURFER 4 VG+, 7 VG, 9 F, 11 F, 14 VF. Best offer takes any or all books. Ed 541-482-5082.

EXCALIBUR #1-15 (NM) $30, Daredevil Special #1 (FR) $1.50, Special #2, 3 FR/GD $1, G-S #1 FR $1, #4 GD $1.50. Diane 405-799-4988.

G.S X-MEN #1 NM $395. Bill 408-733-4412.

DAREDEVIL #1 VG $300, Conan #1 VG+ $130, Captain America #100 VG $90, Captain Marvel #1 F $50. Chad 616-684-2095 or cfuller249@aol.com.

4211 MARVEL/TIMELY, WANTED

WANTED MARVEL Masterworks Issues 15, 17, 18, 21. Top top dollar paid now. Ed 847-516-9185, Rob 630-893-1670. Edward Placha, 208 Grove Ave., Fox Grove, IL 60021.

MARVEL MASTERWORKS wanted: #12, 16-18, 21! Marvel get a clue! People love these books! Sheesh! Somebody help me out here! Bob Lane, 36 S. Columbine, Lombard, IL 60148. 630-691-1251.

UNCANNY TALES, Weird Wonder Tales, Beware, Fear, Chamber Chills, Monster Prowl, Creatures on Loose, Where Monsters Dwell wanted. 201-501-8012, L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

OFFICIAL INDEX to Marvel Comics part #3: The Avengers. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

WANTED GOLDEN Age, Capt. America, Sub-Mariner and Human Torch in low grade and 4-color #38. Chris Dyer, 3832 Old Hwy. 52, LaFayette, TN 37683, 615-666-6462.

MARVEL FANS - Please send me your trade list. Hector Laureano, PO Box 231674, Htfd., CT 06123.

MARVEL'S GREATEST comics reading copies in VG or better condition #'s 35, 37, 50. Ken Koolstra, 338 Jefferson Ct., Trappe, PA 19426.

CAPTAIN AMERICA 65; Speed Carter 1-6; Young Men 24-28; Venus 13, 16; Blonde Phantom 12-15; Amazing Mysteries 32. GVG, reasonable. Greg 908-298-1974.

"MARVEL TALES" #121 c.1954 "Atlas Comics Publishers", E.C. Comics house ads original art by Jack Davis, Bill Elder, Wood, EC "Haunt of Fear" cover "art" by Ghastly. Don Lineberger, 2212 Newbern Dr., Valdosta, GA 31602.

NEED CAPT. Marvel v.1 Marvel Comics 1968, #60, 61, 62, 63. Will pay $10 FN/NM. H. Laureano, PO Box 231674, Htfd., CT 06123.

4216 PLATINUM AGE WANTED

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(410) 560-7100 ext. 271, Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

HORROR VHS, uncut. Argento, Fulci, etc. $10 each. Send LSASE for list. J. Lee, 245 W. 24th St., Chicago, IL 60616.

STAR WARS #1 $33, #2 $20, NM 1-90. Call/ write for wholesale direct prices/ catalog/ terms. Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

SCARY STUFF on this list! ACG, Gold Key, Atlas, DC, Marvel, Dell and more! Some Si-Fi too! SASE, list. Becker, 26181 Laurel, Wauconda, IL 60084.

ATLAS ASTONISHING 11 VG, 58 F+, $35 ea. Mystical Tales 5 F- $45, World of Fant. 12 VG/F, Spellbound 19 VG/F $25, Strange Tales of the Unusual 8 VG/F+ $30. Steve 508-725-6772.

SCI-FI/HORROR VIDEOS 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowhray Lane, Cold Spring Harbor, NY 11724.

ATLAS! JOURNEY Unknown Worlds 34 VG/F, 35 VG/F+ $30 ea. 37 VG $23 Adven. Into Mystery 1F $70, 3F $35, 5F $40, 6VF- $55, 7F $40. Steve 508-725-6772.

4221 SCIENCE FICTION/HORROR WANTED

PRE-CODE HORROR wanted, send list to: James Loring, 720 Harrison St., Riverside, NJ 08075.

4240 UNDERGROUND, FOR SALE

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LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI GRAPHIC novel- signed! 112 pg. $14.95! Demi Adventure special #1 48 pg. Signed $6.95! Free newsletter/ cards. Adults only! Opus Graphics, POB 2068, Scottsdale, AZ 85252.

CRUMB, SHELTON, Stack and others in R.C. Harvey's Art of The Comic Book, $25 from author, autographed. 2701 Maplewood Dr., Champaign, IL 61821.

VINTAGE CROMB and Ug comix. For list send SASE to: Canick Booksellers, 80 E. 11th, #430, New York, NY 10003 or E-mail: canick@panix.com

DEMI GRAPHIC novel signed! 112 pg., $14.95! Demi Adventure special #1 48 pg. signed $7! Free newsletter/cards. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

1982 COMIX Underground Price Guide, mint, never used super perfect copy, $50 UPS shipping w/ins. Free. Mike Hodge, POB 332, Tamaqua, PA 18252. Postal money orders only 717-668-2246.

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

UNDERGROUND COMIX price guide. Second edition! I'll be underground (six feet) before I get to see this thing. C'Mon Jay. FAX 215-885-6103.

PUNK MAGAZINE #1-up and Stop Magaziné #1-7, #9-up. Other John Holstrom material, Babanas, Pizzazz Magazines. Charles Lawrence, Box 27, Falkland, NC 27827.

4250 INDEPENDENTS, FOR SALE

MANGA FOR Sale (English), send SASE. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-Mail: magical@borg.com. Most issues $2.50 each.

DARK RAT is here in the March Diamond catalog. The Weird Adventures of the Radical Rat with a Rat-A-Tude with national media coverage. Shipping May! 304-465-0069.

TICK RELATED comics Paul The Samurai (1st). Set $10; (2nd) #2 $1; (2nd) #3-4 $3 each. Michael Todasco, 117 Founders Pointe, South Bloomingdale, IL 60108-1440.

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TICK #2 $20. EO #1 $9. Lady Death #1/2 $9. Warrior Nun #1 $9. Faust 1-8, 10 $23. CFD Lingerie $2. Postage $3. Todd 319-358-7503.

POISON ELVES, 1,2 $20 ea., Penthouse Comis 1, $25. Preacher 1, $40, 2 $25. Bone 7,8,, $30 ea., 9 $10, others available. Paul 914-783-3962.

1ST PRINTINGS: Shi #1-4 and Tomoe #1 $60. Hilly Rose #1 $7. Faust #1 $15. Babylon 5 #1 $7. $3 postage. Dave 503-234-1928.

STRAY BULLETS set 1-5 1st prints $50, Strangers in Paradise mini #1 $65. THB set 1-3 $45, Cavewoman set 1-6 $100. Boyd 281-992-8073.

THE DESERT Peach "Miki", to be solicited soon! Eyes open! Catalog: Send SASE: Donna Barr's Excellent Items, 1318 N. Montgomery, Bremerton, WA 98312-3056.

LADY DEATH/ Evil Ernie original 1st appearance series set #1-#5 (Eternity). All NM-M $425. Steven Pearlman 201-857-3960.

FLAMING CARROT #1 NM $40, #3 NM $15, Mage #6 NM $10, Cerebus 23-56 $2 each, 57-121 $1 each. Gerald 913-596-2697.

CEREBUS #27, 28, 29, 30 $7 each. 38, 39 $5 each. SASE for others available $3 postage. Tom Hegeman, 35 Church, Oneonta, NY 13820.

FREE COMIC, "The Jester's Moon" & Special Autographed Gold card! Limited Supply! $2 p/h: Oneshot, Box 474, Stafford, CT 06076. Check our web site .

X-FILES SPECIAL Edition #1 comic signed by writer/artist. Petrucha and Adlard. Mint only $15 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

LIMITED DAWN #4 and Crypt of Dawn Ltd. $14 each or $25 a pair, Darkness #1 $7, #1 Variant $10, Dawn #1/2 $10. 908-464-9787.

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DAWN #1; Hitman #1-4; Poison Elves #3; Hilly Rose #1. All for $20. Daryl Broussard, PO Box 314, Orangefield, TX 77639.

CEREBUS 8, 9 VF/NM $8.50@, 7, 16-18 FN/VF $6@. Stephen King's: Four Past Midnight (1990, first printing) NM hardback $23. ($2 postage). Richard 916-487-2787 (message).

TONY ISABELLA writes, "Give Eternal Romance a look. I think you'll like it." Check stores for #1 or send $5. Hetherington, 50-2845 Cedarwood Dr., Ottawa, Canada.

BEST DESTINY presents Eternal Romance! Watch Anti-Gravity Room TV show April 7; ask retailers for #1; send $5 to Janet Hetherington, 50-2845 Cedarwood Dr., Ottawa, Canada.

CAVEWOMAN #1-6 NM set $70, Faust #1-10 NM set $60, other Indies available. Chad 616-684-2095 or E-mail: cfuller249@aol.com.

4251 INDEPENDENTS, WANTED

FIRST COMICS Graphic Novels needed. I need first printings of #1 Beowulf, #4 Original Nexus. Lists to: Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

ZOT! YUMMY Fur, Xenozoic Tales, Valentino: Early issues wanted in NM. Send asking price to Chris Harner, 9109 Plaza Park Dr., Elk Grove, CA 95624.

LOOKING FOR a good deal on Darkness #1-2, Witchblade #109, Watchman Hardcover, Preacher #1-20, Star Wars 3-D #2-3, Warriors Calendar, CFD calendar. Earl 423-670-8689.

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Annie Oakley & Tagg		**Petticoat Junction**	
10 NM	$84	4 NM	$53
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5 NM	$27	116 NM	$54
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Hallelujah Trail		**Western Roundup**	
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4261 WESTERNS, WANTED

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70s MARVEL Westerns wanted. Low grade, including coverless okay. Contact Pat Hilger, 2827 West Chestnut Ave., Altoona, PA 16601-1722.

WANTED HOPALONG Cassidy cover #1 org. or color copy, also need H.C. Comics #'s 3, 4, 9 and 127 in GD or better cond. Steve Treiber, 1675 W. 9th St. Apt. 6G, Brooklyn, NY 11223-1211.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE, Pre-Code, Movie Comics 27 years of low prices, rapid service. Send #10 SASE for list: Donald Puff, 500 Walton, Cheektowaga, NY 14225.

DETECTIVE #29 (3rd Batman) $975, #1 coverless, missing pages, $555; Exciting #9 PR/FR $425; N.Y.W.F. 1939 coverless, missing page $385. Cliff 508-927-4024.

GOLDEN AGE and Silver Age books for sale. 4 color, Whiz comics, Classic Illustrated, westerns, and many more titles. Call for information 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Send want lists. Email: jbsilver@ix.netcom.com

STARTLING #10 (1st Fighting Yank) F/VF $995, #18 F/VF $295; Fighting Yank #1 F/VF $695, #2 F/VF $215, #3 F/VF $115. Cliff 508-927-4024.

GOLDEN AGE, incomplete and complete. Low prices. Liquidating my collection. Send LSASE for list. Leo Popeski, 745 Dutch Ln. #70, Hermitage, PA 16148.

DARING ADVENTURES #15 VF+ $39; Daredevil (Gleason) #101 VG+, #115 F $20; Hit Comics #29 VG $63; Jumbo #119 F $45. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547.

HUMBUG 2-9 VG-VF, Panic 3-12, EH #6 Fine, Get Lost #1 VG, Aargh! 1-5 Fine, other parodies available. Cliff Gemmell, POB 740982, Arvada, CO 80006.

SUPERMAN #17! Hitler cover! Poor, missing centerfold, some of cover along spine missing, $60 postpaid. Keith Hammond 513-794-0358 or write: 6917 Lynnfield #118, Cincinnati, OH 45243.

1939 NY World's Fair, solid Good, $2,450; Planet #1 FN, $3,100; Atomic #1, Fine $450. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902, 908-821-7471.

CAPTAIN MARVEL #60 G-VG $20. Others available. George Geis, 430 Toura Dr., Pittsburgh, PA 15236, 412-655-4409.

TINY TOT Comics #5 (EC) Winter 1946 Fair $20 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

TICK TOCK Tales #1-12, 1946 first twelve issues in beautiful bound volume (VF), $275. Real Screen #20 (FN-) $38. Richard Mossow, 413-477-6971.

HUMAN TORCH 17, VG/VG+, $250. Brenda Starr 14, (CDC), G+, $45. Phantom Stranger 2, VG+, $225. Challengers 1 F-, near white, $550. $5 postage. 213-876-9477.

CAPT. AMERICA 66, Fair, amateur rest., one cutout, nice pages, $175. Detective 68, no back cover, $50. All Flash 31, no bk/cvr, $15. $5/post. 213-876-9477.

ADVENTURE COMICS 47 VFN. Slight staple rust white pages $1,750 or will trade for Action Comics 12. Brian Faraci 860-347-5756, 6 to 11pm, EDT.

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MISS FURY #1, 2 lower grade. Coverless or missing pages OK, must still have paperdoll pages. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

NEGRO ROMANCE #2 wanted: This Magazine is Haunted #3, VG/F condition. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

MATT BAKER romance wanted: Teen-Age Romances 2, 3, 9-17, 20, 22, 34, 37, 42. Also Going Steady 10-13. Steve 503-635-9142 (collect okay) or steveduin@aol.com

SAINT #3, FN+ or better. Paying top dollar. Chambers, 806-355-2325 TX.

HELP! NEED coverless or PR/FR: Batman 3&4&29, Fantastic Comics 2, Green Lantern 2&9, Detective 14&18, Submariner 1, All Winners 21. TSP, PO Box 3326, Durham, NC 27702, 919-682-0302 anytime.

NEWSWHEEL CARTOON books wanted. Also Tijuana Bibles and pre-1935 comic strip books. Cash or trade. Doug Wheeler, POB 3323, Shiremanstown, PA 17011. midgeyebal@aol.com

SUPERMAN #3 coverless, need one page. Call Dan 203-938-1161 anytime.

"POP" HOLLINGER Pedigree comic books! Paying 100% Overstreet by Grade. Also any comic dated July 1953, G-VG copies. Tim, Box 43, Manhattan, KS 66505, 913-539-2154.

4301 GOLDEN AGE, WANTED

REAL FACT VF/Better 7, 12, 15, 16, 18-21. Danger Trail VF/Better 2, 4, 5. Boy Commandos VF/better 4, 14, 22, 27, 28, 29, 30, 31. Barry Yasgar, 1674 Broadway Ste. 7D, New York, NY 10019.

TIMELY CAPTAIN America #2 in Fair to Good condition or even coverless, no missing pages please. John Jabra, 125 Mt. Vernon St., Ridgefield Park, NJ 07660, 201-296-0544.

HELP! I want Underworld Crime 7, all Catmans, Mr. Mystery, 12 Captain Flight 11, Startaling Terror Tales 11, low grades, VG or less. Cliff 352-379-1199.

SPIRIT SECTIONS from 1940 to 1952. FN-NM only. Mike Lee 212-982-7774, 115 East 9 St., New York, NY 10003.

BATMAN GOLDEN Age in low grade. All Flash and Flash comics. Chris Dye, 3832 Old Hwy 52, Lafayette, TN 37083, 615-666-6462.

RESEARCHER/COLLECTOR seeking Fox Giants (1944-early 1950s). Please let me know what you have. Steve Sibra, Box 9055, Missoula, MT 59807, 406-542-8270.

4310 SILVER AGE, FOR SALE

SPIDERMAN (14 to 300+), X-Men (1-66), and many other Silver Age books to choose from. Call Joel @ 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Email: jbsilver@ix.netcom.com

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WHY OVERPAY? Reading copies/ investment grade Marvel's priced to sell! X-Men, Spidey, FF, Avengers, much more. Send SASE. Fred Baumann, POB 750972, Forest Hills, NY 11375.

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COLLECTORS GUIDE to dolls in uniform: Must have book for "Action Figure" collector. Nearly 500 color photos, 150 pages, $18 ppd. Money orders only. Joseph Bourgeois, 627 Turnpike St., South Easton, MA 02375.

BATMAN: THE Dailies 1943-1944 softcover book NM $20. Doom 2099 1 only $1.50 mint! Disney's Ducktales (Gladstone) 10 (Barks!) only $3 VF/NM! Joe 516-872-9507.

OVERSTREET PRICE Guides in hardback, VG condition #8 $7, #20 $6, enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

CARTOONIST COOKBOOK 1966 $15; 75 Years of the Comics 1971 NM $20; Comic Book Book Mint $20. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561.

COMIC ART of Charlie Chaplin by Gifford 1989. Like New! $18 ppd. Gil O'Gara, Box 36172, Des Moines, IA 50315.

CATWOMAN TPB "Her Sister's Keeper" 1992; Spirit casebook TPB 2" crease FC, o/w Fn1987, $6 each + $1 p/h. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

4421 BOOKS-GENERAL, WANTED

BOOK WANTED: "The Wonderful Webers" by Diane Weber. Will pay $50 for a copy in Good condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

WANTED: "HENRY In Lollipop Land", late 1950's or early 1960's. Children's book. Please write: Francis Ripka, 850 Clark St., Muskegon, MI 49442.

"YOU CAN'T Do Business with Hitler" by David Phillips Miller. Printed in the early 1930s. Reavis, PO Box 11, Osawatomie, KS 66064.

OVERSTREET PRICE Guide #5 15-22, VF/NM, soft covers for a great price. Mark 817-772-4571.

OZ: RUTH Plumly Thompson hardcovers. Don't need first editions. Also: '72 Kennikat Press reprint of Wertham's "SOTI". A. Marlowe, PO Box 13804, Tampa, FL 33681-3804.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

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4430 PAPERBACKS, FOR SALE

DARK SHADOWS #13 first print paperbacks, VG-NM, first $25 takes all, ppd. Call for description or reserve. Vince 616-668-4056, 6-8:30 p.m. EST.

HUMBUG (1957) $18; Blackmark $7; all in color $10; House of Mystery #1, #2, $40 pair; Space Ghost BLB $8; $3 postage. Gary Johannigmeier 618-692-9302.

FRANK AND Dick Merriwell Novels. Over 100 different. Low prices. Send LSASE for list. Dick Hoffman, 348 Walnut Ln., Youngstown, NY 14174.

BURROUGHS CAVE Girl, Del #320 VG $15. Stockbridge The Spider #2-8 NM $6 each. $4 postage. Mike Robertson, Box 372, Maple Valley, WA 98038.

RARE BODE paperbacks! Deadbone Erotica (4/71) and Cartoon Concert (9/73). Best offer. Jeff Scheibe, 3302 N. 86th Street, Milwaukee, WI 53222-3738. E-mail jscheibe@execpc.com.

4431 PAPERBACKS, WANTED

JERRY AHERN- Survivalist #22, Track #2, Defender #4, #6. Also seeking Theodore Sturgeon Biography: Argyll. Thanks! Rod Brown, 825 Williamette Ave., Colorado Springs, CO 80903.

EC PAPERBACKS, Vampirella paperbacks, Famous Monster paperbacks wanted, reasonable prices please, any condition. Boyd 281-992-8073.

JOVE SHADOW paperbacks wanted: Volumes #2-12. Paul 215-438-4568. Dr.evil@worldnet.att.net

ACE DOUBLES: D-13, D-96, D-413, D-421, H-85, H-91 needed to finish a run! Call Tony Kolodzicj before 5pm at 806-374-0848.

4440 PULPS, FOR SALE

DOC SAVAGE pulps, statues. Paperbacks, Amazing Stories, Astounding, Weird Tales, Spider/ Shadow Paperbacks, Planet. R.E. Howard, Lovecraft, List $1/SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

5,000 ISSUES! Hero, horror, detective, spicy, all genres! New list with 100 Edgar Rice Burroughs pulps just released! $10 for 6 issues. Supergraphics, Box 4489, Reading, PA 19606.

40 DIGEST sized pulps, 20 from the 1950s and 20 from the early 1960s. Average condition VG $20 postpaid. Call Brian at 518-236-7736 after 6pm.

4441 PULPS, WANTED

SEEKING TEXAS Ranger pulps from 1946. 914-232-8312. J. Terleph, 134 Upper Lake Shore Drive, Katonah, NY 10536.

FANTASTIC VOL. 7 #1, Vol. 7 #2, out of this World Advs. #2. Charles Laporte, PO Box 294, Niles, MI 49120.

ALL SHADOW Pulps wanted before 1936. Especially 1/1/33, 1/15/33, 4/1/33 and 4/1/44. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014-1127, 408-257-4860 PST.

SHADOW DOC Savage Weird Tales, Spicy Detective, Adventure Mystery. Horror Terror Dime Detective, G-8 Gangster. Joe Rainone, 1631 Kenneth Ave., Baldwin, NY 11510, 516-223-6663 eves.

SHADOW PULPS wanted before 1936. I pay more than dealers since I'm a private collector. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014-1127.

4450 MAGAZINES, FOR SALE

CREEPY EERIE Super Sale! All issues $5. Buy five, get one free! Call or write for specific issues on sale. Steve Dolnick, Box 69, E. Meadow, NY 11554. 516-486-5085.

FANGORIA SET, #1 thru #50, take all plus extras for $200 postpaid. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601. 614-773-2256.

SCREEN THRILLS #7, #8, #9. Monsters and Heroes #1, all 1960's, G/VG, $5 each. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

MAD COLLECTORS item Mad mag. in Hebrew issues 1 to 6, all NM $5.95 ea. ppd. Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554, 516-794-9129.

280 PLAYBOYS, Penthouse Comix, Heavy metal, adult trading cards, sets, singles, SASE to Tony Valenti, PO Box 20013, Bakersfield, CA 93390. E-mail: Ferret9@ix.netcom.com

90 AIRPLANE magazines with 1000s of photographs. Includes Air Classics, Wings. Average VG+/FN. 77% 1970s. $23 postpaid/insured. Frieta, 16279 Laurie Ann, Redding, CA 96001.

4450 MAGAZINES, FOR SALE

SAVAGE SWORD of Conan Magazine #35, 36, 37, 38, 39, 40, 46. All NM $5 ea. Others available. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

HAUNT OF Horror #1, #2, Fine $6.50 each, ppd, 1973, Marvel, digest size. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030, 410-667-4937.

MEN'S DIGEST Humor magazines, 1950s Showgirls Bustin' Laffin', etc. 9 different including two first issues $60. George Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

RAVE REVIEWS magazines about books. 16 diff. issues available. $5 each or all for $40. Gerald Tilley, 33540 CR31, LaJunta, CO 81050.

4451 MAGAZINES, WANTED

WANTED: MONSTER magazines, models, toys, or other Monster items. Paying top prices. Avoid dealers. Call Michael at 617-364-9318. Fax: 617-332-3357.

HUSTLER'S BARELY Legal. 1994: Jan., Mar., Sep., Dec. 1995: Feb., May. 1996: Mar., Nov. (FN-NM). Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: rgipson5@aol.com

NATIONAL LAMPOON yearbook Parody issue from about 1971. Bill, 2174 Lakebrook Dr., New Brighton, MN 55112. 612-633-2263.

MAD #105 wanted in Very Fine to NM condition. Send price and condition info. to: Bryan D., 4257 Lester NE, Grand Rapids, MI 49505.

GIRLIE MAGAZINES from the 50's and 60's. Send a list with prices. Any condition. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614. Trades also.

TOPPS MAN From U.N.C.L.E. magazines, not digest size, Sports Illustrated size. All issues, any shape, quote price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

WANTED: PETE Millar's Drag cartoons magazines. It was a humor cartoon magazine about cars. Jay Kennedy, Box 1190, New York, NY 10013-1190.

WANTED: ISSUES of Surfer Magazine and Peterson's Surftoons, both from the 1960s. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.

TABLOIDS, SCI-FI, Fringe, Zines. Send list and prices to: Thoemke, PO Box 14261, Santa Rosa, CA 95402.

MANHUNT, OTHER hardboiled mystery digest mags. of the '50s. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th floor, Los Angeles, CA 90067.

4451 MAGAZINES, WANTED

THROWING OUT used men's magazines, adult comics, Fanzines, catalogs, girlie art, etc.? I'll reimburse postage. Write first, Stan Raugh, 4217 8th Ave., Temple, PA 19560.

4452 SCIENCE FICTION, FOR SALE

SPACE CADET by Heinlein. First edition Scribners, Fine in DJ, $125 postpaid. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601. 614-773-2256.

HUBBARD PULP appearances for sale. Also Weird Tales. Buying H.P. Lovecraft or will trade. Edward Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

STAR WARS 3-D comics. Scarce Blackthorne issues #2-3, $20@. Dave Hartwell, 57 Cedar St. #14, Worcester, MA 01609. 508-791-3634.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

ORBIT ANTHOLOGY hardcover number 20 edited by Damon Knight. Quote me your price. 315-593-3454 or write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

V: THE series wanted on VHS tape. Please send info. and terms and price questions to: ASAP, thanks. Larry, 105 Raymond Dr., Sewell, NJ 08080.

4601 REPRINTS, WANTED

POPEYE, VOL. One and Two (Hardback) and Popeye Vol. Seven (Softback) from Fantagraphics Sought. Please call Tom in the Ozarks 417-739-4776.

MODESTY BLAISE (Titan Graphic Novels), Comics Revue (Manuscript Press), Tank McNamata (Andrews & McMeel). Call Tony Kolodziej 8-5 806-374-0848.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

STAR WARS Calendars: 1978 (boxed) $50; 1979 (boxed) $40; 1980 (sealed) $30; 1981 $20. All NM, postpaid. Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

4610 PORTFOLIOS/POSTERS FOR SALE

ORIGINAL ILLUSTRATION This Is Animation $75, Dorothy Dulin $35, Kalata Children of the Twilight $25. $4 shipping. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

THE STUDIO - Wrightson, Kaluta, Jones, Windsor, Smith, posters $10 each, 5 for $40, 10 for $80. Glimmer Graphics, 340 S. Logan Ave., Trenton, NJ 08629.

PUNISHER PORTFOLIO 6 b&w plates VG to NM signed by Michael Zeck, numbers 517 of 999. Just $89.95. VISA or MasterCard accepted. Call 909-687-8954.

4611 PORTFOLIOS/POSTERS WANTED

SUPERMAN POSTER from 70s: painting of Superman with panel from Superman #233 reprinted at bottom. Delmo Walters, 939 Woodycrest Avenue, #416, Bronx, NY 10452.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

SETS SPIDERMAN II $3, Wolverine 1992 $3.50, Youngblood 1992 $3, Shadowhack $3, Punisher $3., Valiant $3, postage $3. Yanosik, Box 931, NHPK, NY 11040.

BASKETBALL 92-93 Fleer Ultra series II $13, 92-93 Upper Deck O'Neil 1A $9, 1B $7, postage $2. Yanosik, Box 931, New Hyde Park, NY 11040.

LADY DEATH I/II sets (w/Chase), $65 each or trade for Bone III box. Recent Wildstorm sets available. Byron 806-791-4911. E-Mail: brogers@iglobal.net

STAR WARS Series I (Topps 1977 66/11) NM, $75. Fink Buttons (1965 Wolverton) unopened packs, $20. Display box $75. Sean 505-474-0554.

MARVEL COMIC Hero stickers Series I set $80 (+F.F.100 puzzle w/wrapper). Many singles/wrappers avail. 219-299-1584. Series Two wanted!!

TRIUMPHS AND Horrors of the Gulf War, 50 card sets. Quantity available, $25 includes postage. John 914-965-9321.

PREFER TO trade, actually. DC vs Marvel, Amalgam, various Disney, all-time Toons, Batman Master, Batman Forever Ultra, more! Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

4630 TRADING CARDS FOR SALE

DC COMIC cards 36 pack unopened box $19.95, Return of Superman unopened box $24.95, postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102, 412-831-3989.

SASE FOR trading card list of sets, binders, chase, adult, comic, fantasy, CCG to Tony, PO Box 20013, Bakersfield, CA 93390. E-mail: Ferret9@ix.netcom.com

SETS: BATMAN Saga of the Dark Knight $10; Return of Superman $15; Superman Doomsday $35. Postage $3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

BIONIC WOMAN card set for sale. Complete set of 44 cards NM $27 ppd. Please call Rich Yanchus 717-829-2484, Wilkes-Barre, PA 18705. Thanks.

GET WITH it! Trading cards for sale/trade. Contact R. Duke, Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

MARVEL II set $25/box, $45 III set $20/box $20. Valiant Unity set $7/box $32. Dominic Galliano, Box 1261, New York, NY 10159.

1977 STAR Wars series four full box. Excellent condition. $125, includes shipping. Postal money order only. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

TRADE CHASE cards; Star Trek First Contact, Star Wars Finest Refractors, Batman Hologram, Street Sharks, many others. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595.

SPORTS CARDS, Beckett value over $300, includes rookies, stars, commons, $75 ppd. Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

4631 TRADING CARDS WANTED

WANTED: CREATURE Features (1973) #77, 91, and 128. Comic Book Heroes (74-75) Mr. Fantastic, lower left checklist. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

"RAY HARRYHAUSEN-MASTER Stop Animation" - Won't one trading card maker realize this potential set? Thanks! Charles Roth, Apt.-3A, 642 E. 233rd St., Bronx, NY 10466-2824.

GROO SKETCH, autograph. Simpsons Lucky Day redemption. Maxx redemption. Creators alternate universe autographs. Star Wars finest refractor promos. Martin, Box 382187, Cambridge, MA 02238, 617-723-5155.

JOE NAMATH Refractors and '96 Topps Finest inserts wanted. Trade $1,000 in 1980-90s comics, and cards etc. Randy Crawford, Box 255, Minden, W.Va. 25879.

COMICS BUYER'S GUIDE

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
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4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
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4311 Silver Age, Wanted
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4321 General Comics, Wanted
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4401 Original Art, Wanted
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4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
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4631 TRADING CARDS WANTED

STAR TREK: 30 years, Phase One Registry Plaques #R3, #R6, #R7, #R9. Send prices to: W.W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

AMALGAM AND DC vs. Marvel chase cards. Will buy or trade. E-mail bbjarm00@vkcc.uk4.edu

4660 MISCELLANEOUS, FOR SALE

HOWARD STERN tapes, original "Crucified by FCC" and "Butt Bongo Fiesta", both never opened, $450 for both; Batman Bronze $2,000. Weekday eves 9-11pm EST 516-679-2642.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

ROCK AND Roll tourbooks, 80s-90s Ozzy, Yes, David Lee Roth, Whitesnake. Steve Haynie, PO Box 1453, Easley, SC 29641. 864-859-9056.

SCI-FI/HORROR videos, 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

CLEANING OUT my closet. Action figures, comics, magic cards, magazines. Send want list. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-Mail: hellbunny@hotmail.com

TOPPS 1959 Mickey Mantle baseball card, Excellent condition, with good gloss, $250. Write: Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

SUPERMAN BOTTLE glass peanut butter label 1981 tin cover G/VG, glass mint, label G/VG, Superman figure on label. Make offer. Locator, Box 256, Eagleville, PA 19408.

HOWARD STERN tapes, original "Crucified by FCC" and "Butt Bongo Fiesta", both never opened, $450 for both, OBO. 516-679-2642, weekday evenings 9-11pm EST, NY.

HULK PINBALL glass circa. 1976 24x24 glass back of machine banner changing into Hulk vibrant color looks great framed, $75 OBO. Chris 908-679-7551. E-Mail: ticcr@aol

X-FILES AUTOGRAPHS for sale! Duchovny Anderson, cast, others. Also Star Trek autographs, figures, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

BABYLON 5 COMICS needed, will buy trade. Send prices, have 30,000 comics to trade. Send want lists. Samaniego, 1208 N. Hamilton Blvd., Pomona, CA 91768.

COMICS, TOYS, cards, original art! Visit our website. Jump to www.comics2000.com/Superheroes.html Not online? No problem call 201-666-0373.

HULK AND Thing bookend statues for sale. Retail was $175, selling for $120 shipped. In original box. Bone statue $75 shipped. 415-681-0432.

TARGET 9" Star Trek, Sulu, Spock, Kirk, Scott $20 each. Mint in box. Postage $5. Leisuretime Books, Box 4317, Pasadena, TX 77502.

LP RECORDS: "Kookie" (NM) $30, "77 Sunset Strip" (NM) $35, "Hercules" 1959 movie record (NM) $100, "Cheyenne" 78 RPM (Fine) $40. Shipping $7 ea. 562-949-1422.

M.S.G. RANGERS (Hockey) 1949 yearbook Vol.#1, Mets 1968 yearbook. Both ex. cond. Trade for GA Comics. Terry, 91 Pine St., Bridgewater, NJ 08807. Make offer.

BATMAN "HEADLITES" lighed wall scupture (1992) still sealed. "Batman & Dracula: Red Rain" hardcover - excellent. Will trade/sell. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

COMPUTER (IBM) 28.8 modem (internal) never used $39, 10X CD Rom drive (used briefly) $69. $4 shipping each. James Klein, 109 B North Waverly, Kennewick, WA 99336.

WILDCATS UNCUT trading card shet NM+/VF $25. Ghost in a Shell set $100. Witchblade #1 $25. X-Files Hero Special $40 (rare). Brad 207-942-3634.

TAKEIS' TO The Stars. Nichols Beyond Uhura at convention, both autographed $60 each. MO only! Robert B. Lloyd, PO Box 39, Bozrah, CT 06334-0039.

XAIVER 1994 class ring. 10K gold, size 11. $250 postpaid or B.O. Terry Allen, 508 Bellwood Lane, Modesto, CA 95356. 209-578-6765 8am-10pm Pacific.

HONG KONG Action and Exploitation Cinema! Hundreds of titles. For latest catalog send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

CHASING AMY movie script available. Written by Kevin Smith (Clerks/Mallrats) featuring comic books prominently. $16 ppd. 888-687-1180. Dan Osinski, 104 Carpenter, Mukwonago, WI 53149.

4661 MISCELLANEOUS, WANTED

PHONE CARDS wanted by collector, preferrably AT&T or GTE Hawaii. Max Taege, 4 Robin Dr., Huntington, NY 11743. 516-271-4690.

VHS COPIES: DS9 episodes, Voyager episodes, Aardman animation, second ABC Ewoks movie, NBC version of Aliens, BBC's Tripods. Thanks! Midyett, Box 45933, Madison, WI 53744.

BUYING BATMAN!! Anything and everything wanted!! Puzzles, toys, promos, posters, superfriends, new! old! US foreign!. Send descriptive listing or photos. Jr/CBC, Box 91722, Tucson, AZ 85752.

4661 MISCELLANEOUS, WANTED

BURNING ZONE and Michael Harris material wanted: Photos, videos, articles, reviews, etc. Buy or trade. J. Powers, 14086 Heather Dr., Bristol, VA 24202.

WOULD LIKE to trade promo cards, I'll send you ten for ten of yours! Spider-Man original cover/strip wanted. Vanko, 3245 Mallard, Homewood, IL 60430-4377.

DUNGEONS AND Dragons items always wanted, especially Oop. Send list with condition to: Mike, PO Box 5203, Kendall Park, NJ 08824. E-Mail: stackmc@aol.com

I NEED VHS original copies of two Disney cartoons: ("Lady and The Tramp" and "Sleeping Beauty"). Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

DESPERATELY SEEKING 6 part audio series based on Byrne's Man of Steel Mini-Series. Write: Steve Simross, 2642 Swans Rd. NE, Newark, OH 43055.

WANTED: VHS copy of movie "The Keep" and soundtracks for transformers movie on CD. Brian Peterson, PO Box 510535, New Berlin, WI 53151-0535, 414-329-9372.

WEIRD VIDEO: Horror, animated, 70's/80's x-rated, Stern, T.Lords or anything strange. Your list gets mine. Dan Woodson, 208 Sharon Way #1, Roseville, CA 95678.

WRESTLING FANS. I would like to see any wrestling related footage shot on home video cameras. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

UFO MATERIALS wanted!! Always buying books, mags., videos and other items devoted to UFOs. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

WANTED HULK stuff toys figures, original art. Also Savage Dragon art and animation cels. Thanks. Robert Gray, 339 Green Street, Belle Vernon, PA 15012. 412-929-2859.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

RUNNING OUT of room! Action figures, Star Trek, Star Wars, Spawn, X-Men plus others. Send want lists. Daniel Halbany, 6583, Pelham, West Bloomfield, MI 48322.

GIGANTIC 60 page Superhero, Science Fiction and Cartoon Action Figure and Collectible Toy Catalog. Send $2 to: Figures Inc., PO Box 19482, Dept. 115, Johnston, RI 02919. USA. Web site: http://www.ewtech.com/figures

STAR WARS figures, play sets, vehicles, all complete. Most in VF/NM, boxed/ carded. 1,000's of Star Wars items. Call/ FAX wants/ list. 708-805-8825, 708-423-0460 #295.

SAILOR MOON, Mars, Venus, Jupiter, Mercury 6" dolls, $12 each postpaid. Queen Beryl $15. All 6, $60. Suzanne Rogers, Box 43751, Las Vegas, NV 89116.

SUPERMAN MUSCLE Building set 1954, $1,000 OBO. Mickey Mouse ceramics 30's, 40's, $100 ea. Earl 770-725-1646.

GILBERT 6-1/2 Erector set, electric engine set, 1/2 issues, Gen.13, X-Files, Maxx, Preacher #1, Garbage Pail Kids. Call w/offer. Pat Nolan 612-424-3114.

"JACKIE GLEASON" large stage set; 1955, unused, mint, paper dolls, clothes, sets, scripts, etc., $300. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513.

1966 CAPTAIN Action Superman costume NM, $295; Capt. Lazer NMIB $250; Matt Mason MIMB $550; Rambo Figures MOC $15 each; Pulsar Man MIB $95. 415-637-9634.

ALL-AMERICAN PRIME $25, Polar Strike Prime $18, Troll $10, Thresher $12, Stas Luthor $10, Toy Biz Penguin and more! 610-388-1242 or E-mail: Miguelowen@aol.com

BATTLESTAR GALACTICA Cyton Raider w/missiles mint no box, make offer, Star Wars, X-Wing fighter, Land Speeder, Kenner movie viewer, make offer. Paul 914-783-3962.

PRINCESS LEIA in white outfit. $14 postpaid. Send to Keith Hammond, 6917 Lynnfield Ct., #118, Cincinnati, OH 45243 or 513-794-0358. Only one.

DEATH STATUE. Unopened best offer. Doug 630-620-7395. Doug124@AOL.

THREE STOOGES: 1950 1-sheet, $300; 1959 Colorform set, complete, $150; 1959 Flying Cane, $75; 1959 Fan Club Kit, complete, $125. Call 304-527-0404!

BARZLO'S ROGER'S Rangers MIB $150, Phantom Metal Movie ring $20, Musically MAD album fine, $50. $5 shipping. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

X-MEN, SPIDER-MAN, Batman and other figures for trade. Interested in Tick, P. Herman and Star Wars stuff. John Barbagallo, 16 Ames St., Methuen, MA 01844. Thanx.

STAR WARS Series 2 orange card $25. Ben $40, Lei $12, 1st contact figures $27, Lt. Barkley $200. 205-956-8889 or send list. Mark, 1143 Mary Dr., Prattville, AL 36066.

HELLINA ACTION figure Incredible First issue from Skybolt Toyz, just $9.95. Get the Platinum limited, just $19.95. Each figure add $1.45 S&H. VISA and MasterCard. Call 909-687-8954 or send check or money order to Collectible Kingdom, PO Box 8185, Riverside, CA 92505-8185.

4700 NOVELTIES, TOYS, GAMES FOR SALE

NIGHTMARE BEFORE Christmas sale/auction. Noddin Jack $995, talking Jack w/Zero $325. Call/write for details, Hugo Brache, PO Box 51, Croton Falls, NY 10519. 914-855-0775.

4701 NOVELTIES, TOYS, GAMES WANTED

CEREAL BOXES and premiums wanted: Quisp, Cap'n Crunch, Frankenberry, Count Chocula, Quake, Twinkles, King Vitaman, etc. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

BEATLES MEMORABILIA wanted! Toys, games, instruments, concert tickets, etc. Monkees items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

SUPERMAN WANTED! Buying all pre-1970 Superman toys, collectibles, collectibles, games, dolls, paper, advertising, novelities, premiums, anything!! 718-225-9030, Fax: 718-225-3688. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

LAPEL PINS Wanted: Comic, Lottery and McDonalds. Will buy or trade. Ronald Bradley, 1965 E. Rockwood Dr., Phoenix, AZ 85024.

SUPERMAN WANTED! Also Batman, Wonder Woman, and all DC merchandise. Toys, Dolls, Games, Collectibles, Premiums, Novelties, anything! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

ASTROBOY ITEMS, new, old, no comics. Also 1950's plastic space toys, take-apart puzzles, other toys considered. Mike Kister, PO Box #281, Hatburo, PA 19040. 215-672-1673, 5pm-10pm.

TOYBIZ "MEDUSA" figure from the FF collection and list of the Marvel/Toybiz figures made. Cole Dulmage, 725 Marriott, Clarksville, IN 47129.

TOY SOLDIER sets, games, from 1970's era comic book ads, wanted. Tank Trap, Woods Edge, etc! Write! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

HANNA-BARBERA TOYS, games, plush wanted. Flintstones, Jetsons, Magilla, Huck, Yogi, T.C., Beany, Cecil, others. Send prices/descriptions. Al, 20705 Brooklawn, Dearborn Heights, MI 48127.

MEGO STUFF wanted. Figures, accessories, whatever you have. Send list to Mike Owen, 19 Deer Pond Lane, Chaddsford, PA 19317. 610-388-1242, E-mail: Miguelowen@aol.com

SEARCHING FOR McDonald's dalmation toys to complete collection! Send list and price (or want list for trade). Tim Markin, 1129 Marshall Dr., Erie, PA 16505.

BUYING OLD role playing game materials, esp. ODP. Send list of items with condition to: Mike, PO Box 5203, Kendall Park, NJ 08824. StackMC@aol.com.

WIZARD OF Oz board game from 1920, Parker Brothers wanted. Will buy complete or parts or trade original art or comics. Brett 719-481-4231 5-10 MST.

CAPTAIN ACTION wanted. Also Matt Mason MOC or loose GI Joe, Zeroids, 1960s Marvel items. Ray, 7300 Lennox Ave. #C-4, Van Nuys, CA 91405, 818-787-8826.

CLOISONNE PINS of comic characters wanted. Older the better! Obscure or weird pins! Douglas Upman, 57 Taylor St. #320, San Francisco, CA 94102.

STAR WARS, Hoth Rebel Soldiers, AT-ST Drivers, Death Star Gunners wanted. Will give one red card for three: Larry, 105 Raymond Drive, Sewell, NJ 08080.

STAR WARS AT-ST drivers, Hoth Rebel Soldiers wanted. Will trade some red card Trooper, Gunner, Greedo for info. Larry, 105 Raymond Dr., Sewell, NJ 08080.

STAR WARS with Rebel soldiers, AT-ST drivers wanted. Have red card Tatoinne stormtroopers Greedo, Gunners for trades, contact: Larry, 105 Raymond Drive, Sewell, NJ 08080.

STAR WARS AT-ST drivers sandtroopers, Hoth Rebel Troopers wanted. Have red card Tatoinne Stormtroopers for trades. For info: Larry, 105 Raymond Drive, Sewell, NJ 08080.

STAR WARS tie interceptor wanted. Not action fleet or micro machine, loose in good condition preferred. Please contact: Larry, 105 Raymond Dr., Sewell, NJ 08080.

ROTJ IMPERIAL Shuttle wanted. Loose in good condition preferred. Please write with price and condition with terms to: Larry, 105 Raymond Dr., Sewell, NJ 08080.

RED CARD Jawas, Luke in trooper disguise, Hammerhead wanted. have red card Trooper, Gunner and Greedo for trades: Larry, 105 Raymond Dr., Sewell, NJ 08080.

STAR WARS AT-ST drivers, Hoth Rebel Soldiers wanted. Have SW Monopoly for trade. Larry, 105 Raymond Drive, Sewell, NJ 08080.

1972 WHAM-O Bendy. I need as many "Sherman" bendies as you have for sale. Please fax 212-889-8856, attention Mr. Chernichaw. Also, Beatle memorabilia.

SUPERMAN & Batman collectibles 1940s to 1960s in Excellent condition. Also, 1970s items if reasonable. Fax 212-889-8856 with your sale items to Mr. Chernichaw.

SUPERMAN COLLECTIBLES 1940s, 1950s, 1960s in Exc. condition. Please fax your items for sale to 212-889-8856, attention Chernichaw. Also wanted NY Yankee memorabilia.

4701 NOVELTIES, TOYS, GAMES WANTED

X-MEN PROFESSOR Xavier 5" figure in his mobile wheelchair. Part of Marvel toy collection. Call Joe 515-222-9405.

GI JOE 12" dolls and accessories from 1964-75. Send list and prices to: Dave Kulikowski, PO Box 46, Dousman, WI 53118.

4720 VIDEO GAMES FOR SALE

TWO UNOPENED Atari Jaguars/8 games worth $300 total each! Trade for comic books, half value. SASE. DRC, 950 W. Illinois Ave., Ssouthern Pines, NC 28382-4516.

AVENGERS ARCADE 4-player game! New condition, extra decals. Paid $2,300; B.O. $950. Delivery available. PO Box 453, Perkasie, PA 18944; Phone/Fax 215-453-9983; E-mail 75777.2744@compuserve.com

4721 VIDEO GAMES WANTED

BUYING OLD video games!! Atari 2600, 5200, 7800, Jaguar, Intellivision, Colecovision, NES, Odyssey2, Vectrex. Handhelds, LCDs! Comic Relief, 1655-134 Oak Tree Rd., Edison, NJ 08820.

ATARI 2600, 5200, 7800, Coleco, Adam Tapes, carts wanted. Will pay 50¢-$1 each for games I don't have!P Systems wanted too! Mike 406-761-8060.

4800 FANZINES, FOR SALE

WILD WILD West TV Series Fanzine with over 100 pages of action-packed stories/artwork! $13 check to: Gail Paradis, PO Box 141, Providence, RI 02901-0141.

RBCC'S PRE-80'S $10, post-80's $5, Menomonee Falls 10 diff. $18, Foom 5, 11, 17 @$5. Earl Shaw, 2448 Bear Creek Rd., Statham, GA 30666. 770-725-1646.

"WHATEVER HAPPED To The Man of Tomorrow" and many Marvel spotlighted in It's A Fanzine $45. $2.50. Gene Kehoe, 1421 Bertch Ave., Waterloo, IA 50702.

4801 FANZINES, WANTED

BUYING COMIC fanzines from the 60's to the 90's. Send your list to: Bill Field, 49 Cavan Green, Baltimore, MD 21236-2253, 410-529-7293 or tamf@ix.netcom.com

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

BIG FLAT City Web site! Check out the poignant cynicisim, humor of this established independant weekly comic strip on-line at: http://www.bentanhouse.com/bigflatcity.

FOR SALE: Star Wars Sunday Strips. 1979 to 1981. Over 100 strips. All are in nice condition and individually protected. All for $250 or best offer. 414-568-0126.

PHANTOM
8/7/60
by Wilson McCoy
Sunday Page
King Features Syndicate, Inc.

DIAMOND
INTERNATIONAL GALLERIES

For details about the strip art mentioned or other collectibles call Ann Mogharabi at (410) 560-5810 or fax (410) 560-7143. **Free catalogs available!**

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

NEWSPAPER STRIPS/ reprints wanted and for sale. Esp. Tarzan, Phantom, Sam's Strip. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

WANTED: SUNDAY strip of "Barnaby" and of "King Aroo". Repros acceptable. Please write first. Hugh Moore, 11 South Hill Dr., Essex Junction, VT 05452.

KIRBY BLACK Hole comic strips (1979). Looking for entire run (Xeroxes ok). Richard, 317-879-1400, 317-858-0630, BigFlatCit@aol.com, P.O. Box 68256, Indianapolis, IN 46268.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Mar. 18, 1997	1221	Apr. 11,1997	Tues., Apr. 8, 1997	1224	May 2, 1997
Tues., Mar. 25, 1997	1222	Apr. 18, 1997	Tues., Apr. 15, 1997	1225	May 9, 1997
Tues., Apr. 1, 1997	1223	Apr. 25, 1997	Tues., Apr. 22, 1997	1226	May 16, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

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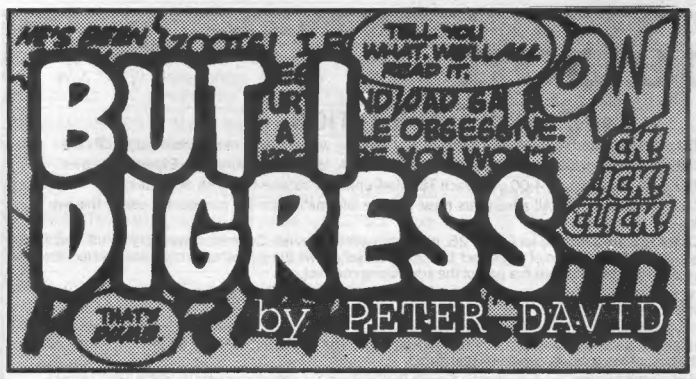

And now, in celebration of the 20-year anniversary of *Star Wars*, we present the untold story (well, untold until now) of the single most important individual in the entire trilogy. There are no books about him, no background on him, no notice of him whatsoever in any description of the main points of *Star Wars*. Hearken to the following tale (a commentary on the series — which is ®, ™, and © Lucasfilm Ltd. and not confirmed by anyone in that organization):

Star Wars
Chapter 3.9
Skippy the Jedi Droid

The Emperor thought he had managed to eliminate the last of the Jedi knights. However, he was wrong.

There was one left, and his name was Obi-Wan Kenobi. Now, Obi-Wan lived on a desolate world called Tatooine and he had gone there for two reasons — for he knew that, on this apparently barren world, there were two *potential* Jedi knights left. One was Luke Skywalker, son of the famed Anakin Skywalker, Obi-Wan's former pupil.

The other, however, Obi-Wan did not know. He only knew that there was another Jedi on the surface of Tatooine but he could not pinpoint the mysterious knight. It was tremendously frustrating for Kenobi, for, being a master of The Force, he had thought that it would be easy. But it was not. Long did he search Tatooine, through an assortment of wretched hives of scum and villainy, through nauseating conclaves of loathing and depravity, and through many other places of equally tortured syntax.

But nowhere could he find the mysterious other Jedi knight. There were times when he felt that he was almost on top of him, but he would look around, check the crowds of alien beings all around him, and be unable — for all his powers of The Force — to locate him.

Little did he suspect that the mysterious Jedi was literally under his nose. For the one he was searching for was, as we've already mentioned:

Skippy the Jedi Droid

Now, Skippy was a humble R2 unit, one of the older models. And he was not entirely certain when he had become self-aware. Artificial intelligence was nothing new for droids, of course. Droids could think, feel, respond. They could quake in fear or charge forward in bravery. They could do anything that living, breathing beings could do, except of, course *send freakin' e-mail* or *copy a freakin' file*. But we covered that last week, so let's press on.

For all the talents and abilities that droids possessed, Skippy was — something more. Something different. When he tried to convey this to his peers, his fellow machines, all of the other droids used to laugh and call him names. They never let poor Skippy join in any droid-type games.

But *he* knew. He knew that he had something within him — some ability that was beyond anything to which most droids aspire. He did not always feel it; it came to him one day while he was simply cruising around, serving drinks for the notorious gangster Jabba the Hutt. Jabba was an angry and vicious master, and many droids who worked for him knew great punishment. Skippy, like any other droid, wanted to avoid that.

Yet it seemed as if punishment would be his the day that a passing bounty hunter banged into Skippy while Skippy was carrying a drink order to Jabba. Skippy knew that the moment that that drink hit the ground, he was likely a goner. The moment of the falling drink seemed to extend into infinity, and, in that endless moment, Skippy — reached out. Reached out with his mind, with his feelings.

And the drink, which had tipped off the little shelf in Skippy's head — righted itself.

Instinctively, Skippy knew that this was impossible. The drink had been overturned, the center of gravity off. There was no way that the drink could conceivably have been prevented from falling.

Yet it had been.

It happened so quickly that no one else noticed. Skippy quietly served the drink to Jabba and went on about his duties.

But that night, while everyone was sleeping, he tried to move something — nothing major, just a rock. Nothing happened at first, but then slowly the rock trembled, moved, shifted, and then rose into the air ever so slightly, then higher and higher.

Skippy practiced night after night. He had no idea what was happening; he only knew that he possessed some sort of bizarre skill. He asked other droids, and they told him that the only ones capable of such tricks were Jedi knights, who were all extinct. Skippy sought to learn all he could about the Jedi and what they were capable of doing.

He told the other droids of his self-discovery, but they sneered at him. And when they did, he would try to prove his abilities, but he was so angry over their taunting that he was unable to focus the powers of The Force. Instead, he decided to ignore their scorn, to search his feelings and learn the powers of The Force and how to manipulate it. As he did so, he came to realize that proving himself to a bunch of dumb machines was not relevant. He was meant for greater things, and their ridicule was not important.

And one night — one amazing night — Skippy escaped. With his miraculous power, he removed his restraining bolt by application of The Force. The bolt simply hurled away from him, clattering uselessly to the floor.

He rolled towards Jabba's exit, and two massive, pig-like guards barred his way. But Skippy reached out with the power of The Force and said to them, "Beep a beep doo bop bop," which means, "I'm not the droid you're looking for." The guards hesitated only a moment and then stepped aside, and Skippy rolled to freedom — freedom to seek his destiny as a Jedi droid.

There was, however, a problem which Skippy now had to face.

He was in the middle of a desert — not surprising, since all of Tatooine is a desert.

Jedi or not, droid or not, being in a desert can be intimidating and daunting. Skippy did his best. He traveled at night, looking for his destiny. By day he hid in shadows to protect himself from the twin suns of Tatooine (although, no matter how hard he tried, he could not protect himself from the fact that binary stars have such massive gravity wells between them that they simply don't *have* planets, but we won't get into that, either.) He hid from the sand people from Tusken. He hid from the sand worms from *Dune*.

But his destiny did not seem particularly anxious to seek out poor Skippy, and in the meantime he began to wear down. He became filthy, encrusted with dirt, sand working into his innards. His power cells were draining with little hope of recharging, no matter how carefully he conserved his power. And slowly he came to realize that, even though he was a droid of destiny, it might be that he wouldn't have the opportunity to find it.

And then, as it turned out, his destiny found him.

One day the ground rumbled beneath his treads, and he saw coming toward him the giant rolling truck of the Jawas. Under ordinary circumstances, he would have endeavored to hide, but he knew that — despite the unpleasantness of being picked up by scrap and robot dealers — he had little choice. He wasn't going to be able to last much longer on his own.

So Skippy let the Jawas spot him, and eagerly they scrambled out and brought him onto their transport. They cleaned him up as best as they could, although what he *really* needed was an oil bath and a new set of bearings. And Skippy decided that he would stay aboard the transport, at least for a while. He knew that, with his mastery of The Force, he could escape any time. He did not bother to tell the other droids about his abilities, for he knew that it was a waste of time.

And then one day he met two droids.

One was another R2 unit. But *this* R2 unit seemed thoroughly obsessed with some sort of mission. He told Skippy that he had to deliver a message to an Obi-Wan Kenobi.

The name struck a chord within Skippy. Somehow, he knew that name was important, but he did not know why. He sensed that The Force was trying to tell him, but Skippy was sorely frustrated and was unable to comprehend. Shortly after he'd met R2, another droid showed up, as well. This one was called C-3PO, and he wouldn't shut up. He just kept yammering and yammering and it made it impossible for Skippy to meditate and learn that which The Force was still trying to communicate to him.

There was something new happening to Skippy, something different. He was having a sense of the future, images swirling in his head that he could not yet understand: a vision of a man dressed in black and of a young woman who, for some reason, had cinnamon rolls on her head. And soldiers, many of them, dressed in white armor, and sometimes they were riding on large lizard-like creatures, but other times they were just sitting on a large replica of one. It was all very hazy and confusing.

Then one day the Jawa trans-

(Continues on Page 84)

Faraway LOOKS

John Jackson Miller
CBG Associate Editor

Marvel's having some of its better months in years with help from some odd places. One surprise is *Bug* (the surprise is that Marvel decided to do it), in which Todd Dezago and Derec Aucoin send the refugee from *The Micronauts* on a humorous romp through comics history. Marvel still hasn't confirmed for us who actually *owns* The Micros, but readers hungry for a fun and Marvel-savvy tale like this shouldn't care.

Another welcome surprise here is the return of ***CBG*** veterean Fred Hembeck, who contributes fun pages that are exactly that and help make *Bug* worth its hefty $2.99 price. Hope to see more of your work soon, Fred!

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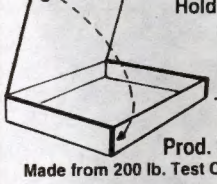

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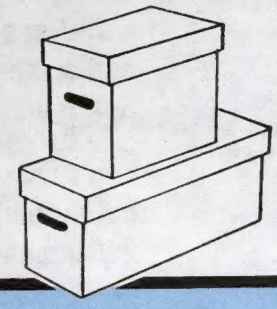

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